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WINTER FASHIONS

THE VOGUE COMPANY
CONDE NAST PRESIDENT

OCTOBER 1 1911

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MOVEO SOLICIO
KNOX
NEW YORK.

A NEW KNOX HAT

NOW SHOWN AT THE
WHOLESALE SALESROOM
SIXTH FLOOR
452 FIFTH AVENUE, NEW YORK

TIFFANY & CO.

ARTICLES AT MODERATE PRICES HAVE ALWAYS BEEN A FEATURE OF TIFFANY & CO.'S STOCK. EVERY ORDER IS GIVEN THE MOST EXACTING ATTENTION REGARDLESS OF THE AMOUNT INVOLVED

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FIFTH AVENUE & 37TH STREET
NEW YORK

NEW DEPARTMENT, WOMEN'S AND MISSES' FOOTWEAR

Sizes 2½ to 7; Widths AA to D.

V-75	Patent Leather Buttoned Boots, cloth top, plain toe	6.50
V-75-A	Same style in heavy black satin	6.50
V-77	Patent Leather Buttoned Boots, glove kid top	5.00
V-77-A	Same style of gun metal calf with tip of same	5.00
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V-85-A	Same style with black cloth top	6.50
V-85-B	Same style in tan Russia calf, buttoned or laced	6.50
V-87	Tan Russia Calf Boots, with wing tip, buttoned or laced	5.00
V-87-A	Same style in black Russia calf, buttoned or laced	5.00
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V-89-A	Same style in black Russia calf, buttoned or laced	5.00
V-91	Patent Colt Skin Buttoned Boots, black cloth top	5.00
V-91-A	Same style in dull calf with cloth top	5.00
V-93	Dull Leather Buttoned Boots, medium round toe	5.00
V-93-A	Same style in patent leather with dull leather top	5.00
V-95	Dull leather Sailor Ties with hand-turned soles	6.00
V-95-A	Same style in patent leather or black satin	6.00
V-97	Gun Metal Leather Colonial Pumps with buckle	4.50
V-99	Evening Slippers of black satin, beaded	6.50
V-99-A	Same style in white, gold or silver satin, beaded	6.50
V-101	Patent Leather Pumps with hand-turned soles	3.75
V-103	Opera Slippers, in white, pink, blue or black satin, untrimmed, 4.00; trimmed with rosettes (as illustrated)	5.00
V-103-A	Same style in white calf, patent leather, dull kid or suede, untrimmed	4.00
V-103-B	Same style in bronze kid	5.00
V-103-C	Rosettes or Bows to match slippers, per pair .75 to	1.25
V-103-D	Cut Steel Buckles, per pair	3.00 to 15.00
V-103-E	Rhinestone Buckles, per pair	1.50 to 15.00

Also a complete stock of Girls', Boys', Youths', Children's and Infants' footwear.

Fall and Winter Style Book "Correct Dress"
NOW READY
Illustrating the newest and most exclusive models of Women's, Misses', Girls', Young Men's, Boys' and Infants' ready to wear apparel, at popular prices.
Mailed prepaid out of town upon application. Address Dept. H.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

New Department
Women's and Misses' Corsets

"HELENE" CORSETS

Imported Exclusively by Franklin Simon & Co. in Models Adapted for the Present Style of Costume

V-342. "Helene" Corsets of extra fine quality Broche batiste in white and blue, white and pink, or all white, made with extreme long hip and back, desirable for wear with this season's costumes; sizes 19 to 28 inches..... **25.00**

V-342A. Same Corset of extra quality heavy French batiste; sizes 19 to 30 inches..... **13.75**

"HELENE" CORSETS
(Not Illustrated)

V-343. "Helene" Corsets of white French Coutil for medium or full figure, medium high bust, extra long hips and back; sizes 20 to 32 inches.... **12.75**

V-345. "Helene" Corsets of white French Coutil for slender figures, high bust and long straight hips; sizes 18 to 26 inches..... **10.50**

V-347. "Helene" Corsets of white French batiste, empire top and extremely long hip and back, suitable for slender and medium figures; sizes 18 to 26 inches.. **8.50**

V-347A. Same model of finest quality white French batiste; sizes 18 to 24 inches..... **12.75**

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Made Exclusively for Franklin Simon & Co., by Expert French Corsetieres

V-344. "Parfait" Corsets of fine white Coutil or batiste, low bust, long straight hips suitable for medium and full figure; sizes 18 to 26 inches..... **5.00**

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"PARFAIT" CORSETS

V-346. "Parfait" Corsets of fine white French Coutil, medium high bust and extremely long hip and back, suitable for slender and medium figure; sizes 19 to 28 inches.. **7.50**

V-346A. Same model in white Broche; sizes 19 to 24 inches..... **16.50**

V-346B. Same model in white French Coutil with lower bust; sizes 19 to 28 inches.. **7.50**

In ordering Corsets, please give exact waist measurement taken over dress

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Highest in Excellence
Lowest in Price

"ESCO" HOSIERY

Fulfils Your Every Expectation

"The Finest A-foot"

This beautiful **"Esco"** book is *yours*—free—when you want it. If you're seeking a guide to full value in honest hosiery, don't fail to obtain *your copy* while the edition lasts.

YOU'LL find—*if you haven't already made the discovery*—that the **"ESCO"** stamp pledges the best in Hosiery at every price and in every grade, and that it fulfils its pledge in every respect.

Test Any of These Qualities for Your Own Satisfaction.

STYLE	DESCRIPTION	PRICE
3424	Ladies' medium weight Egyptian cotton "Esco" hose, soft and durable, made with double garter top, extra reinforced sole, linen heel and toe. Black, Tan and White.	Per Pair, **35c**
61B	Ladies' gauze weight English lisle "Esco" hose, sheer yet durable, double garter top, extra reinforced sole, heel and toe. Black only.	Per Pair, **35c**
833	Ladies' black *pure thread silk* full fashioned "ESCO" hose, with highly mercerized top, double lisle sole and triple reinforced heels and toes. A *wonderful* value.	Per Pair, **50c**
1600	Special pure thread silk "Esco" hose, shaped lisle garter top, lisle reinforced sole, heel and toe. Black and all colors. This number is specially recommended for lasting wear.	Per Pair, **$1.00**

Henry Schiff & Co. *Sole Distributors* 890-892 Broadway, *New York*

Forest Mills

KNIT UNDERWEAR

Hand Finished

Marvelous attention to details is the secret of the success of Forest Mills Underwear.

FROM the spinning of the yarn, through all the processes of bleaching, shrinking, designing, weaving and finishing, every step has been studied with an idea to improvement. The completed Forest Mills garment as you see it is the best that can be made. It is clean when it comes to you—clean and white. It is soft and elastic. It will fit perfectly without wrinkle or bunch, without binding or gaping. It will be beautifully finished, the edges sewed with silk, the neck and front finished with hand embroidery, the buttonholes overcast, the buttons sewed on to stay.

When it comes from the laundry it will be just as soft, lustrous and close-fitting as before washing. The special yarn has great resiliency, which cannot be washed out. The attractive features are all permanent. The soft feel will remain. No buttons will be missing or buttonholes torn out.

This is the underwear you want. Any material, any weight, any style can be had with the Forest Mills trademark. The numbers are permanent numbers. You can always duplicate a favorite garment.

Forest Mills Underwear is made for women of taste and refinement, who realize that good dressing begins with the underwear, who demand finish and good appearance as well as quality and durability.

Forest Mills is sold at most stores. The prices range from **50c. to $4.00** a garment. Let us send you the Forest Mills book and the name of a store, if you have trouble in finding it.

Brown Durrell Co

Brown Durrell Building, 1 West 19th Street, New York
Brown Durrell Building, Boston

GAGE MILLINERY

One of our newest styles in Fall dress hats. On display and for sale at leading retail millinery establishments.

ASK YOUR DEALER FOR GAGE HATS

Send 2 cents for our Style portfolio, containing other drawings of dress hats and tailored models, fully described. Address Dept. "R4.

Gage Brothers & Co.
CHICAGO

S and X

Wearing Apparel

WANTED: Two motor coats, one silk or linen—the other woolen—black and white check preferred. Size 36. State price when writing. Also tan polo cloth coat. No. 60-B.

LATEST model light blue crepe de chine afternoon gown, round length chiffon fichu trimmed with bands Copenhagen fawn velvet. Very striking. Perfect condition. Size 38-42. Price $30. No. 414-A.

BEAUTIFUL champagne French serge coat, large revers tan and white check cloth fastening low left side; good condition. Size 36; cost $30; sell $16. No. 415-A.

TO EXCHANGE: Real lace, old coppers French embroideries, Chinese linen, amber rare pink for tailored suit, black satin or silk skirts, white wool skirt, polo coat (36 bust); made within year. Also infant's coat. No. 59-B.

FOR SALE: Double India shawl, small centers, red one side, black on other. Exquisite coloring. Cost $1,000 in London in 1865. Size 65 x 144. No. 416-A.

WHITE hand-embroidered net gown made over pale blue satin. Not worn six times. Cost $225; will sell $100. Size 36. Money deposited with Vogue, gown will be sent for inspection. No. 418-A.

WANTED: Clothing of the best style and quality, including heavy tailored suit. Slightly worn, will accept if reasonable. Give description. Bust slight 38; height 5 ft. 7 in. No. 61-B.

FOR SALE: Tan polo coat. Absolutely new. Size 34; cost $30; sell $20. Reseda green Jaeger sweater with white border. In perfect condition. Size 34; sell $7. No. 419-A.

AN unusual piece of Flemish tapestry, 7½ x 5 ft. 16th century. In good condition. Subject, "Diana Resting After the Chase." Can be seen in New York by appointment. Price $1,500. No. 420-A.

WANTED: Set of white fox furs. Must have large muff and be reasonable. No. 62-B.

FOR SALE: White woolen suit, small size. Cost $100; sell $15. Nightgown lace heavily embroidered. Cost $92; sell $29. String 300 pink coral beads. Cost $65; sell $28. No. 422-A.

FOR SALE: Flat ermine stole, narrow, 2 yards, exquisite skins; sell $50. White fox set from Revillon; good skins; sell $50; Chinchilla muff, carried once. Cost $150; sell $40. No. 423-A.

OWING to a loss, want complete wardrobe for a lady. Suit, coat, gowns, etc. Size 34-38. Shoe 4 or 4½ narrow. Also outing clothes and tennis racquet. No. 63-B.

Wearing Apparel (Cont.)

HANDSOME dark violet silk and wool rep three-piece suit; cost $150; sell $30. Long black Bengaline Directoire coat, satin lined, perfect condition; cost $75; sell $10. Black charmeuse dinner dress, $10. Turquoise taffeta and violet printed net evening dress, $15. Bargains. Bust 38, skirt 44. No. 424-A.

SABLE COLLAR composed of 2 skins with heads, legs and tails, of unusual dark color and large size; in perfect condition; valued at $500; will sell for $300. No. 421-A.

Furniture, Etc.

WANTED—Set of genuine old rush bottomed, natural wood (either mahogany or cherry) chairs, with gold plaited backs, 6 straight back and 2 with arms. No. 61-B.

LADY giving up house must dispose of exceptional mahogany baby grand piano. $950 instrument, little used. Will accept $500. Can be seen in Philadelphia. No. 417-A.

Professional Services, Etc.

AN EDUCATED French lady and her daughter would like to accommodate or chaperone, in their apartment directly across from Central Park, two or three young ladies wishing to spend the winter in New York. References given and asked. No. 57-B.

YOUNG lady, pianist, highly educated in music, wishes position in private school or a position as companion or private secretary. Highest references. No. 95-C.

TWO French ladies would like to have another lady share their apartment with them. Chaperoning if required. Highest references. No. 58-B.

CULTURED young woman of excellent family, well educated, speaks French and German, wishes position as companion or housekeeper. Best references. No. 96-C.

WANTED by a lady, position as companion (traveling or at home), housekeeper, manager of small hotel or apartment house and café. Experienced in all. Best of references. No. 97-C.

Miscellaneous

YOUNG ladies wishing to study music in New York will be received under chaperonage into a home which has in connection with it a music-studio. References exchanged. No. 60-B.

To Insert Your "S & X" Advertisement

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given, as $4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to "S & X" Advertisements

In replying address "S & X" Department, Vogue, 443 Fourth Avenue, stating your offer clearly and briefly, giving number of advertisement. Your offer will then be communicated to the advertiser. Immediately upon receipt of her reply Vogue will notify you of the advertiser's decision.

Articles mentioned in the "S & X" advertisements are not for inspection at the office of Vogue. Follow these rules, but if they do not cover your case write to Vogue for further particulars. Enclose no money in your first reply. Wait till you hear from Vogue whether or not your offer has been accepted.

If an offer to purchase is accepted, a money order, certified cheque or draft payable to Vogue should be sent to the "S & X" Department. Vogue will then request the advertiser to forward, express prepaid, the article to you for inspection. If you are satisfied, notify us and we will forward the money to the advertiser.

If the article is not satisfactory return it to the advertiser, express prepaid, and Vogue will return your cheque.

THE most modern of New York's newest stores is now completed — Fifth Avenue at 38th Street.

The new establishment is impressively spacious and offers every service, comfort and convenience that modern store-keeping and modern store building can devise.

Many new departments have been added. Our magnificent assemblage includes the most complete collections of Women's & Misses' suits, costumes, wraps, furs, waists, millinery, underwear, corsets, handkerchiefs, neckwear and novelties. Complete assortments of children's apparel and infants' layettes.

The styles have been created by the leading European dress-artists and the best talent among the American makers.

The moderate prices which have made this house's popularity in the past will be maintained in the future.

A cordial invitation is extended to everyone to inspect the new store.

Bonwit, Teller & Co.

FIFTH AVENUE *at* 38th STREET
NEW YORK

PHILADELPHIA PARIS

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

One year, (payable in advance) **$40.00**
One year, (payable monthly, in advance, subject to 5% cash discount) .. **$50.00**
Single insertions, (payable in advance, subject to 5% cash discount) . **$2.50**

Space limited to 4 lines—about 25 words. Forms close one month in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth ave., New York.

Boas, Feathers, etc.

MME. APHE, PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

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"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

"RAD-BRIDGE" LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

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Deutz & Gelderman, Gold Lack. The Finest vintage champagne imported to this country. The Ritz Company, 4½ East 47th St., N. Y. Sole Agents for U. S.

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Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 416 Fifth Ave., N. Y.

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Laces Dyed to Match Gowns
Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

REES & REES, Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236, East 40th Street, New York City.

LEWANDOS, America's Greatest Cleaners and Dyers., Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

Lewandos-Branches, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., N. Y. Tel 2686 Plaza.

New York Paris Newport
Knickerbocker Cleaning Co.
492 East 31st Street New York
High class cleaners and dyers.

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MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 45th Street, New York.

Corsets—Cont.

MME. ROSE LILLI, Corsetiere.
Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO.
High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22nd St., New York.

Exclusive Goodwin Corsetieres
Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN
"The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 69 W. 48th St., New York. Tel. 1909 Bryant.

LE PAPILLON CORSET CO.
Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of the above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

BERTHE MAY'S CORSETS
Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade, exclusive, satisfying. Not sold in stores. One exclusive sales agency wanted in every leading city. Wade Corset Co., 79 E. 130th St., New York.

EXCLUSIVE MODELS
in custom corsets, bust confiners and lingerie. Pneu Form Co., 557 Fifth Avenue, New York. Telephone 7620 Bryant.

E. WATSON, Elastic Corsets, Bust, Hip and Abdominal reducers. Elastic stockings. Maternity corsets. 18-20 W. 34th St., Tel. 3140 Murray Hill.

Junoform Figure Improvers are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 269 So. 4th St., Philadelphia, Pa.

PEETZ Front Lace Corset. The highest art in corseting. Prices, $5.50 to $35. Made and sold only at 36 East 33rd St., New York.

Embroiderers

AIKEN & CO., 1 E. 28th St., N. Y. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match any color.

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MISS G. H. WHITE, agency, 2 W. 45th St., N. Y. Ph. 7789 Bry. Visiting housekeeper, secretary. Houses opened. First class help of all kinds. Hours 10-4. Sat. 10-12.

MISS BRINKLEY, 597 5th Av., N. Y., nr. 42d. Tel. 6892 Bry. Supplies governesses, housekeepers, competent household servants. References personally investigated. Circular sent on request.

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Pink Complexion Face Chamois is pink in color. The best for the face; soft, absorbent. Packed in sanitary sealed envelopes. Look for name on envelope.

Pink Complexion Face Chamois at 10c, 15c and 25c, are for sale at department and drug stores, or direct from Lasker & Bernstein, William St., New York.

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FURS REMODELED, Repaired and redyed. New orders taken now. Summer Prices. Fall styles ready. A. H. Green & Son, 25 W. 23d St., near Fifth Ave. (Tel. 1162 Gramercy), N. Y.

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MRS. M. BUSSE Evening, street and strictly tailor made gowns, imported and original designs. Evening gowns a specialty. 766 Madison Ave., N. Y. (near 66th St.). Tel 3290 Plaza.

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Summer dresses, lingerie and evening gowns a specialty. Moderate prices. 112 East 29th St., New York. Tel. 4094 Madison.

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Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
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HELLESOE STREIT CO.
Tailored waists to order in madras, linen, flannel and silk. Original designs.
184 Michigan Avenue, Chicago, Ill.

Mrs. Wilson's Mending Shop
Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses. Evening and Tailor Made Gowns. Gowns remodeled. 26 E. 28th St., N. Y. Phone 4563 Mad.

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DE ROHAN FRENCH MODELS. Sample Gowns, Fall Models and lingerie gowns below importation prices. Imported hats, corsets. Mail orders solicited. 135 W. 48 St., N.Y. Tel. 4404 Bry.

Victorine—Rebuilder of Gowns.
Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 104 West 83rd Street, New York.

MME. LORETTA announces her removal to 13 W. 38th St., N. Y., where she is prepared to show her latest importations of tailored suits, evening gowns and wraps.

MME. SAZA. Gowns with or without your material. Remodeling. Money refunded if not satisfactory. 3089 Broadway, N. Y. Phone 1338 Morning.

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

TOLMAN CLOTHES SHOP. Reproduction of latest foreign models in three piece and fancy tailored suits, gowns, wraps, furs and motor coats. 22 E. 46th St., New York.

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VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties: hair goods and egg shampoo. Hours 9-5. Tel. 7520 Bryant.

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Specialty Lace Shop. Announces her removal to her new store, 1 E. 45th St., N. Y. Tel. 2449 Madison Sq.

SARA HADLEY, 9 E. 35th St., N. Y. Antique and Modern Laces, Veils, Shawls, Flouncings, Scarfs, Neckwear and complete sets of Table Linens. Lace for trousseau a specialty.

Millinery

HOYT, MILLINERY
Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

VISITING MILLINER
Remodeling a specialty. Up-to-date Trimming. Millinery taught. Prompt attention. Dare, 41 E. 28th St., N. Y.

TURNEY, Milliners and Importers, 9 East 35th St., near 5th Ave., N. Y. Tel. 7199 Mad. Becoming Hats, Toques and Bonnets from $10 up. Auto Turbans from $5 up.

MABEL HUTCHINSON rebuilder of hats. Your own feathers and handsome material used in making new, becoming modes. The Little Hat Shop, 21 W. 31st Street, N. Y.

MME. NACE, importer, 15 W. 45th St., N. Y. Has just received the latest styles of Fall Millinery from Paris. Also smart creations from her own workmen.

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Millinery Importers.
Model Hats for the Trade.
50 West 46th Street New York.

WILHELMINA,
Importer of Millinery. Exclusive styles at moderate prices. 18 W. 37th St., near 5th Ave., N. Y. Telephone, 1598 Murray Hill.

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Smart creations, individual styles. 75 Irving Place, near Gramercy Park. Telephone 985 Gramercy.

Miscellaneous

WEDDING VEILS—
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WILE-AWAY BOX. A very original assortment of gifts for traveler or stay-at-home. Every box different. $5 upwards. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

ENGAGEMENT BASKETS. A novel gift for the fiancée. Can be slipped in the bottom bureau drawer, a constant reminder. $10 upwards. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

ELIZABETH LEE, specialist Shopping, Dress, Home. Reference—eight years' experience as fashion expert and adviser Woman's Section Even. Tele. Booklet "V" Free. 110 W. 34 St., N.Y.

Mourning Millinery and Apparel

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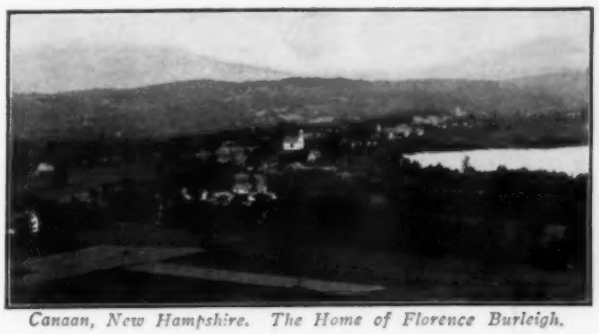

Canaan, New Hampshire. The Home of Florence Burleigh.

A MESSAGE FROM *the* NEW HAMPSHIRE HILLS

Eight years ago a Boston woman married and went to live in her husband's town of Canaan, New Hampshire.

Opportunities for business are not many in Canaan, surrounded as it is by mountain country, and with its thousand or less inhabitants. Yet today this woman from Boston is at the head of a large and growing business, drawing its patrons from every State in the Union.

A Letter from a Friend

From Pine Hill Farm, in Canaan, a friend of this woman writes VOGUE as follows:

"Florence E. Burleigh's success was due to a modest advertisement in VOGUE. She believed in her ability to sell goods, and believed that VOGUE could bring her the patronage of women of wealth and fashion. She felt that such women would be glad to dispose through her of their too rapidly accumulating wardrobes.

"In this little village, remote from customers, Mrs. Burleigh has built up a connection with women in all parts of the country. I believe that her greatest success with VOGUE advertising might influence many others to venture out into business with VOGUE to help them.

Mrs. Burleigh's Own Message

On August 25th last, Mrs. Burleigh wrote us:

"In 1906 I first advertised in the Shoppers and Buyers' Guide, and through it I got my start.

"Many of your readers are interested in the woman's industrial clubs, and are trying to place efficient young women in remunerative positions everywhere. I believe much good could be done if these women would help the girls in whom they are interested by paying for their first year's advertising in VOGUE.

"I wish I could talk about VOGUE to the women in small country towns like Canaan—women who are discontented with their surroundings and talk of 'nothing to do.' It would be so easy for them to enter some chosen work like my own, for it is refreshing to believe that any worthy enterprise will succeed if advertised in the Shoppers and Buyers' Guide."

Our Suggestion to You

The foregoing letter may contain a suggestion that will mean everything to you. If you are in circumstances like Mrs. Burleigh's, here is a way to fill the empty days with inspiration—occupation—accomplishment. This is your road to some kind of endeavor that will be profitable in more senses than one.

Or, if you know someone in whose future you are interested, why not consult the Manager of the Shoppers and Buyers' Guide about her? He will give your letter his most earnest consideration, and if he feels that an advertisement in this particular case might not be profitable, he will tell you so at once.

An advertisement in this department has proved the turning point in the career of many a woman. Will *you* risk a letter?

ADDRESS:

Manager Shoppers & Buyers' Guide
VOGUE, 413 Fourth Avenue, New York City

SHOPPERS' AND BUYERS' GUIDE

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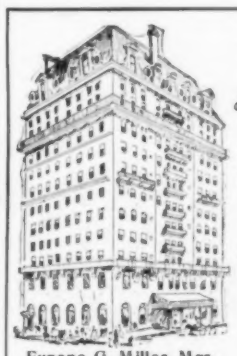

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The Next Vogue Will Be The Autumn Shopping Number

AUTUMN Shopping will be the theme of the next VOGUE. We have found it a most fascinating number to prepare—and we believe that you will find it entertaining as well as helpful.

Everyone knows that Paris is the home of the snug little specialty shops that beckon from every nook and corner of the boulevards and the quaint side streets. London is famous for its smartest of smart shops, while New York is preëminent for the number and size of its department stores, where gathered under one roof are to be found the finest products of every country.

The Editors of VOGUE have toured these shops with pen and pencil, and the Autumn Shopping Number will accordingly present not only the fashions and novelties of the season, but many a quaint fancy from all kinds of little shops far from the beaten track. Of course, we are prepared to buy for you, through the VOGUE Shopping Department, anything described in the next VOGUE—whether it is to be obtained in New York, Paris or London.

In planning the Autumn Shopping Number we have kept in mind the limitations of a thin pocketbook—so that the reader who is retrenching her expenses this Fall will find represented many articles of great merit at very moderate prices.

The Autumn Shopping Number will be dated October 15th. Use the coupon in the corner of this page and secure not only the next VOGUE but all the following issues for one year.

Clip Along This Line—Fill In—and Mail To-day.

VOGUE is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.

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VOGUE, 443 Fourth Avenue, New York

For the remittance of $4 enclosed, send VOGUE to me for one year (twenty-four issues) beginning with the Autumn Shopping Number.

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MRS. RICHARD STEVENS AND HER CHILDREN,
ELSIE, CAROLINE, DOROTHY AND DICKIE

VOGUE

The SEASON'S GOWNING *at the* CAPITAL *of* FASHION

Splendid Materials, Eccentric Designs, and Audacious Color Schemes Distinguish the Latest Creations of the Great Parisian Gown Builders

AFTER a long day spent in the inspection of new silks, velvets and embroideries in the salesrooms of a great manufacturer, surrounded by a wealth of color that (with all the art of the painter) is subdued into perfect harmony or into as perfect contrasts, one's artistic nature is as thrilled—as satisfied—as after a visit to a great gallery of paintings. When such an array of exquisite things is presented, one may be forgiven for acquiring an infatuation for dress, and surely a love for the beautiful is not to be deplored if one is the possessor of a purse of sufficient depth!

WHERE THE WONDROUS FABRICS USED BY THE COUTOURIERS ORIGINATE

When admiring and selecting gowns from the splendid display offered at the great dressmaking establishments, one naturally concludes that the odd color schemes and embroidery designs seen only at special houses are original with the house showing them. This, however, is not the case; they are produced by the manufacturer, and any house may purchase, for a certain length of time, the exclusive right to sell and use any design or material desired. Naturally, the price paid for this exclusiveness is an enormous one. Often a small group of firms will share one special product of the manufacturer, and others are distributed among many. In this manner the most beautiful things are kept in the hands of the expensive gown builders; and this is the reason why it is impossible to purchase real novelties over the counters of the big public shops in Paris, till after the private houses have finished with them, and turned to newer designs. Nor are the lovely blouses, lingerie gowns, and other small accessories of an expensive toilette, made on the premises where they are offered for sale. Small houses, whose specialty this is, design and compose them, then offer them to one house and another till they are sold, the sale including the credit for the beauty and originality of form.

THE MAISON RODIER FAMOUS FOR ITS ARTISTIC DESIGNS

Prominent in the manufacturing world, famous for originality and for the splendor of the

Graceful Worth design, showing tiny puffed sleeves, a wide lace bertha, and a glimpse of a lace petticoat

Superb evening coat of white brocaded satin with purple satin revers, trimmings of gray fur and ermine tails

A deep band of skunk borders the skirt of this smart costume of white ratine with oddly scalloped basque

Beer model, showing a long coat caught at the bust and sloping backward sharply, bird-wing fashion

Cut on the dolman lines of a generation ago is this long, straight and stunning wrap designed by Worth

materials and designs employed, is the well-known and exclusive Maison Rodier. This wonderfully artistic house, with great factories at its command, a horde of designers, and the cleverest of hand-workers, men and women, is owned by two brothers, assisted by two young men—nephews—who, with the French love of and pride in family traditions, confidently expect to sometime continue the success achieved by the older men. Continually studying and striving for new and original effects, every few months this firm sends one of these young men to ancient and Oriental countries to search for new sources and to glean novelties for striking designs.

ANCIENT WEAVES OF EGYPT REPRODUCED ON MODERN LOOMS

From a journey to Egypt, undertaken with the materials for the present season in mind, one of these partners brought back a precious piece of ancient Egyptian fabric, which, in all its beauty of weave and brilliancy of coloring, with the effect of being subdued by time, the firm reproduced on their modern looms; and now it is seen in garments exhibited in the reception rooms of their most exclusive customers. Half hidden under buds and flowers, strange beasts and birds are wondrously effective on a background of vivid color that throws into strong relief the telling design. Another favorite design of Rodier's this season embodies men in medieval hunting and fighting costumes, gracefully draped women, and oddly planned landscapes. While all the designs of their wonderful silk and woolen materials and velvets belong exclusively to them, they invite inspiration and coöperation from others. An idea that is clear in the mind of the designer is planned and sketched, then submitted for inspection and criticism. If deficient it is erased, planned and sketched anew, and subjected to further criticism, until a satisfactory result is reached; then only is it given to the weavers.

NEUTRAL TINTS FOR STREET WEAR—GORGEOUS EASTERN COLORINGS FOR EVENING

While for house, and for street daytime wear, the soft, neutral tints will prevail—

Note the graceful side-drapery, ending in a fringed sash, of this gown of soft satin over rich brocade worn at the races

the gaiety being confined to the trimmings and linings—evening gowning promises to be marked by the strongest of Oriental colorings wrought into Japanese, Chinese, and Egyptian designs. Bright in themselves, these colors are cunningly blurred into a dim softness, irresistibly fascinating. Paul Poiret's choice of the materials furnished by Maison Rodier this season testifies strongly to his love for eccentric and violent color contrasts. Blue and purple, and red and purple, appear to be favorite combinations, achieving noisy results. This year, however, this man—the apostle of audacious color effects in gowning, to which often he appears to sacrifice all else—is not alone; several other men seem equally color mad.

SOFT CAMELS' HAIR AND NEW WOOLENS ODDLY BORDERED OR EMBROIDERED

The colors in silks are less conspicuous than those displayed in the woolen materials and in trimmings. Soft camels' hair, in natural tones of color, have for trimmings wide and narrow borders of medieval designs woven in black—wonderfully attractive! Fancy the oddity of coarse, hard-twisted linen threads in several colors, combined with black and the natural tint of linen, used in embroidery on sheer silk voiles! A coarse white woolen fabric marked with the finest of black lines, set closely together, has a narrow border of soft, but extremely bright, cerise. Another white wool, barred off in small black squares, has the same effective border.

Bands of chenille flowers, woven in dainty, natural shades of color, are beautifully effective when applied by hand to join two materials. In this charming manner a wide skirt border of black velvet is joined to the white chiffon that forms the upper part.

AGARIC, A FASCINATING AND COSTLY PRODUCT OF THE LOOM

The most striking novelty of the season, a product of Rodier's, and exclusively controlled by them, is "*agaric*," an embroidered and woven fabric. Its odd name seems to be derived from *champignon*, signifying a sort of excrescence. Whether woven loosely, expanding into holes and into a lattice effect, or into a moss-like surface, with its raised stitches huddled closely together; whether achieved in woolen, silk, coarse linen, silver, or a min-

A black velvet jacket contrasts oddly with a Béchoff-David gown of loosely woven white wool slit into deep fringe

gling of silver and gold, this fabric is wonderfully decorative and fascinating. Its narrow width and its extremely high price have not prevented the designers from securing it in some form or other. Its curious weave—in many varieties—is most artistically combined with transparent materials like mousseline de soie, silk voile and gauze, as well as the heavier stuffs, like velvet, plush, and woolens. I am told that a piece of *agaric* composing an evening cloak, and done in dull gray wool with a mingling of gray metal threads, combined with red velvet, cost forty francs a meter, and that six meters were used in the garment. The lining was equally magnificent, and rich fur trimmed it. Recalling the untaught work of savage peoples, coarsely woven and in the crudest of primitive colors, are long, shawl-shaped revers and wide collars of this curious embroidery, designed to be used as garniture on coats of softest velvet and satin.

SUPPLE METAL-WOVEN TEXTILES AND VELOUR CLOUTÉ

The metal-woven fabrics, supple, with smooth and shining surfaces, are intended for sheath gowns under overdresses of thin stuffs; and also for dress trimmings, girdles, waistcoats and panels. There are wonderful beaded materials—velvets, for example—designed for mantles and for rich costumes. Instead of glass, this new beadwork is wrought in beads and tubes of metal, copper, gold, and silver, and is woven over the entire surface; also it forms borders and trimming galons in several widths. *Velour clouté* is the comprehensive name given to this special product. Then there are new fringes with strands of colored tubes instead of the old-time beads, but they are so heavy that their success, to me, appears unlikely. Quite beautiful and more practical, are the fringes made of narrow silk and metal tape, that are hung from a wide, latticed band; and in the *agaric* embroidery the coarse threads are often left hanging, forming fringe.

HAND AND LOOM WORK COMBINE TO PRODUCE RARE AND ANTIQUE DESIGNS

I must not forget to mention that this *agaric*, that has so attracted me, is, in many cases, a mingling of loom and handwork. I have seen it shaping a wide, solid border to a skirt, and afterwards matching threads were embroidered by handworkers into a design spraying high on the material above.

Cleverly conceived and executed are the colored borders, of antique design, appliquéd by hand to join two, or even three, different materials—perhaps lace, mousseline de soie, and velvet—in a manner truly marvelous. When one examines these things, and understands fully the amount of brain and handwork involved in their construction, one no longer wonders at the great prices demanded for a new gown at the leading houses.

BRICK-RED AND TERRA-COTTA THE NEWEST IN COLORS

All shades of brick-red and terra-cotta, known to the trade as *brique* and *étrusque*, and the very newest colors of the season, are altogether delightful in plain and uncut velvets, corduroys, and plushes. *Velour du laine*, for tailored costumes, I have seen hemmed with plain velvet joined to the other with a line of heavy hand embroidery. Judging from the fact that all the dressmakers have secured a supply of this charming fabric, it will be a favorite for the winter season. The beautiful soft ratine in several degrees of thickness, is shown in a greater variety of shades of color than last season. At present it is preferred in white, cream, and in the natural shades of tan.

TWO DISTINCTIVE CREATIONS FROM THE HOUSE OF BÉCHOFF-DAVID

The little Béchoff-David evening gown of the illustration on this page shows the new pailletted embroidery done on green tulle, and hung over an underdress of soft white silk, set in fine plaits. Two rows of little Strass buttons, set closely together, outline a hem, and the same sparkling stones edge the pretty yoke of plain white chiffon. Crystal beads in a heavy tassel finish one end of the belt of silver ribbon.

From the same house is the costume of the third drawing on page 14, composed of rough white woolen stuff in a loose basket weave. Bands of this odd material, slit into a deep fringe, trim the edges of the double skirts and the wide cape collar of the short black velvet jacket.

NEW MODELS SHOW SLEEVES IN FASCINATING AND PICTURESQUE VARIETY

The extraordinary variety of sleeves displayed on the gowns at the different houses during the August openings is interesting and illuminative. Culled at random are the six or seven drawings of new sleeves grouped on this page. The first—a Weeks' production—belongs to a gown of puce-colored *faille* silk. The embroidery that defines the armhole, and also borders the round neck, is done in the same color on white crêpe de Chine. Is not the quaint puffed sleeve in the second drawing, with its triple-pointed frills, a charming reminiscence of olden times? This is taken from a Paquin gown of changeable taffeta. How medieval, how picturesque, is the Worth sleeve of the third drawing, with its white lace undersleeve laced top and bottom, the lace shaping a puff at the elbow! The sleeve is of black velvet, the lacing cords of coarse black silk.

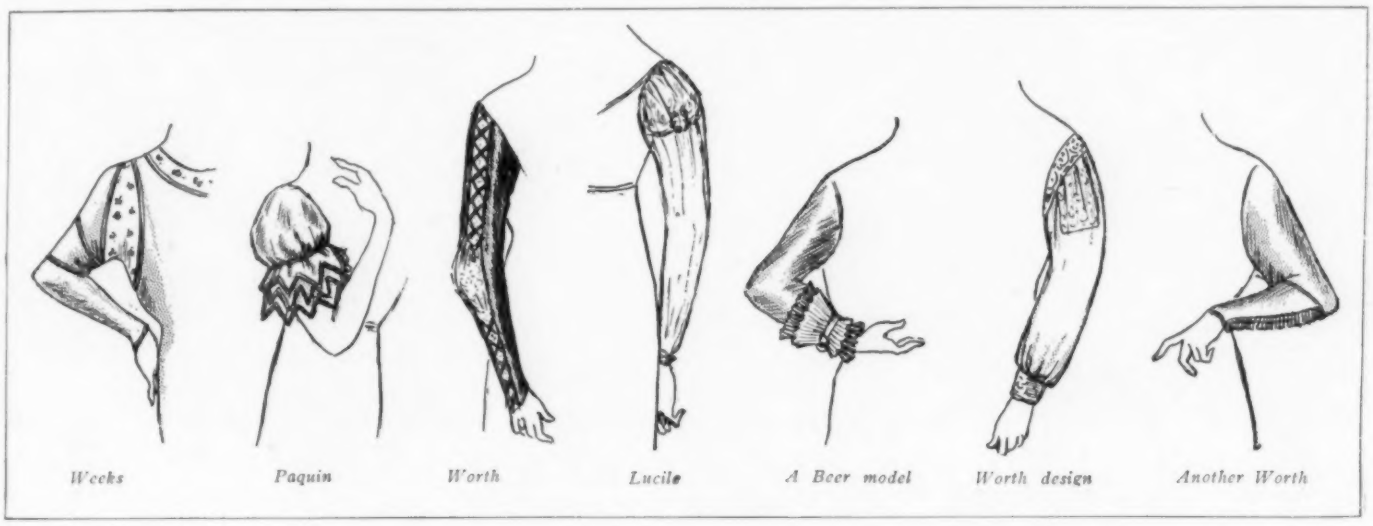
Lucile's fancy animates the fourth sketch, which displays a puff of green taffeta, trimmed with tiny silk flowers, and edged with Valenciennes lace. Over this puff, shielding the bare arm, hangs sheer white Malines net caught into a narrow wristband of the little flowers. The Beer sleeve in the fifth drawing is of *charmeuse*, close and straight to the wrist, where it is trimmed with four plaited frills of black and white tulle, banded between with white satin ribbon tied into a prim little bow. The Worth sleeve of the seventh sketch is a close-fitting coat sleeve, trimmed from elbow to wrist with black chenille fringe. From the same house also is the sleeve of the sixth sketch which is made of black transparency gathered to a shoulder cap of mingled silver and gold embroidery, and again into a band of the same embroidery at the wrist. Through the misty blackness shows a short, tight undersleeve of heavy white lace.

Béchoff-David evening gown of the new pailletted embroidery hung over finely plaited white silk. Tiny Strass buttons outline hem and yoke, a favorite decoration

TWO STRIKING WORTH DESIGNS

A different manifestation of this prim little sleeve puff is evidenced in a Worth gown of the softest, glossiest black satin, shown in the first sketch on page 13. Here the puff stands

(*Continued on page* 84)



Weeks *Paquin* *Worth* *Lucile* *A Beer model* *Worth design* *Another Worth*

STRIKING USAGE OF BLACK SATIN WITH IVORY–WHITE CHARMEUSE; AN ILLUSTRATION OF THE PRESENT CRAZE FOR COMBINING FUR, LACE AND TAFFETA IN GOWN AND MUFF, AND A BEER MODEL OF VELVET AND SATIN DISPLAYING A NEW ARRANGEMENT OF THE THREE–TIERED SKIRT OVER A PLAITED SATIN UNDERDROP

For descriptions and reverse views see page 98

High Lewis turban with puffed velvet crown, lace-frilled brim, and bird of paradise plumes

Cardinal velvet toque, skunk bordered and with gold embroidery. Elaine

Lewis shape of changeable black and gold velour wreathed with ostrich tips

Napoleon hat of black velvet with a high white feather fantasy. Model from Lewis

Carlier toque of red velvet with aigrette of uncurled ostrich

Chapeau of blue velvet trimmed with skunk and a band of broderie. From Elaine

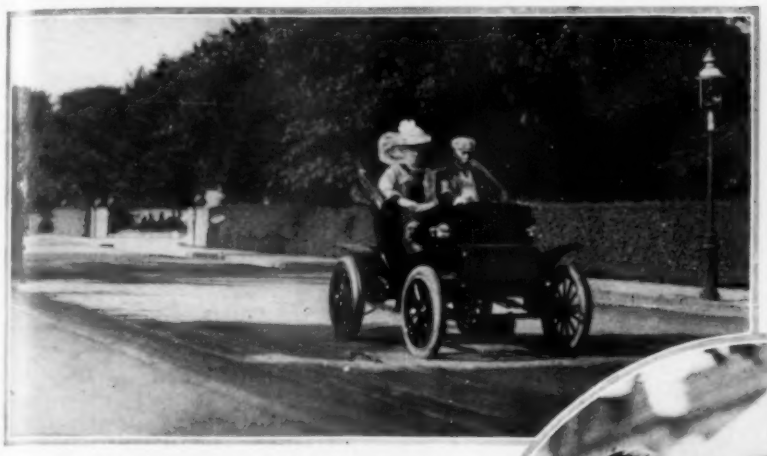
HIGH-CROWNED TURBANS AND TOQUES, AND LARGE HATS WITH WIDELY SWEEPING BRIMS, ARE THE EXTREMES OF MILLINERY THIS SEASON EXPLOITED BY THE SMART MODISTES OF PARIS

Large black-velvet-faced shape, garnished with skunk, gold cord and lace. From Lewis

TWO MODELS FEATURING THE LARGE ARMHOLE: A GOWN OF SATIN MÉTÉORE AND SELF-TONED PLAID WITH JET BUTTONS, AND AN EVENING COAT OF BROADCLOTH WITH SIDE CLOSING CAUGHT WITH RHINESTONE BUCKLE AND BOW—THE STRIPED ZIBELINE SUIT SHOWS AN ORIGINAL ARRANGEMENT OF THE LINES IN THE BACK

GOWN AND WRAP FROM LORD & TAYLOR; SUIT FROM MARRKIL

For descriptions see page 98

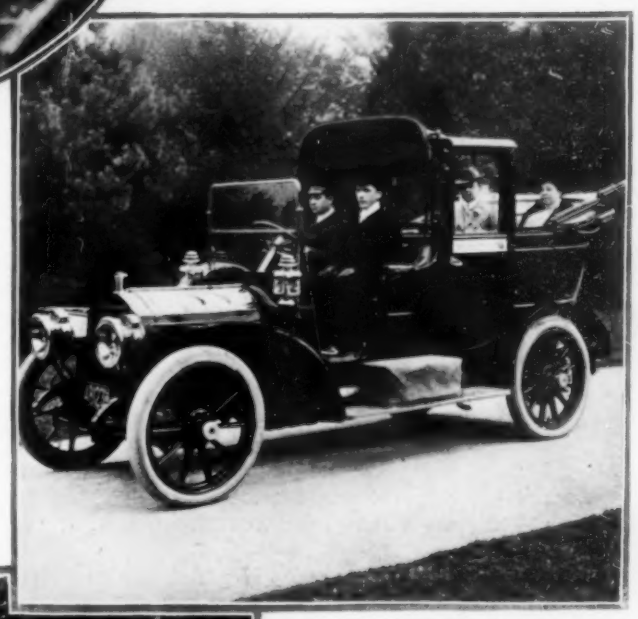


Mr. and Mrs. James Andrew Swan out for a spin with two of their pets

Mrs. J. Gordon Douglas drives her own car through the tree-shaded avenues of Newport

A snapshot of Mr. George W. Warren, Jr., and Miss Adelaide Cannon, taken at Newport

Admiral Togo, from an excellent point of vantage in a huge touring car, made many keen observations on his visit to West Point



Dr. and Mrs. Preston Satterwhite, in their correctly appointed car, are familiar figures on the roads around Great Neck, L. I.

The garage at "Popomora," the estate of Mr. E. Drexel Godfrey at Rumson, N. J.

A FLEETING GLIMPSE OF SOCIETY AS SEEN EN ROUTE

LEARNING TO TALK

THE suggestions here presented are for drawing-room consideration, and are not aimed, as might naturally be inferred from the title, at the nursery—the elders standing quite as much in need of tutoring in this regard as the tiny persons who are just venturing to lisp in numbers. The educational need of the adult is not, however, recognized as a rule, and in consequence the world is flooded with banalities and crudities of speech such as make the enlightened grieve.

THE rarity of good talk is perhaps nowhere so conspicuously emphasized as at the formal dinner, that greatest of social achievements for the successful hostess. All the resources of wealth and established position are requisitioned to make the material elements of the occasion beyond reproach, and, if possible, beyond compare. But for personal equipment the hostess is usually limited to attire and manner, both modeled upon the mode of the hour. Few are the hostesses who regard the occasion as other than a gastronomic and sartorial display, to be seasoned, if possible, with enough of light talk to impart an air of gaiety to the function. The intellectual barrenness of such gatherings is frequently as bleak as though minds were a minus quantity.

WHY should not preparations on the part of the dinner-giver include thought as to what shall be said? One need not attempt to give the occasion a *conversazione* complexion, but merely arrange that the talk shall be generally interesting and entertaining, and not the haphazard exercise it usually is. The well-informed and tactful hostess not only can appear to good conversational advantage herself, but she can, by giving thought to the matter, make each guest yield the best of which he or she is capable for the entertainment of the company. A few hostesses are now distinguished in this regard, but the majority of formal dinners in all grades of society are infinitely less enjoyable than they would be if the hostess took mental as well as material possibilities into account in making ready for her guests.

KNOWING how to talk—which, of course, presupposes some familiarity with worth-while subjects—is not only an enviable distinction for a woman of whatever social status, but it allows her to exercise a form of education that is direct and influential among groups who are too indifferent to study subjects for themselves, but who listen attentively to oral presentations of them. This, in a way, is a sort of university extension course which operates informally in every-day intercourse. For one thing, the accomplished talker exercises a conserving influence in behalf of good English; and the contrast between her correct speech and the slovenly habits of the majority, even high-school and university graduates being among the offenders, exerts a distinctly educational effect. This and all other stimuli to purity of speech are sadly needed in this country, where inadequate teaching of the mother-tongue, combined with indifference to the matter on the part of the public, produces a speech marred by countless sins against syntax.

AS talking is the easiest method of self-expression, and a universal one at that, the wonder is that, with the passion for improvement so characteristic of the American, he has so largely neglected the development of this potentially delightful social feature. The public is susceptible to the tactful good talker, and it would be a comparatively easy matter to interest the mass of the people in the art of conversation if the subject were presented through the proper channels, for people are prompt to show their appreciation of good talk when the opportunity offers. Indeed, the girl or woman in any grade of society, who wishes to develop an attraction that will be potent as long as she lives and retains her faculties, can not select anything that will equal in drawing power and vitality the ability to express intelligent opinions well.

THOSE who undertake the social rôle of good talker should, however, avoid the besetting sin of many clever talkers—that of becoming monologists. These bright people are apparently not able to subordinate themselves sufficiently, on occasion, to take part in conversation. They insist upon holding the middle of the stage in perpetuity. Whatever their ability or attainments, they are, of course, bores of the first rank; they do not properly belong in the class of really good talkers, as these practice reciprocity.

THE woman who would learn to talk well at the present time has to pursue her studies alone, since, although there are classes in public-speaking and debating societies galore, no provision is made for teaching the art of conversation, the nearest approach being the Current Event classes and the Causeries, where subjects for conversation can be picked up. Paris is somewhat in advance of New York in this regard, as qualified women make professional visits for news-giving, in all branches of human interest, to the women of leisure who can afford such a luxury. These visiting news dispensers of course furnish little besides the subject matter. No instruction is given in the art of presentation. Here would seem to be a fruitful field in this country for the college woman who has specialized in English.

THE art of good talking needs for its best expression knowledge gained from books and from life, imagination, tact, lucidity of statement, some sense of humor and a well-modulated voice, most of which requirements all but a small minority could compass if the art of conversation were treated by the schoolmen and the public as a desirable acquirement, and made an object of ambition instead of, as now, being almost wholly ignored. Then it could not be assumed, as it is in some quarters at present, that a mere bowing acquaintance with two or three foreign languages on the part of those who are not accomplished talkers in English, makes them persons of superior education.

Hounds on the lawn of Mr. G. Howard Davison's country place, where the hunt finished

Snapshot of the riders assembling at the cross-roads in the pale light of early dawn

Nearly one hundred and fifty guests partook of the hunt breakfast on Mr. Davison's lawn

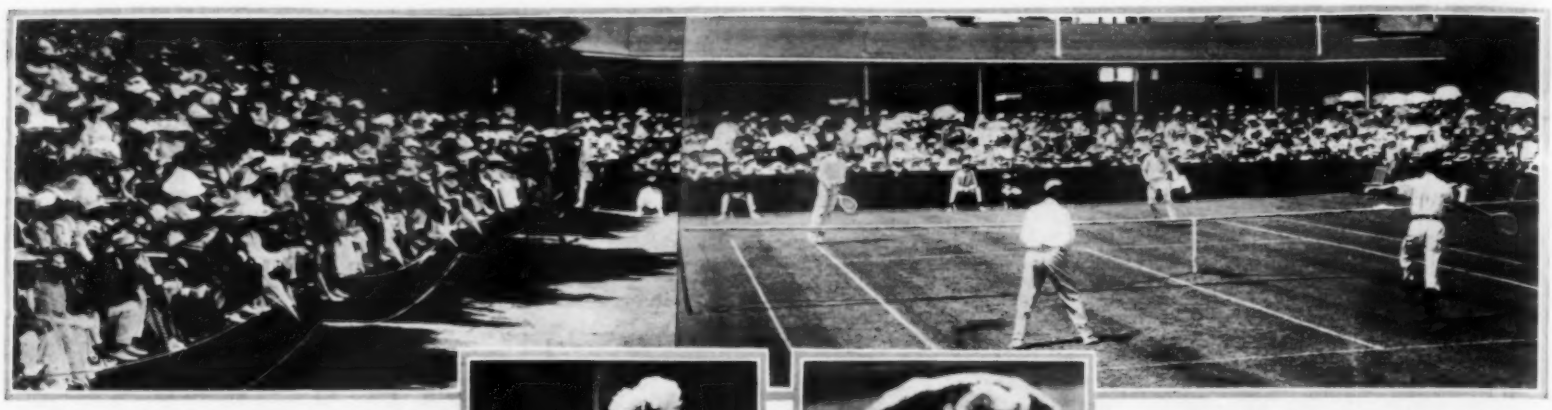
Mr. G. Howard Davison's box at the Horse Show. Mrs. Davison is shown on the right

In the Dieterich box, Miss Morrell on the left, Mrs. A. E. Dieterich at the right

Miss Margaret Thorne on her champion hunter Bellmar, and Mr. Stuart Wing

Mr. Crawford Burton fell in one of the steeplechase races, but pluckily remounted and finished third

THE HORSE SHOW AND STEEPLECHASE RACES HELD AT WASHINGTON HOLLOW, MILLBROOK, ON LABOR DAY, WITNESSED A GREAT TURNOUT OF DUTCHESS COUNTY SOCIETY



Newport Casino has never before presented such a brilliant assemblage as showed their approval in enthusiastic applause of the wonderful match playing

Mrs. Hermann Oelrichs, whose son is one of the younger players

Miss Constance Warren

Mrs. Robert W. Goelet

Miss Gwendolyn Burden and Mr. Burden

Mrs. H. C. Phipps and the Countess of Granard, the daughters of Mrs. Ogden Mills

Miss Anita Grosvenor, Miss Mimi Scott, Miss Dorothea Carroll, and Miss Elsie Stevens

Mr. and Mrs. Lawrence Gillespie. Mrs. Gillespie was Miss Irene Sherman

Mrs. W. Goadby Loew

A SOCIAL EVENT OF DISTINCTION WAS THIS YEAR'S NATIONAL TENNIS TOURNAMENT AT NEWPORT, WHICH WAS PRODUCTIVE OF MANY NEW RECORDS

Miss Ruth Waters, daughter of Mr. and Mrs. Jason Waters of Philadelphia, who will be presented to society at a tea early in November

Miss Dorothy Waters, who will make her debut with her sister at the coming-out tea. Soon after Christmas a ball is to be given for them

AS SEEN BY HIM

The "Little Season" not Peculiar to Paris Alone—Coming Events Cast Suggestive Shadows—Cupid's Harvest Bids Fair to Be Plentiful This Winter

IT is the Parisienne, naturally, who leads the fashions, and therefore it was in this city by the Seine that the institution known as the "little season" first saw the light. It is a most convenient and enjoyable period, when you can do practically as you please. You may come to town and open your house for a few days or weeks, or you may put up at one of the smart hotels. You are always *en route* somewhere, and there is no responsibility attached to your endeavors as a host or hostess. If you are a "multi-millionaire," you are supposed to keep a full staff of servants at each of your many domiciles, and you can move from one to the other with as much ease as if you were only going to change your hotel. Hotel life, by the way, has succeeded to that of the apartment, as a rule, although there are still some who, at any cost or inconvenience, prefer their own lares and penates, and these will maintain a *pied à terre* here and there.

AFTER THE SEASIDE CLOSING COMES AMERICA'S "LITTLE SEASON"

In America, we celebrate the "little season" in the autumn. We close our seaside resorts—ostensibly in September—and breathe a sigh of relief after the crowd has left, which they invariably do now when the curtain has fallen on the last tableaux—usually a horse show. September is the month for country fairs and hunt races, and a show of gayety in the Berkshires and a visit to some popular mountain spa. October suggests weddings, the new plays at the theatres, the Vanderbilt Cup, golf and the hunt, and week-end house parties, winding up with the ball at Tuxedo. Filled as one's time is with the Horse Show, the opera and débutante teas, one does not get to town officially until late November. The last two months of the year are consecrated to the young people, and then comes the larger entertainments.

AS THROUGH A GLASS DARKLY

It is rather risky to announce the names of débutantes until shortly before the Tuxedo ball, but I believe there will be another Miss Kane brought out there. Mr. and Mrs. Grenville Kane have three daughters engaged to be married, and Miss Edith Brevoort Kane's wedding has been set for October 15th. Miss Alice Drexel, the daughter of Mr. and Mrs. John R. Drexel, will be the débutante for whom much entertaining will be in vogue in New York and in Philadelphia. Miss Mary Bishop, the elder daughter of Mr. and Mrs. James Cunningham Bishop, is spoken of as another possible débutante. She is a niece of Mrs. James Lanier, Mrs. Moses Taylor and Miss Bishop, and a relative of Mrs. Whitelaw Reid and Mr. Ogden Mills.

THE POSSIBILITIES IN SOUTHAMPTON

Mr. and Mrs. William Schieffelin have a young daughter to bring out. Mrs. Schieffelin is a daughter of Mrs. Elliott Shepard and a granddaughter of the late William H. Vanderbilt. Mr. Schieffelin is a grandson of the late John Jay. Mr. and Mrs. James L. Breese have given a dance at Southampton for a débutante daughter, and Mrs. Varnum has another Ingersoll girl, a daughter by a first marriage, to launch. The elder Miss Ingersoll is now Mrs. Minton. But there are vast possibilities in Southampton, and other places have yet to make announcements. I am not so sure about Miss Schieffelin, as her parents may wait another year. She is very young.

A HARVEST OF ENGAGEMENTS THIS FORTNIGHT

In engagements the last fortnight has been quite prolific. Miss Beatrice Flagg, the pretty blonde débutante who played the part of Mlle. Trentini a year ago last spring, in the annual entertainment which the Junior League gives for charity, is to marry young Oliver Iselin, the son of Mr. and Mrs. William E. Iselin. Miss Flagg is the second daughter of Mrs. John Turner Atterbury by her first marriage. Her sister, Miss Josephine Flagg, now Mrs. Philip Boyer, was one of the reigning toasts of four winters ago. Oliver Iselin is one of three sons. His brother, Arthur Iselin, married Miss Jay, and there is yet another, still a bachelor, William O'Donnell, who has just been best man for Ogden Livingston Mills, at his wedding with Miss Margaret Rutherfurd.

CUPID BUSY AT THE DECIES WEDDING

Then there is that stunning-looking girl, Miss Emeline Holmes, the daughter of Mr. and Mrs. Jabish Holmes, who is to marry Gustav Touchard, Jr., the tennis player; and Miss Margarita Mackay, the daughter of Archie Mackay, who came out last winter and who will become the bride of past Assistant-Paymaster Maupin.

Miss Holmes, by the way, was one of the bridesmaids at the Decies wedding last winter. There have been several weddings of members of that party since, and the last two to be announced for nuptial ceremonies in the near future are Miss Holmes and Lord Camoys, one of the ushers, who is to marry Miss Sherman. Miss Julia Delmonico, the daughter of Mr. Crist Delmonico, is to become the bride of Chester Trenholm Neals. This is of much interest in the social little colony of the French, who have a small and delightful set all their own.

WILL HISTORY REPEAT ITSELF THE COMING WINTER?

One can never tell whether the past year's happenings at Newport will be a model on which to build next summer's plans of entertainments, or just what may happen in town during the winter. The presence of Mrs. Ogden Mills and her two daughters, Mrs. Phipps and Lady Granard, has revived the fashion of small dinners and dances. Mrs. Mills has a limited list, and should she do much entertaining in New York this winter—a matter concerning which I have more than considerable doubt—she would establish that standard. Otherwise the dances and the dinners at Newport have been more or less informal and there has been the most open hospitality shown. At all the resorts, including Newport, there has been a perfect furore for fancy dress affairs. It goes with the summer and it is seldom revived to any great extent during the winter, but perhaps New York is ripe for another great ball, such as the Vanderbilt or the Bradley Martin—both epoch making events for society.

(Continued on page 66)

Quaintly picturesque little party dress of heliotrope crêpe piped in violet velvet

Narrow bindings of moleskin finish the edges of a little sealskin coat

A braided astrakhan fez tops this charming coat of cadet blue with astrakhan

Scant little dress of maize-colored mull with insertions of eyelet embroidery

Dancing frock of white chiffon cloth, daintily festooned with ribbon rosebuds

For reverse views of these models see page 98

The YOUNGER GENERATION

Coats and Dancing Frocks for the Small Maid and a White Tailored Suit and Corduroy Frock for Her Older Sister

NEW YORK is commencing to look like itself again. The avenues are filled with smartly dressed people who gaze interestedly in the shop windows to find new ideas and fashions for pretty clothes, among which are many dainty garments for the little ones, who, from all indications, will be dressed more charmingly than ever this year. Never before was such care given to clothes for the younger generation.

White corduroy frock with Irish lace collar and cuffs, and girdle of flat, dull gold braid

QUAINT MODEL OF SEALSKIN TRIMMED IN MOLESKIN

Fur coats will undoubtedly be much worn this winter, and one recently seen is sketched in the second figure above. It was designed for a small girl, perhaps ten years old, and was of sealskin. The coat was cut with kimono sleeves and all the edges were trimmed with narrow bindings of moleskin. The hat that went with this coat was of mole color, trimmed with a curling feather of the same color at the base and shading to pale blue at the tip. Soft pale blue ribbon strings tied in a large bow at the side, with bewitching effect.

BLACK ASTRAKHAN SMART ON A BLUE COAT

A simple and effective coat to be worn by a girl of eight is designed in a dark shade of cadet blue edged with narrow black astrakhan and frogged across the front with black braid. A small black astrakhan cap with braiding at the side completes the smart little toilette.

THE CORRECT UNIFORM OF A NURSEMAID

The costume of a nursemaid should be a well-cut and severely tailored coat and skirt in a medium shade of gray, with which should be worn a close-fitting bonnet, also of gray, with white mull strings tying under the chin. White cotton suède gloves complete this uniform, which is very appropriate for the fall of the year. White is generally worn indoors the year round by nursemaids. Their dresses should be untrimmed and have long sleeves buttoned at the wrist. The whole character of the uniform can be changed and vulgarized if, for instance, an elbow sleeve is used and long gloves, to say nothing of the incongruity of a collarless neck.

YOUNG GIRL'S STUNNING TAILLEUR IN WHITE

White cloth tailor-made suits for young girls are very charming. One worn by a girl of fifteen, and pictured in the right-hand sketch, was made with a coat about thirty-six inches long. It had an Empire effect, given by cutting the coat with a seam above the waist-line, and the skirt was slightly gored. Immense pocket flaps and a L'Aiglon collar with large revers added distinction. The hat was most picturesque and becoming, being a large Napoleon shape of black velvet with a white cockade in front. Frills of soft lace at the neck and sleeves of the coat gave a dainty effect to the costume.

DANCING FROCK GARLANDED IN ROSEBUDS

Lovely frocks for the dancing class must now be considered. We have already had dainty ones of fine batiste beautifully hand embroidered. Eyelet embroidery for these little dresses is much used now. The really narrow French dress is worn by a few, but generally the little ones look best in a fuller skirted dress. A dainty little maid that I saw last week wore the dress of white chiffon cloth shown in the fifth sketch above. It was trimmed with tiny pink rosebuds made of shaded pink ribbon. The skirt was festooned with this trimming. A shaped fichu crossed in front and tied at the back in a soft bow with ends. A tiny wreath of the ribbon flowers was worn across the head as a fillet.

SMART LITTLE DRESS WITH EYELET INSERTION

Another pretty child with dark hair and eyes was charming in the pale maize-colored mull dress with insertions of eyelet embroidery of the fourth sketch. The way the insertions were set in gave the impression of a double skirt, but the frock was in reality in one piece. The hair ribbon was of black velvet.

A blond-haired girl of ten was exquisite in the little dress of heliotrope crêpe de Chine with deep violet velvet ribbons, pictured in the first drawing. It was simple as to design, but very artistic and picturesque. A piping of the velvet outlined the neck, slashed sleeves and waist-line, also the flat pocket that was made of the crêpe. The little maid looked as though she had stepped out of an old picture by Vandyke. For reverse views of these models see page 98.

FROCK OF WHITE CORDUROY AND IRISH LACE

An attractive dress of white corduroy velveteen was worn by a girl of sixteen. The yoke of fine Irish lace, shaped in Vandyke points, extended over the shoulder, and the sleeves, cut slightly full, were put in at the shoulder without a seam. The skirt was quite straight, and round the high waist was a girdle of flat, dull gold braid, which hung long ends, finished with balls. (See the lower left-hand sketch.)

White cloth tailleur on Empire lines, with L'Aiglon collar, for a young girl

A deep, pointed cape of broderie plumetis distinguishes this breakfast coat and skirt of pale pink crêpe beauté, trimmed with plaited Alençon lace. Cap of Alençon lace and twisted ribbon

The flowing grace of a long, straight rest robe of pink satin made with corded seams and trimmed with pink marabout; mules to match, and cap of Chantilly lace and satin ribbon

The latest négligées carry out the coat and skirt idea. For description of cap and robe see page 98

A soft fichu and much lace characterize this dainty breakfast robe, described more fully on page 98

THE STRAIGHT, FLOWING LINES OF A NEW REST ROBE, AND THE CHARM OF LACE-TRIMMED NEGLIGEES AND CAPS FOR MILADY'S BOUDOIR EXPRESS ENOS'S LATEST IDEAS AS SEEN IN LONDON

Simple débutante gown of silver tissue hung over orchid satin, and featuring the crossing draperies and wide, high girdle

WHAT SHE WEARS

Draperies Almost Grecian in Their Simplicity, and Shimmering Fabrics of Eastern Richness and Splendor, Characterize New Evening Gowns

BACK in town once more, miladу begins at once the task of replenishing the depleted wardrobe. The first and foremost thought is for a suitable street costume, something to wear right now in the balmy days of autumn, which yet have tinges of foreshadowing chill. To fill just this want, the silk serges stand forth opportunely. Double faced they are, of course. It seems as if all fabrics show colors of wedded harmony, and the single tone is no longer blessed by fashion.

POSSIBILITIES IN THE NEW DOUBLE-FACED CLOTH

For the trotteur suit, silk serges display a wide range of charming color combinations. A very deep navy blue comes backed in a rich, dull gold yellow (*bouton d'or*) finely twilled with the dark blue, and again the same surface has a reverse of American beauty rose, similarly twilled with blue in a blended two-toned effect. All manner of clever and ingenious designing is exploited to show the contrasting back. The obvious revers and deep turn-back cuffs are so treated, while cunningly inset pieces and novel effects of slashing reveal the second color on the skirt.

Remarkably chic was a suit of black silk serge in black with a white hair-line and a backing of royal purple. The coat was cut with a diagonal closing reaching around to the side and outlined with large cut-steel buttons. The turn-back revers featured the purple surface, which was again displayed on the skirt, the latter being slashed and turned back over a side inset panel showing the stripes running horizontally. The frill of the lingerie blouse, which extended over one purple revers, was of fine, knife-plaited batiste edged with deep écru Venise lace. The whole ensemble was richly simple in its effect. The silk serges are ultra smart and appeal as well by reason of their practical utility. Light in weight and of a suppleness and pliancy especially adaptable to the modes, they make excellent between-season suits and are of a warmth that will permit their being worn late into the fall.

BIAS DRAPERIES AND ONE-SIDED EFFECTS PREVAIL

The trend of the modes is obviously biased, everything is aslant, but with happy effect, from the novel diagonal closing of the chic French tailor-made to the cross draperies of the evening gown. Not only do the designs accentuate this effect, but they furnish a charming opportunity for combining contrasting fabrics; as for example in a recently displayed Parisian model of black taffeta and velvet, with its bias-lined bodice showing one side and one sleeve of velvet, the other part and sleeve of taffeta, a charming and original effect.

CASSOCK FROCK OF MOLE-GRAY VELVET FEATURING A NEW HIGH COLLAR

A distinctive one-piece street costume included in the early fall wardrobe of a fashionable New York woman noted for her gowning, and which excited interest because of the simple lines of perfection, was of mole-gray velvet, cut with a side closing from bodice to skirt hem, and fastened with a line of frogs of black silk. The long, pointing sleeves had ruffles of écru net, finely plaited, falling over the hands, and a high collar of plaited net was molded around the wearer's superb throat, the only trimming being a fall of lace at the back. This question of collars is a deeply interesting one, for fashion will not be gainsaid in her mandate that all street costumes must feature the high collar, really a kindness to many women. A novel concession, however, is a chic conceit which has just emanated from Paris. The collar is high, very high, but an opening V in front relieves any confined feeling. A silk cord laces across the V over the bare throat, tying in a tasseled bow, and color is introduced at either side by tiny outstanding revers. This collar has just made its appearance on some of the model gowns of the Paris designers.

EVENING FABRICS NEVER BEFORE SO WONDROUSLY WROUGHT

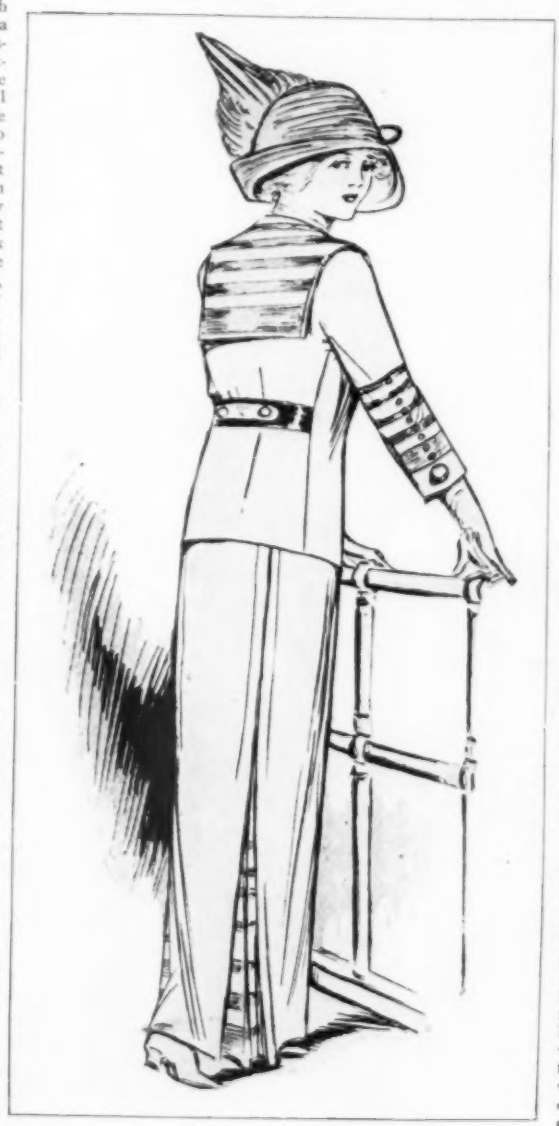
Of a truth, this is to be an epoch-making period in the history of evening gowns. The great Parisian couturières have sighed in ecstasy over the bewildering array of fabrics — wondrously wrought tissues of silver and gold brocaded in velvet, lustrous satins seductive and engaging in their pliancy, adorable draping chiffons more beautiful than ever in soft pastel shades or in rarely rich and vivid colorings, to say nothing of marvelously blended two-toned effects. All this enticing array has conjured up before the designers visions of line and symphonies of color, to the accomplishment of which their art has been brought to the highest point; to this the latest imported confections bear most engaging testimony.

A COMING-OUT FROCK OF ENCHANTING SIMPLICITY

The débutante-to-be is already deep in the contemplation of her coming-out frocks, which are to be dreams of beauty. Draperies soft and clinging, winding the figure tenderly or floating off evasively, take precedence in the designer's art. A frock of enchanting loveliness, draped upon the simplest lines, is pictured in the first sketch. The foundation is of a deliciously soft satin in a wonderful shade of the rare and elusive orchid. The over-drapery is of silver tissue, crossing on the bodice and draping the upper part of the skirt in folds which draw away to the back. A broad band of silver brocade girdles the high waist, and a jeweled edging outlines the top of the triangular modestie of pale blue uncut velvet set in the top of the corsage. The floating draperies are caught to the short satin train by a tiny knot of mauve pink roses, and a lovely bouquet of the same roses is fastened at the left side of the corsage.

CLEVER AND DISTINCTIVE ARRANGEMENT OF THE MUCH-WORN STRIPES

The penchant for stripes has in no way abated; it is still a favorite mode of trimming for tailored costumes. A clever use of it was made on an engaging costume of soft, heavy serge in the fashionable taupe gray, which was of a simple tailored cut, yet marked with an originality that made it at once chic and distinctive. The deep-hanging, square collar was banded in black satin stripes of graduating widths, and the same treatment was carried out half-way up the three-quarter sleeves, the stripes alternating with a line of tiny black satin-covered buttons, ending with one large button on the cuff band. The slight fulness of the coat in the back was confined by a black satin belt, which in turn was held by a tab and buttons in buckle effect. The skirt slashing on either side of the back plait revealed insets of satin bands. A very smart hat of taupe-colored velour with outstanding white wings at the back completed this decidedly smart costume. (See the second illustration.)



Graduated stripes of black satin make a most engaging contrast on this modish costume of taupe gray serge

A SHIMMERING AFTERNOON CREATION OF BRONZE AND GOLD

A part of the rich and gorgeous coloring of the season are the metal tones, and none are lovelier or more complimentary in their effect than the rich bronze shades. An afternoon gown much admired recently was of two-toned silk grenadine with changing lights of purple and green, hung over a foundation of bronze-colored satin. A heavy embroidery of bronze and dull gold intermingled formed the lower part of the corsage and also banded the tunic and the skirt. The waist was of tucked chiffon and all-over silk lace with bretelles of black satin running under the embroidered corsage. The black satin bow in front hung in long ends, which were finished with dull gold fringe. (See the lower sketch on opposite page.)

DÉBUTANTE GOWNS REVEAL THE FLOWING LINES OF BEAUTY

Burnt amber, one of the loveliest of the new evening shades, was displayed most charmingly in the chiffon veiling of a remarkably beautiful gown of soft yellow satin, pictured in the middle sketch on the opposite page. An embroidery of dull gold formed the lower part of the corsage and a deep band on the trained skirt. The chiffon drapery, folding the shoulders low in shawl effect, was caught together at the raised waistline under a black satin bow buckled in rhinestones, from thence falling down the front of the gown, to be draped around across the back below the embroidery.

An evening gown for a débutante of the coming season is sketched on the right of the same page. Of coral-colored chiffon over charmeuse satin of the same shade, it displays a most effective and original draping. V-shaped insets of heavy silk embroidery in light and dark shades of coral are revealed at the sides of the draped corsage, and similar trimming of embroidery bands the skirt above the knees, holding in the chiffon drapery of the skirt, which draws toward the back, folding up over the band in the newest mode, where it is held with jeweled buttons.

VOGUE POINTS FROM PARIS

JEANNE LANVIN is introducing an odd effect in the linings of some of her new coats. A broad Roman sash is applied flatly to the satin, running all the way around the figure at the bust line and showing as part of the revers in front when the coat is buttoned; when thrown open it forms a novel trimming effect.

CHIFFON frocks, ornamented with worsted embroidery, are far more fetching than they sound. Cheruit is using a great deal of this embroidery on her children's models. A little dancing frock for a girl of fourteen is in palest pink chiffon—a little tunic falling straight at the back and sloping up at the front—scalloped all about the bottom and bound on the edges with cornflower-blue chiffon. The tunic is embroidered in a wide band of tiny worsted flowers like little flat forget-me-nots, done in pink, blue and yellow. The waist is simply finished with a flat little fichu embroidered to match and scalloped and bound with the blue. Fancy the novelty of the belt—a mere band of blue crocheted worsted about an inch wide and ornamented at each side of the front by a flat disk of worsted centered with tiny flowers.

NOTABLE FEATURES OF THE WORTH AND BEER COLLECTIONS OF AUTUMN MODELS

IN spite of the fact that the new gowns and coats retain the close, straight silhouette, countless details accumulate into a marked difference—a difference so great in effect that last season's gown is distinctly so marked.

Monsieur Worth shows a special fondness for coats with suggestions of the Russian blouse, for close-cut skirts in his tailored gowns, for slenderly pointed, or small, square trains on evening gowns, and for the attractive Moyenâge sleeve. This latter of silk or velvet, long and close, is split at the back over a loose undersleeve of soft white lace; at the top and bottom a small silk cord laces it together, leaving the lace to gush at the elbow into a pretty puff.

A SLEEVE WITHIN A SLEEVE

The sleeve of a reception gown of thin black stuff, gathered to a straight cap of gold and silver embroidery, dropped softly to the wrist, where it was gathered again into a narrow, embroidered wristband. Under this black transparency, showing clearly through, was a short, close sleeve of white lace.

On another gown a sleeve of white net and lace that shaped a pretty elbow puff was covered to the elbow by a transparent black sleeve, sharply pointed, and trimmed with a rather wide band of sable fur. An odd feature of this sleeve was that the point fell on the inside of the arm, leaving much of the undersleeve exposed at the back.

WHITE VELVET WITH CHIFFON VEILING

Monsieur Worth's evening gowns are particularly marked by an elegant, and sometimes rather severe, simplicity. Imagine one of soft white velvet, its skirt trailing gracefully slender under an overdress of thin, black stuff; it opens at one side, and there are small, close, short sleeves of it. The front of the corsage is a mass of lace, satin, and chiffon, held by one great black rose. Mention of a second black rose that holds knee high a cluster of slight fulness on the skirt must not be omitted also.

Changeable grenadine, heavily embroidered in metallic tones, and hung over bronze satin, shows the present fancy for scintillating effects

OTTOMAN MOIRÉ AN IDEAL FABRIC FOR A MATRON'S DINNER GOWN

Of extreme chic is a one-piece gown of black Ottoman moiré. From shoulder to hem it turns one long revers faced with white and finished with a little black embroidery. On the other side of the corsage the revers is of black satin, and a wide white facing turns up on the bell-shaped sleeves.

SOME DETAILS OF BEER'S NEW MODELS

At Maison Beer's I saw extremely heavy Ottoman and *faille* silks, turned into smart coats of varying lengths. While Worth's coats were a little more than hip long, those at Beer's reached nearly to the knee; a length I think particularly becoming to all figures.

At this house a street costume of black *faille* silk and smooth cloth excited the keenest admiration. Over the silk skirt, which had a double line of small buttons at the back, the cloth stretched a sharp-pointed apron overskirt, drawn to meet in the back halfway between waist and hem. The cloth coat, with a wide shawl collar of dark fur, the edges, cut out in squares, are trimmed with gold bead fringe. A flexible belt of gold galon that twists into a wonderfully ornamental bow at one side of the back, is toned down with a covering of black chiffon, and cunning touches of shaded gold enhance the beauty of the softly fitted corsage. The graceful cling and sweep of the thick, soft velvet under the black chiffon, which clings closely to it, is marvelous.

NOTHING DIMINISHES THE ELEGANCE OF WHITE AND BLACK EVENING TOILETTES

The liking for white gowns with black adornment has in no wise abated. One of the smartest examples seen at this house is of soft, shining white satin with its plain skirt buttoned from hem to belt. A single breadth of black velvet, that shapes a small train, narrows as it mounts upward on the corsage nearly to the shoulder blades, and wearer into a subject that would irresistibly appeal to Boldini's brush or pencil. A daytime costume of old blue chiffon, dark red velvet, and gray fur formed a marvelous combination that baffles tongue or pen description. To add that the blue transparency was laid in wide tucks and hung over white satin, revealing itself as an under corsage and in panels on the skirt, which was finished with blue chiffon ruffles under the red velvet, helps one but little toward evoking a vision of it.

A marvel of graceful draping is this simply flowing gown of burnt amber chiffon, touched with gold embroidery, over yellow satin

VELVET AND SATIN, SILK AND VELVET, BUT RARELY AN ALL-VELVET COSTUME

So far, this season, the openings have shown few all-velvet costumes—none, in fact; in all cases velvet is relieved by satin, braid-embroidered cloth, and heavy Ottoman or *faille* silk. A Worth tailored costume of dark blue satin brocade has a coat that gives it the appearance of a one-piece affair. At the back of it a breadth of satin, reaching from neck to hem, and shirred to define a high waist-line, is hemmed half a yard deep with blue velvet; silk-covered buttons set at each edge of this velvet hem serve to weight it. From under the edge of this sash-like back a belt stretches across the front; it blouses slightly over it, and below the belt are tiny pointed basques. A wide shawl collar of dark sable fur turns the front to the belt-line; and filling the open space at the neck is a jabot formed buttoned once loosely at the waist-line, then sloped sharply back, bird-wing fashion, shaping a long point matching that of the apron overskirt. The easy fit, the gracefully loose and youthful outline, can only be imagined.

CUTAWAY FRONTS A FEATURE OF THE COATS AT EVERY HOUSE

At all the best houses this cutaway front, shaping a long or short back, appears to be a favorite form of coat, whether as a part of a costume, or to serve as a separate garment for wear with any convenient skirt.

OLD BLUE AND RED A STUNNING BEER CREATION

Beer shows the most adorable combinations of mousseline de soie, silk, and velvet; combinations that immediately turn the

The upward-folding drapery featured on the back of this coming-out gown is one of fashion's latest and most charming whims

of a strip of fine white lace, doubled and plaited so that the lace falls, fan shaped, on either side in an arrangement that seems quite novel.

On woolen and velvet, and all woolen costumes, narrow belts of black varnished leather have lost nothing of their smartness.

ARTIFICIAL FLOWERS IN HIGH FAVOR IN PARIS

MULTIPLE are the uses to which artificial flowers of all varieties are being put in Paris. The tailored suit has its nosegay of pansies and forget-me-nots or its cluster of moss roses. The quaint evening frock has wreaths and festoons of gauze roses and small satin berries; and the afternoon gown is adorned with the exotic splendors of the gardenia or the orchid, made of satin and velvet.

The artificial flowers of Paris are world famous, and few feminine visitors ever return from the city of fashions without a nosegay of some sort.

Little shops for these flowers are seen everywhere, but very few have such an exquisite assortment as a certain store on one of the large avenues. Its windows are filled with vases of long-stemmed American Beauty roses, delicate pink Maréchal Neils, and exquisite violets, orchids, maidenhair ferns and branches of pink and white cherry blossoms. Every flower that grows seems here reproduced in silk or velvet, and if by chance a patron finds one missing from that long list, monsieur says that he will have it made especially for her. Each flower is faithfully copied from a real one which the artist—and an artist indeed he is who makes these exquisite blossoms!—has always before his eyes while at work. The prices range from 40 cents a single rose to $5 for the largest of the stunning American beauties. Corsage bouquets of violets sell from $1 for a small bunch, to five dollars for a bunch of several hundred arranged with maidenhair ferns. Single gardenias cost 50 cents apiece, and graceful clusters of orchids and lily of the valley cost from $3 to $5.

No. 1.—The charm of the little Spencer when created from black lace

No. 2.—A change from the much-featured corded waist is the turn-over tabs on this model

No. 3.—Note the uniquely stitched sleeve and the applied skirts on this smart service coat

No. 4.—The placing of the stripes in this blouse is new and most effective

SMART FASHIONS *for* LIMITED INCOMES

A New Usage for Old Lace — The Fringe-trimmed Tailleur and a Black and White Creation for Evening—Refashioning One's Wardrobe to Date

IF you should be the fortunate possessor of some fine pieces of old black lace, but in such shapes that up to now you have in vain tried to find a fitting use for it, you will hail with delight the little jacket model in sketch No. 1. It is a fancy bodice, suggested perhaps by the Spencers of our grandmothers, but not following the old-fashioned garment, save in use and character. With a separate skirt of any suitable material—satin, crêpe de Chine, charmeuse or chiffon—how charming it will be for a theatre gown or for restaurant dining, occasions that are best dressed for by the jacket effect, which gives just the proper suggestion of reserve for one's costume in public places. The latest French touches are exemplified in the lining of white chiffon, all the trimmings being of the same, finished by a hemstitching of black. The ornaments are of white chiffon, too, mounted on cable cords and soft buttons. Around the bottom of the coat the chiffon is brought back in an inch-wide facing, reinforced by a tiny piping of the lace. You will notice a stitched seaming on the hips, and this, in the original, consists of hemstitching through the lace, and it gives an opportunity for joining, if your pieces call for it. If you do not care for this hemstitching you can use a little *entre-deux* of black lace, preferably one of the plain crochet patterns. The under-arm seam has this same treatment, and you can insert it on the top of the shoulders and the middle of the back, if you wish. A maize yellow skirt with the same colored chiffon for the waist trimmings would be lovely; and other colors that would be effective are apple green, sage blue, beige, nickel gray or empire purple. An old white satin skirt would dye well to beige. As for the style of skirt, use any that you may have; a short one is still modish, or a long one will answer well, as trains are so rapidly coming back. The same waist is good with a soft chiffon fichu with frills, if you prefer them to the hemstitching. Or the model can be reversed and the lace used for the trimmings and the chiffon for the main body. This will be the only way to do if the lace runs short.

A POPULAR AUTUMN MODEL DEVELOPED IN VELVET

The gown shown in the second sketch is remarkably smart. While simple enough for informal occasions, it is yet of a distinction that will make it noticeable in the most fashionable gathering. It is adaptable to any number of materials, and though one of the very latest designs, has nothing extreme or exaggerated about it. The short-waisted skirt is set on most charmingly with stitched and shaped tabs that turn over from the top, and are a change from the ever-present ribbon or corded girdle. The management of the skirt is especially clever. It fits without a wrinkle over the hips, and in front of the hip line is caught up in just a suggestion of folds by two big buttons, forming part of a line of buttons extending from the bust to the V of the skirt opening.

The coloring of the original is interesting, but suitable to no wardrobe that does not boast many changes. The material of the main portion is red velvet, of a soft chiffon quality, and this is supplemented by tan cloth. The vest is tan, with a close row of brass buttons down the center, and the tan underskirt is trimmed with a double row of the same size. Buttons catch up the sleeves as in the overskirt. One side of the vest is finished by a curved revers of the tan cloth, and one by a softly gushing frill of cream Malines lace. Seldom have we had a prettier fashion than the one-sided jabot, which gives all the charm and daintiness that frills in exquisite laces and lingerie impart, without the absurdity of the fulness placed at the middle of the bodice.

TRIG LINES OF THE NEW OUTING COATS

Such smart models as the French makers are turning out in motor and service coats! In the past few years, since there has been so much demand for them, they have improved greatly in the designing of such wraps. Quite out of the ordinary is the stitching on the sleeve of the good-looking coat shown in No. 3, and also new is the shape of the revers and the way in which the skirts are run up on the bodice. The material of this coat was white cloth, the inner cuffs and collar of olive velvet and the buttons of brass, but there are many serviceable colors in which it may be copied.

Drawing No. 7 shows a coat that is also natty and trig in line. It is made of rough-surfaced purple cloth, with an upper collar and cuff tops of white cloth and tortoise-shell buttons. It is rainproof, and the color makes it suitable for all occasions.

ONE OF THE NEWEST OF THE NEW BLOUSES

In one of the fascinating specialty shops of the Rue de la Paix they have brought out the charming black and white blouse model of the fourth illustration. It is developed in chiffon, that crêpey, dull-finished French texture that is quite different in effect from the more or less glazed surface of our own chiffon cloth. The alternating placing of the two colors is the hight of the new fashion. The stripes are joined to each other by hemstitching, of which there seems to be no end in all the new models, and there are groups of oxidized silver buttons on the fronts and the cuff bands. The entire waist is mounted on a lining of coarse white cotton net, and there are no bones at all in its make-up. Around the neck there is an inch-wide band of white chiffon to finish, and in the curved dip of the front appear two wee frills of white Venetian. The belt is of soft black satin with a flat bow behind. Nickel gray and white is a charming coloring for this waist.

ONE-PIECE FROCK OF DEMURE SIMPLICITY

The fifth model, in dull steel satin, is demurely charming. All about the hips it is smooth and snug, lifting an inch or two above the waist-line and giving but slight suggestion of the natural incurve above the hips. On each side there is a seam, two stitched edges that face each other and open at about knee depth to slope forward gracefully, tunic fashion, and reaching to within four inches of the floor. A broad hem is stitched across in a deeper shade of gray, so that it is well accentuated. The under petticoat in the original is a lovely peasant crochet lace, mounted on gray chiffon so dark that it is almost black. The lace extends to the knees and is there attached to a gray China silk foundation. The lower portion of the kimono bodice is of the lace, headed by large gray silk cords; and deep bands of the lace, edged with the cord, border the sleeves. The same pretty cord is carried around the neck, forming long, epaulette-like loops over the shoulders, and knotted just over the bust line, simulating a V neck. From here it lets fall long fringed ends just below the belt.

I should not advise the readers of this column to use the lace on the skirt; satin can be substituted for it, and will be as pretty and many times as serviceable. Although peasant crochet lace is very smart, you may not have the genuine article on hand, unless picked up during a trip abroad. If, however, you prefer the effect of the lace and possess some of the heavy crochet bureau-covers or chair-backs in natural linen lace that were so fashionable a quarter of a century ago, they will give very much the effect of the peasant. Lacking any of these supplies, the next best thing is to choose your lace well, picking out something from the imitation showings that is coarse and heavy without being common. Such a frock in night blue or black, or in serge instead of satin, will turn you out well for any number of occasions.

EVENING GOWN WORKED OUT IN WHITE AND BLACK

One of the new ball gowns is the original of the sixth model, which is in the all-pervading black and white, beyond all others the fashionable combination. The short and straight line of the waist is emphasized by the band of black chiffon that runs diagonally across the front from the right shoulder, continuing across the left hip. The chiffon is used also for the girdle and for a broad sash stitched in close with the back panel and ending just a bit below the knee. At the top the sash has two large loops, square in shape and wired to stand upright. The model particularly recommends itself as a way to use an old satin skirt whose bodice is too far gone to be of any service. There is not one bit of satin in the waist, the entire left side being of lace, and the chiffon forming the other. Across the bust there is a bit of silver gauze hemstitched and lined in flesh-colored chiffon. Now, if your left-over skirt happens to be some other color than white, you can make lovely schemes of contrast with it. If it is turquoise blue, put with it dark purple chiffon and you will have an ultra smart combination. Or if it should be pink, use steel gray and cream lace; or gray with a lemon-yellow skirt, which follows one of the latest fancies. The square train is attached to the skirt only to within twelve inches of the hem.

FRINGE-TRIMMED FRENCH SUIT OF BLUE SERGE

The very first day after the Paris openings the smart and original suit of blue

serge shown in the eighth drawing was seen at an exclusive gathering of fashionables. It again testifies to the vogue of fringe trimming, to which your attention has been drawn so often of late. Imagine the fetching air of the jacket, with its gathered insets of black satin under the arms. These pieces reach to the edge of the coat, and are finished with fringe, hanging below. Such a treatment is particularly good on a figure that is not most becomingly gowned in the mannish and stiff tailored model. There are numbers of such women, and this design is excellent for them, in that the lines are tempered by the satin insets and yet the trigness of a tailor-made preserved. The fringe appears again on the skirt, edging the wide panels both back and front, and also, with a latticed heading, the satin side pieces. The deep, pointed collar and the cuffs are of the black satin, with an inch and a half border turned back and stitched. The skirt is perfectly straight, save for a slight ripple in the side pieces.

NEW MODEL IN FRENCH LINGERIE

A novel way of arranging the ribbons at the neck of combinations, nightgowns or chemises, that is very pretty and becoming, is shown in the new French models. Instead of a drawstring that pulls in the garment at the edges, an inch-wide ribbon is carried across the bust, passing under the arms and straight across the back. The buttonholes through which it runs are, of course, worked by hand and are placed two and a half inches apart. Without any other decoration, save for a button-holing at the neck, this makes a charming model, or you may add an eyeleted design of small wreaths between each slit. This style calls for a well-cut garment which fits well around the neck and is snugly held in place on the shoulders by the straps, to make up for the absence of a drawing string.

A SERVICEABLE PETTICOAT OF CHINA SILK

In planning a petticoat to wear under your winter tailored suit, why not adopt China silk in black, dark blue or brown, as the case may be? Frenchwomen are keen about China silk, and find it more satisfactory even than the soft satins. There is practically no weight to it, and it wears forever. The flounce will be pretty with small and large tucks arranged around the lower edge, varying in width from a pin tuck to an inch-wide one. It will save you money in the end to get the best quality of China silk.

DAME FASHION FRIENDLY TO THE POSSESSOR OF A LIMITED INCOME

When the fashions change it is, as a rule, a trying moment for the small wardrobe, which must continue to wear last season's things as long as there is any go in them. But if new models had been designed for the express purpose of making the change easy, they could not have better befriended the limited income than they do just now. The kimono shoulder is passing, but, lo and behold! its successor is the fichu, and happily the transformation from the one to the other is merely the addition of draping atop and a flat shoulder. Look over your old gowns, and I wager there is scarce one that cannot be reconstructed in very little time. Ball and evening gowns can be draped with any sort of appropriate trimming, spangled or beaded net, lace, chiffon, etc. Serge or cloth frocks will take on soft fichus of net or supple satin; and separate blouses can be rejuvenated in a number of materials—cream net, or net to match the bodice, or the original material edged in a bit of silk fringe. When it comes to outer garments, capes are substituted for fichus, so that you can doctor the evening wrap by giving it a shoulder cape, cut as plain or as fancifully as you please. And notwithstanding this broadening of the shoulders, the skirts of wraps remain as straight and close fitting as before. Such an accommodating attitude on the part of Dame Fashion is not met with once in a blue moon, so start your fichus and capes and be duly thankful.

A BIT OF HOME WORK THAT IS PLEASINGLY SIMPLE

I wonder why women who love dainty, fine things and have little money to buy them, do not hemstitch their own handkerchiefs. Two rows of double hemstitching makes the smartest kind of edge, and is not tedious work on medium-sized squares. Made at home on the best quality linen, these cost but little, while in the shops they are easily $2.50 apiece.

No. 7.—Motoring coat built from rainproof reversible cloth in a combination of purple and white

No. 8.—Fringe trimming, so greatly in evidence in Paris, is smartly featured on this tailleur

No. 5.—Peasant lace and heavy silk cord are charmingly contrasted here with steel gray satin

No. 6.—This original sash arrangement most cleverly conceals a combining of several materials

THE RANGE OF BLACK AND WHITE

The craze for black and white is not one whit abated, and from its start in gowns it has spread all through the wardrobe, and in millinery is very insistent. There are small tailor shapes in soft felts or velvets of inky black with a perky cockade of white silk or kid, or a white wing; afternoon hats with all sorts of exquisite white aigrettes in new presentations, more wonderful than anything we have dreamt of before; and for theatre and evening wear there are entrancing picture hats of black tulle with sweeping, snowy plumes. Black and white combinations are excellent for other reasons than that they are fashion's dictate for the season. Firstly, they are, as a rule, becoming, and, secondly, they go well with any and all costumes, which last recommendation gives them a warm welcome from limited incomes. If you wish to concoct a black and white hat for your morning street suit, you may be aided by following the suggestions of a little model in a quarter-inch striped taffeta that is very smart and equally serviceable. The silk is laid flat on a rounded crown, which sets low on the head with a soft upturning roll faced in black velvet. Just showing inside this brim is a bow of the velvet edged in an inch-wide finish of the striped silk set crosswise. It makes an excellent hat for walking, skating or motoring.

GOOD-STYLE WALL PAPERS AND HANGINGS

THERE is no question more absorbing to the householder as autumn advances, than that of renovating, doing over, and generally making more attractive the house, apartment, or single rooms.

THE SMART STYLE IN WALL PAPERS

Taking up the question of wall papers, it is surprising to find with what reluctance the average woman parts with her long-established preference for flowered papers in the bedrooms, and for papers of conventional design—brocaded, and in bright, strong colors—for the lower part of the house. This is a fashion that has entirely passed, and in its place we find the newer ideas, infinitely more artistic and attractive.

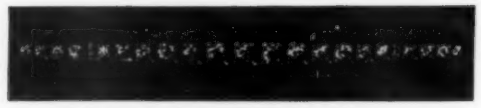
The flowered border for bedrooms also is relegated to the past, for it has become very common, and is the sign manual of the cheap flat. The "fabric" papers—those made in imitation of either burlap or linen, and which are to be found in every conceivable color—are now used for the first floor of the house. Some of these papers imitate coarsely woven fabrics, and all of them make perfect backgrounds for pictures. The pale tints are best: soft silver grays, twine color, café au lait, very pale rose, or green. Combined with white-painted woodwork the effect is very good. Should darker colors be desired for dining rooms, den, libraries and billiard rooms, these papers can be had in the following shades: "Van Dyck Brown," "Roman Red," "Delphinian Blue," and "Mulberry Red." This latter color is new, soft and harmonious.

A TAPESTRY-LIKE CRETONNE

Hangings and slip covers made of cretonne in a large, dim design of leaves and flowers, in which the mulberry shade predominates, and used with this paper, produces a striking effect, the cretonne being very like tapestry. For a room on the first floor of the house, the beautiful new shade "Delphinian Blue," which comes in a self-toned striped material made of cotton and silk, makes charming hangings and furniture coverings. For a wall paper to go with this color, use either a pale gray fabric paper, or one in old ivory. For bedrooms, old-fashioned, glazed chintzes, which are so much used in England, are always charming, but they are unpractical for use in this country, as after washing they must be sent to England for reglazing. This is an art as yet unknown here.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order the patterns of models published under this department at the special price of $1 for a separate skirt, jacket or bodice; $2 for a long coat, whole suit or gown, in the regular stock sizes.

No. 1.—Tiny gold mesh purse set with diamonds and designed to be worn medallion fashion



No. 3.—Corsage bouquet pin transformed into a bar for a veil or fichu

SEEN *in the* SHOPS

Exquisite Jeweled Novelties for the Gift-giver —Where the Out-of-town Woman can Obtain Suits to Measure at Remarkably Low Prices

WE have had many adaptations of the medallion (watch, ornamental plaques, etc.), but the most fascinating one I have ever seen is of fine mesh work, designed to be used as a purse. It is worn on a half-length chain in true medallion fashion, and is caught by a circular *sautoir*. The illustration of this pretty novelty above shows a purse developed in gold, with a gold border finished in a decorative pattern of engine turning. The center of the bag and the clasps are set with diamonds. The long-linked chain and the *sautoir* are also of gold. Price, $76. Precisely the same design may be had of gold without the diamonds for $54. The rim and *sautoir* are engine-turned in this case also.

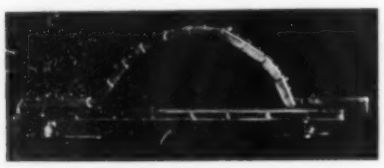
A more expensive and a handsomer combination of materials is platinum and diamonds. The mesh is woven of platinum, and the stones are set around the outer edge, in the clasp, and on the *sautoir* as well. The price of this particularly lovely jewel is $400. At a cost of $25 less, a more showy medallion purse may be had of gold and platinum intermingled. A sapphire adorns the center of the mesh, and the border is formed of diamonds and calibré sapphires. The clasp, moreover, is set with a diamond and a sapphire, one at either side, and the *sautoir* displays an ornament of sapphires. The delicacy of the work upon these four purses bespeaks the skilled hand of an artist.

AN INGENIOUS CORSAGE BOUQUET PIN

A jeweled pin, two views of which are here shown, is so arranged on close-fitting links that it will bend about the stem of a bouquet in semicircular fashion. The lower illustration (No. 2) indicates the position of the pin when fastened in place over the flowers. As it appears in No. 3 this same pin may also be used in a veil or fichu. It is of platinum, set with diamonds, and slightly narrowed toward the ends to give a more graceful effect. The price asked for this ingenious device is $300. In a shorter length—three and a half inches long—it may be had for $225. There are also higher-priced designs for those who desire them.

PENDANT DESIGNED FOR AN ANNIVERSARY GIFT

This would make a suitable gift for an anniversary celebration—in fact it was first designed to fill such a need. It is not exaggerated in size, but being of platinum and diamonds, it gives an excellent effect. Within the circular rim the date, in Roman numerals, is placed on three separate lines. Between the numerals is an openwork, like filigree. The entire ornament, the slender rim included, is completely covered with finely-cut diamonds. One cannot imagine, without seeing it, how scintillating and dainty such a little medallion can be. Price, $110.



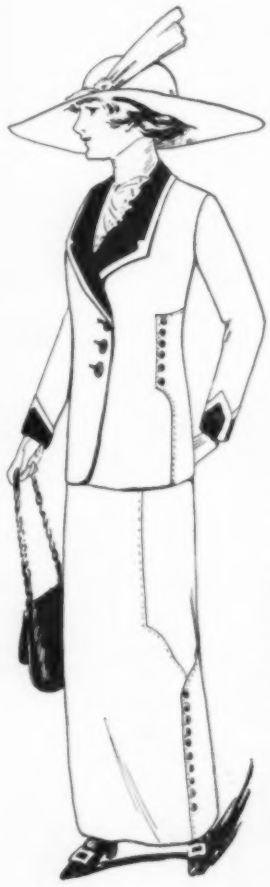
No. 2.—Corsage bouquet pin looped into position to fasten in place over flowers

THREE GOOD-LOOKING SUITS WITH WHICH TO START THE SEASON

The woman with moderate income, who is now on the lookout for a medium-weight suit at a reasonable price, will find many models, both serviceable and smart, at a house of standard reputation. These suits show the new autumn coats extending to below the hips, a length more suitable for fall wear.

The suit in sketch No. 4 is made of navy blue Bedford cord. The coat has very wide lapels of velvet in the same tone, edged with cloth. The cuffs are pointed and are also made of velvet. The coat fastens with three large velvet buttons. There are six small velvet buttons over each hip, and the coat is lined with a beautiful shade of gray satin. The skirt is made with a tunic effect in front and a panel at the back, with a row of velvet buttons finishing the tunic at the sides. The price of this well-made and smart-looking suit is $37.50, and it can also be had in brown.

A Scotch tweed mixture is made perfectly plain, with a skirt having a lapped seam all the way to the hem in front, and finished with six buttons and a panel back. Its sole garniture is a black velvet collar. It is a suit that will stand all sorts of hard wear, and is a most desirable addition to one's wardrobe. Price, $37.50.



No. 4.—A side trimming of buttons enhances the smartness of this suit

Illustration No. 6 shows a suit in black and white stripes developed from a heavy corded material which will be very much worn this fall and winter. This suit is tailored on severely simple lines, the skirt having a panel back and front, and the coat being perfectly plain, with a breast pocket on the left and fastened with black buttons. It is really a bargain for $30.

OF SPECIAL VALUE TO THE WOMAN LIVING OUT OF TOWN

In one of the best shopping centers of New York is an establishment newly come into existence which carries on an admirable mail-order business. Orders to measure for gowns, suits or coats are filled in ten days, and anything not satisfactory can be returned and another article selected, or your money will be refunded. This establishment will be particularly useful to the out-of-town woman who rarely comes to New York, for she can be sure of obtaining the latest styles in correct dress by ordering through this firm, and can insure a good fit by sending her own measurements. The very best materials are used, the workmanship is excellent, and it is a fact that outside of the very high-priced and exclusive Fifth Avenue shops one cannot get better models. This establishment is worth trying, for the variety of garments that can be purchased here are numerous—everything, in fact, in the way of waists, gowns and coats for day or evening wear, and even furs are obtainable.

AN AUTOMOBILE COAT TO MEASURE AT A BARGAIN

For $19.50 a good, sensible coat for either town or country wear, but particularly serviceable for automobiling, is made to measure of double-faced cloth in the colors that prevail the present season. A rich brown with a deep lavender beneath is a good combination, and a gray with king's blue, or a dark blue with a blue-green and brown reverse are other good styles, but these are only a few of the colors to be had in this coat.

The coat itself (see illustration No. 7) is made in a very simple manner, with large revers at front and a small, square collar at back. The sleeves turn back and give the effect of a plaid cuff. It is fastened with loops of the material instead of buttonholes, and the buttons are large pearl ones to match each particular coat. There is a loop on the revers and a button on the left shoulder allowing the coat to be fastened straight up to the collar, and the material is particularly soft and pleasant.

Sketch No. 9 shows a reversible polo coat made of double-faced material with deep revers and collar. This coat comes in many combinations of color and can be made to measure for $15.50.

A COAT OF REVERSIBLE MATERIAL FOR EVENING WEAR

A type of coat that every woman needs is pictured in illustration No. 10, and the good style of the coat cannot be doubted. It is a light-weight evening coat of black satin lined with rose, white, violet or any desired color, and is reversible. It is slit a way up the sides, to enable one to hold up a train or long dress, and is trimmed with black satin buttons on the light side and light buttons on the black side. A row of these buttons also trims the side seam above the slit, the cuffs, and the corners of the sailor collar at the back. The kimono sleeves are cut with a seam on the shoulder, and the material of the sleeve is cut on the bias, making soft, graceful folds. A loop of braid and a single button fasten the coat in front. The coat sleeve can be turned back, making a deep cuff and a three-quarter sleeve, or it can be turned down to make it full length. The price is $13.95, and the same style may be had in broadcloth, making it serviceable for winter wear, at a price of $22.50.

Back view

NOVELTIES IN NECKWEAR

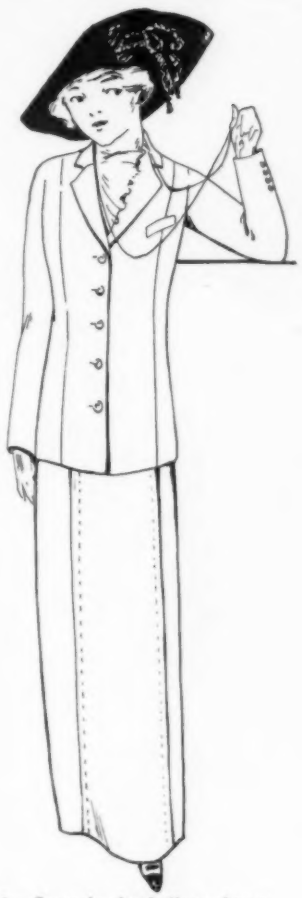
At an exclusive specialty shop where shirtwaists, blouses and neckwear are to be seen in their perfection, are some delightful novelties in jabots, frills and ties. One of the most attractive of these is a hemstitched crêpe de Chine jabot, which comes in every shade of color and is unlike other jabots, inasmuch as it is hemstitched at both ends and is knife plaited. It resembles a rectangular piece of material, and is worn doubled, with one end longer than the other. This jabot in black or a dainty color looks charming on a simple white batiste shirtwaist. The price is $1.50.

At this same shop is something quite original in a four-in-hand at $2.50. This seems quite an expense for a simple tie, but it is such a novelty and so unusual that it is worth adding to one's collection of accessories. It is made of two pieces of different colored crêpe de Chine sewed together lengthwise. Two particularly charming combinations are a golden tan with black, and a black and white, though the tie comes in any blending one could desire, and can even be made to order to suit an individual taste.

AUTUMN WASH BLOUSES PLAINLY MADE

The white blouses for this autumn and winter are conspicuous for their absence of trimming, and the latest thing is made of very sheer material finely tucked, and buttoned either down the front or in the back, but with no lace or embroidery. One reason for this simplicity is that more care and art have been put into the making of the extra frills and jabots that are designed to be worn with these blouses. The frills are very large, and many are made with a high, well-fitting collar, and are so decorative that no other trimming is necessary. The blouse in sketch No. 5 is made of sheer white handkerchief linen, with clusters of fine tucks alternating with plain inch-wide

No. 5.—A plainly tucked model of handkerchief linen designed for wear with the popular frills



No. 6.—Severely simple lines characterize this trig tailleur of corded material

No. 7.—Particularly serviceable for automobiling is a coat built of the reversible cloth

No. 8.—Of soft wool challie this kimono is especially useful for cool days

No. 9.—The style of this model, also of double-faced cloth, adapts it for the polo field

tucks. The sleeves are also tucked and are finished by a deep tucked cuff. The price of this pretty waist is $7.50.

USEFUL NÉGLIGÉE FOR BETWEEN-SEASON WEAR

At this time of the year one is chilly in summer négligées, and yet the weather, though capricious, is too mild for heavy wear. A silk or lawn dressing gown is too flimsy, and one feels the need of something a little warmer, yet light in weight. The kimono illustrated in No. 8 will fill this want. It is made of a very good quality of soft, dotted challie, white with blue, pink, lavender and black dots, or navy blue with white dots, and is cut and made without any gathers. The sleeves are kimono, put in with a piping of satin to match the color of the kimono; the cuff has also a piping of satin, and a border of satin finishes the opening. A very pretty silk girdle to go with this kimono can be bought for 75 cents, if desired. The price of this very serviceable garment is $4.95.

SPORTING JACKETS IN A NEW MATERIAL

A new weave, showing a rough honeycomb surface, is intended for the raglan or sporting jacket. As yet it may be had only in white—the color that gives the greatest *cachet* to one's outing costume. Such a cloth cleans to perfection, and, because of its heavy weave, will doubtless wear forever. It is therefore quite reasonable at the $2.50 a yard asked for it (width, 54 inches). It is hoped that the manufacturer will decide later to carry it out in the other sporting colors, such as smart tans, khaki and gunmetal gray. A smooth-finished serge, to be used in light-weight Norfolk or blazer jackets for golf and other games, is noticeable because of the brilliant scarlet with which it is dyed. The color is really dazzlingly bright—a point that should be considered an asset in the making of a red sporting garment. It costs, in a medium weight, either $1.50 or $1.75, according to the width.

CHIC DIAGONAL CLOTH FOR EVENING COATS

A wide selection of entrancing evening colors is given in a heavy winter fabric. The rather coarse weave is of a wide herringbone stripe in a diagonal effect. The price quoted for it is $2.25 a yard for a 54-inch width. The list of colors includes cream white, champagne, wild-rose pink, tan, ashes of roses, a pale amethyst, and two light tones of blue—ciel and cadet—making eight lovely colors in all. A cloak of this warm material, fur-trimmed, would make a pleasing change from the more usual broadcloth.

WIDE CHOICE OF GRAYS THIS SEASON

Gray cloths are made by one firm in four attractive styles, each of which is carried out in three very lovely tones. A perfectly plain serge, in light, dark and medium-toned gray, sells for $1.50 in a 48-inch width. This is quite light in weight and smooth in finish. A less smooth serge, showing distinctly the different tones of the woven threads, costs 25 cents less in the same width. A gray with lighter-toned stripes at half-inch distances is either $1.25 or $1.50 a yard, according to its 48 or 54-inch width. This comes also in the three shades of gray already mentioned. Still another gray cloth, with a faintly visible double stripe, may be had for $1.25 a yard. All are neat and rather mannish looking.

A GIFT REMINISCENT OF THE LATE CORONATION

An odd conceit that would be pretty for a gift is a reproduction, shown by a Fifth Avenue jeweler, of the Coronation spoon which forms a part of the Regalia in London Tower. The spoon is of English silver gilt and has stamped in the edge of the bowl the sign manual of the English silversmiths. It is made in two sizes, described by its makers as dessert-spoon size and porridge size. The price of the larger is $7, and of the smaller, $5. The dessert spoon is one size smaller than the celebrated original, which has been in use in England as part of the official paraphernalia for crowning kings ever since the twelfth century. The duplicates offered here are singularly distinct and clear cut, showing the ridge in the center of the bowl which holds the anointing oil, into which the Archbishop dips his fingers during the ceremony; and giving in finest detail the delicate tracery of the conventionalized design which adorns the bowl. The handle is of heavy silver gilt.

No. 10.—A reversible evening coat that may be fashioned equally well from satin or broadcloth

DAINTY CANDLE SHADES OF SHIRRED SILK

Candle shades which offer a dainty variation upon the familiar models are supplied for the modest sum of fifty cents apiece. They are made of fine silk in the pastel shades shirred into circles of wire for upper and lower openings, and in a front panel is inset a small print from some famous etching—a patched and powdered lady of medieval England or a courtly, lace-adorned gallant of the court of Louis Fourteenth. These shades, with the light shining through them, are most lovely.

THE POPULAR FILET LACE

The zest for darned filet has filled the shops with these interesting, hand-made squares, many of which aspire even to mythological or historical themes. A group of four squares, each twelve inches large, is on sale for $5 for each piece. These squares are now as much used in dress decoration as formerly for table covers and bedspreads. The four squares described have seated figures, two facing one way, two the other. The names of the pictured women—Diana, Euterpe, Pomona and Urora—are darned into a corner of the squares. Four smaller squares of the filet, priced at $3.75 each, are adorned with a conventionalized design rather more suited to gowns than the pictorial squares.

ODD AND FASCINATING BITS OF POTTERY

At a shop making a specialty of potteries was seen, in the natural wood color, a jardinière that can be had in no other part of the country. It gives the effect of carved wood, and costs only $2.30. In a dull peacock blue was found a strange little vase very like a loving cup, but with two handles only, which was sold for $1.65, and in a much larger size for $4.

A word about the pottery from Arnheim. It is squat of shape, in a soft cream color, with a rim decoration of fine green lines, dotted by little squares of tan, in groups of three. A tea set to serve three persons, on a long china tray to match, is marked $9.50. Plates, in several useful sizes, vary in price from 25 to 50 cents apiece.

DUTCH TILES FOR DECORATIVE PURPOSES

This same shop is noted for its handsome picture tiles, ready framed for wall decoration. Some of them, as, for example, a perfect copy of Rembrandt's "Night Watch," cost as high as $75. These are beautifully framed in dark wood, and the coloring in the painting is rich and true to life. A home scene of peasants circled about a cosy hearth, is valued at $55. These high-priced tiles are naturally of a good size, but smaller, less finely finished tiles in frames are very inexpensive. Three square tiles, showing Dutch women at a wharf, are set in a row and framed for $4.50. Some of these tiles are not painted in colors, but done in the blue and white Delft ware. One of these, measuring eight inches square, has for its subject a picturesque canal bridge. Small Delft tiles, unframed, come for 50 and 75 cents. These might be used to advantage in tiling a hearth.

DO NOT FORGET

that the VOGUE Shopping Department is always ready to execute for you, without charge, any commission which you may send it. We will buy for you any articles editorially mentioned or advertised in VOGUE, and also any other desired articles, provided they can be obtained in New York, London, or Paris. A letter will bring full particulars, especially if you will state your wants as fully as possible.

ONE OF MARTIAL ET ARMAND'S WHIMSICAL NEW FANCIES IS SHOWN IN THIS SUPERB WRAP OF BLACK VELVET, WHICH IS SO SEVERELY STRAIGHT IN FRONT AND SO ODDLY CUT AWAY AT THE BACK TO REVEAL A GORGEOUS SLEEVE OF VENISE LACE AND CORAL BROCADE—THE GOWN OF MALACHITE GREEN RIBBED SILK AND BLACK SATIN IS A PRETTY EXAMPLE OF THE NEW MODE IN DRAPERY

For descriptions and prices of patterns see page 98

VOGUE

PATTERN CATALOGUE

WINTER
1911

1952

1953

THE VOGUE COMPANY
443 FOURTH AVENUE NEW YORK

For descriptions of models see page 36

REGAL MODELS *in* EVENING GOWNS

Elegance of Line Marks the Draped Evening Gown Effected in Diagonal Lines, New Tunic Designs, and the French Corsage of Contrasting Cross Draperies

1954

A Guide for the Woman who Would Anticipate the "Popular" Modes

THE woman whose dress allowance is limited, but whose taste is above the commonplace, will find in these ten pages of models, chosen for their smart distinction of line, the practical means of developing her autumn and winter wardrobe in the newest mode. Included in this collection of Vogue patterns are a number of the veritable models of the winter designed by the best couturiers of Paris. The salient point of Vogue patterns is their timeliness. No sooner is a new cut in skirt, sleeve or bodice launched by the great Paris houses than it is immediately noted and adapted by Vogue pattern designers. Eliminating the passing caprice—the merely odd and eccentric—as being unprofitable for the woman of limited means, Vogue garners the best and most advanced models for publication in the pattern form. Hence, long before a model has reached the "popular" stage, the woman who depends upon Vogue for her gowning has had it fashioned by her clever little dressmaker from a Vogue pattern, worn it while it was in the exclusive stage of its first season's triumph, and is ready to discard it when finally it finds favor with the masses.

All the smart new touches that distinguish this season's modes are embodied in the models of this pattern supplement. The new long sleeves are here; the bias lines of cut, drapery and trimming so much exploited at the Paris openings are shown in a variety of treatments, and models designed for the much liked reversible cloths, silks and serges a e featured in this notable collection of Vogue patterns.

1955

No. 1954.—DRAPED gown of cream-colored crêpe de Chine embroidered in gold, with trimming of Venise lace and bands of gold mesh. The bodice is half of the crêpe de Chine, the other side draped with a band of lace bordered in gold mesh ribbon which ends in a tasseled sash at one side. Model requires 4½ yards of 44-inch material, 5 yards of gold mesh ribbon, 1¼ yards of Venise lace, ⅜ yards of lace for sleeve, 12 inches deep. Pattern cut in 18 pieces. Price, $1.

No. 1955.—EVENING gown of moonlight blue charmeuse embroidered in silver, with silver tassels and fringe. Model requires 5½ yards of 44-inch material, ½ yards of all-over lace fo sleeves and V inset, ½ yards of silver fringe. Pattern cut in 15 pieces. Price, $1.

No. 1807.—DINNER gown of satin, with chiffon and jet trimming. The upper part of the bodice of chiffon cut with the sleeves, the lower part of draped satin. The model requires 6 yards of 44-inch material, ¾ yards of chiffon 44 inches wide, 2 yards of 24-inch silk for waist lining, 6 yards of jet trimming. Pattern cut in 16 pieces. Price, $1.

No. 1957.—SPANGLED net tunic over leaf-green satin, with puffings of the satin on sleeves and skirt. The

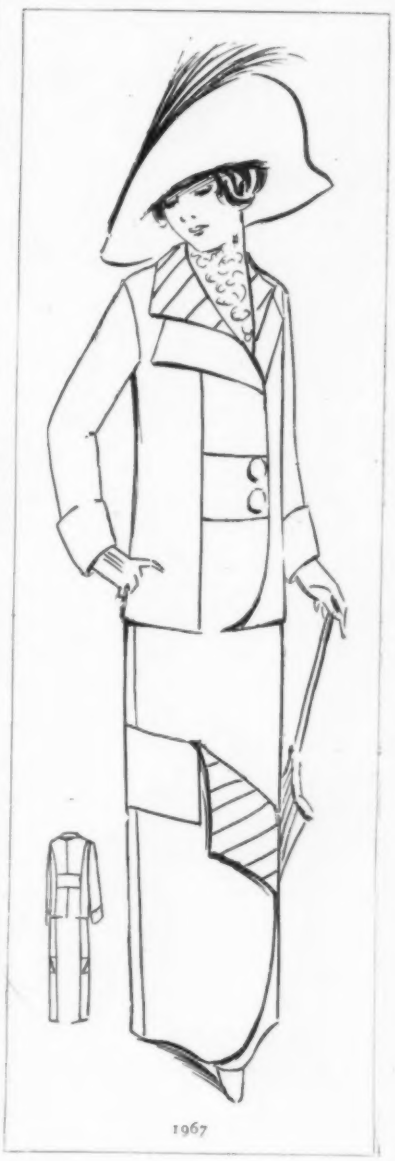
1807 1957 1958 1959 1764 1961

1962

1963 1964

1965

1966



1967

ORIGINAL PARIS MODELS FEATURING THE NEW SLEEVES, EFFECTIVE SIDE SASHES AND DISTINCTIVE TAILOR COSTUMES IN REVERSIBLE CLOTHS

No. 1958.—EFFECTIVE gown of old-rose crêpe de Chine with jeweled girdle and trimming bands embroidered in silver. The model requires 5¼ yards of material 44 inches wide, 4¼ yards of banding, ⅜ yards of all-over for girdle. Pattern cut in 12 pieces. Price, $1.

No. 1959.—STUNNING black satin gown with spangled over-drapery and embroidered borders. The model requires 4½ yards of satin 44 inches wide, 2 yards of net for waist and skirt drapery. Pattern cut in 14 pieces. Price, $1.

No. 1764.—EVENING gown of Breton lace draped with American beauty rose ribbon. The skirt is of three flounces finely gathered, and one half the waist of the flouncing and the other half plain. The model requires 8½ yards of lace 22 inches deep, 1 yard of chiffon 40 inches wide, 4½ yards of satin 36 inches wide. Skirt cut in 5 pieces. Waist cut in 8 pieces, including lining. Price, $1.

No. 1961.—EVENING gown of sapphire-blue satin and gold tissue brocaded in velvet. The model requires 4¾ yards of satin 44 inches wide, 2 yards brocaded material. Pattern cut in 12 pieces. Price, $1.

No. 1962.—ATTRACTIVE gown of météore cachemire in black and white stripes trimmed with black satin sash. The model requires 4 yards of 44-inch material, 1¼ yards of 36-inch satin, 1 yard of 24-inch all-over lace. Pattern cut in 15 pieces. Price, $1.

No. 1963.—COSTUME in blue and white striped silk and wool crêpe trimmed with black velvet. The frill and collar of filet net. This model requires 4 yards material 44 inches wide, 3½ yards of black velvet, 1 yard of filet net 22 inches wide. Pattern cut in 14 pieces. Waist cut in 9 pieces. Price, $1.

No. 1964.—SMART frock of navy blue serge, fastened in front. The effective long shoulder seam is piped with black satin as well as the cuff opening. Model requires 4½ yards 42-inch serge, 2½ yards 36-inch satin. Waist cut in 9 pieces. Skirt cut in 4 pieces. Price, $1.

No. 1965.—CHARMINGLY simple gown of black satin with trimming of bias folds of black and white striped silk. The vest of fine net with velvet cravat and narrow black velvet belt. Model requires 6 yards of 44-inch satin, ½ yards of striped material 36 inches wide, ½ yards all-over net. Waist cut in 8 pieces. Skirt cut in 6 pieces. Price, $1.

No. 1966.—A GOOD tailor suit in cheviot with metal buttons, designed with stiched panel sections on coat and skirt, giving straight, slim lines. Model requires 4½ yards of 40-inch material, 1 yard satin 22 inches wide. Coat cut in 7 pieces; skirt cut in 5 pieces. Price, 50 cents for coat or skirt.

No. 1967.—SMART tailor costume of double-faced zibeline striped in petunia and black. The upper collar and the revers on the skirt are of striped material. Large covered buttons of the same material close the coat. The model requires 4½ yards 52 inches wide. Pattern of coat cut in 10 pieces. Skirt cut in 8 pieces. Price, 50 cents for coat or skirt.

1968 1969

1971

1970

No. 1968.—FRENCH toilette of elephant-gray satin with lace corsage dyed to match, and the upper bodice of tucked chiffon. The lace drapes the corsage in deep points, and below the satin girdle forms short side panels on the skirt. The model requires 3¾ yards of satin 44 inches wide, 1¼ yards of all-over lace 20 inches wide, 2 yards of all-over tucked chiffon 24 inches wide. Pattern cut in 12 pieces. Price, $1.

No. 1969.—AFTERNOON gown of black and white surah silk combined with black satin and écru point Venise lace. The upper part of the corsage is of all-over tucked chiffon bordered with the Venise lace, which forms two points. The black satin of the lower part of the bodice also forms side draperies on either side the short panel of the striped silk. The lower section of the skirt is of the black and white silk hung over a deep band of the black satin. The model requires 1½ yards of striped material 36 inches wide, 3 yards of satin 36 inches wide, 3½ yards of Venise lace 3 inches wide, ¾ yards of all-over tucked chiffon. Pattern cut in 22 pieces. Price, $1.

No. 1970.—VERY good lines are featured in this simple evening coat of double-faced black and gold satin, with the gold side used as lining and for the large shawl collar which forms the cape that falls to the waist in back. Pattern cut in 7 pieces. This model requires 5 yards of satin 42 inches wide. Price, $1.

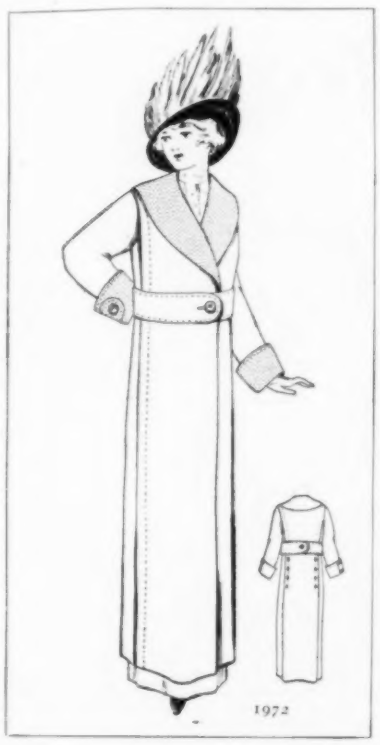
No. 1971.—SMART evening coat developed in white broadcloth with black velvet collar and cord loops made of velvet. The one rever is embroidered in white silk and black chenille. This model will require 4 yards of broadcloth 48 inches wide and 1 yard of black velvet. Pattern cut in 6 pieces. Price, $1.

No. 1972.—LONG coat of reversible tweed cut on smart lines. The shawl collar and deep cuffs show the reverse side of the material. The coat is cut with a deep tuck over the shoulder, under which the sleeve is set in, and which continues stitched the full length in front and part way in the back. The model requires 5 yards of reversible cloth 50 inches wide and 12 buttons. Pattern cut in 9 pieces. Price, $1.

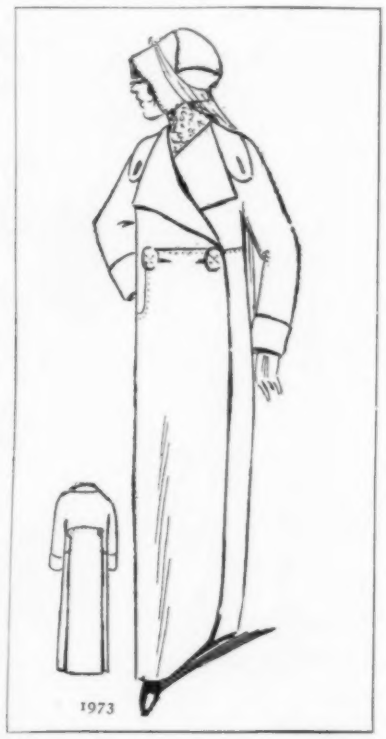
No. 1973.—STUNNING motor coat of white ratine, the upper part of which is cut all in one piece, with large draped revers which can fold over in double-breasted effect. The skirt of the coat is high waisted and buttons over to one side in double-breasted effect. Two large buttons are featured in front and back. The model requires 3¼ yards of ratine 52 inches wide and 4 buttons. Pattern cut in 7 pieces. Price, $1.

No. 1952.—TAILOR costume of soft finished gray corduroy effectively trimmed with braid, bands of skunk and the new striped buttons. The long diagonal line given by continuing the band of corduroy and fur, which edges the coat opening, on the skirt makes this suit most becoming. The collar is trimmed with three rows of braid, and the joining of the coat pieces at the waist is hidden by the same trimming. The deep cuffs are headed by a band of corduroy and one of fur; two buttons trim the side. The diagonal trimming of the skirt and coat is repeated on the back, and the left side of the skirt has a short, stitched side panel below which is a plaiting of the corduroy, while the right side is full length without a plaiting. The model requires, in medium size, 9 yards of corduroy 24 inches wide, 3 yards of braid, 5½ yards of fur banding. Pattern cut in 15 pieces. Price, $1.

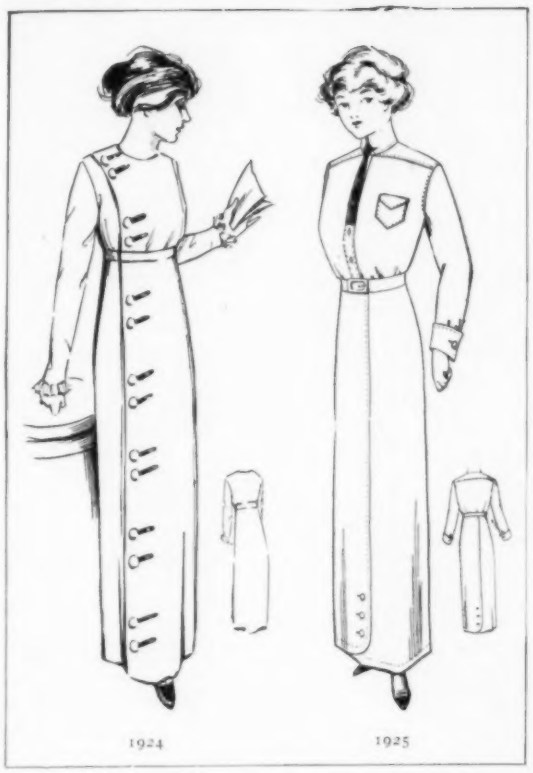
No. 1953.—EFFECTIVE evening gown of white charmeuse combined with very fine all-over Lierre lace. The skirt portion is cut in an unusual manner with a pointed front panel to which the sides are slightly gathered, cut in points at the front, draped on to a long panel at the back. The lower skirt is trimmed with a band of the lace. The skirt is joined to the bodice with a cord beginning at the panel in the back, and the gown opens on the left side. The square bow in front is of velvet, and the fichu drapery is edged with a plaiting of the charmeuse. The graceful fichu of the fine Lierre lace is oddly bordered with a satin ruche in braided effect which is a smart deviation from fringe trimming. The long back panel coming from under the fichu and running down to catch up the folds of the trained skirt gives a picturesque effect reminiscent of the charming and graceful lines of the Watteau back. The model requires, in medium size, 5¼ yards of charmeuse 44 inches wide, 3 yards of all-over lace 24 inches wide, ½ yards of velvet 24 inches wide. Pattern cut in 12 pieces. Price, $1.



1972



1973



1924 1925

No. 1924.—GOOD looking one-piece frock of blue serge closing down the side and trimmed the full length with large flat satin buttons and satin loops. The model requires in medium size 4½ yards of material 50 inches wide, ½ yards of satin for loops and 14 buttons. Pattern of waist cut in 6 pieces. Pattern of skirt cut in 4 pieces, including high-waisted foundation belt. Price 50 cents for waist or skirt.

No. 1925.—WELL-tailored model with blouse in correct mannish style designed with shallow yoke and regulation collar and cuffs. The skirt laps over to one side of the center front and back and rounds off at bottom featuring button trimming. The model requires 2¾ yards material 36 inches wide for waist, 3¼ yards 40-inch material for skirt. Pattern of waist cut in 9 pieces. Pattern of skirt in 4 pieces. Price 50 cents for waist or skirt.

No. 1748.—EVENING coat of heavy double-faced satin, one side of which is of American beauty rose color and the other light blue, trimmed with Venise lace and bandings of white fox fur. The back of the collar is cut square, and a beautiful ornament of gold or silver bullion studded in jewels catches the low closing which is to one side. The materials required to make this model are 4½ yards of material 54 inches wide, 1⅛ yards of lace 20 inches wide and 3 yards of fur banding. Pattern cut in 6 pieces. Price $1.

1771 1928

No. 1926.—GRACEFUL gown of crêpe météoré designed with embroidered scalloped edges and satin ball-shaped buttons. Lace frills outline the V-neck with its tucked chiffon chemisette and forms the turn-back cuffs of the elbow-length sleeves. The model requires in medium size 4½ yards of material 45 inches wide, ¾ yards tucked chiffon 20 inches wide, 2¼ yards lace ruffling. Pattern of waist cut in 5 pieces. Pattern of skirt cut in 4 pieces. Price 50 cents for waist or skirt.

No. 1927.—THE diagonal effect so smart in new designs is given in this model. The gauntlet cuff is used in designing

1927

the sleeve and has a lace motif forming the pointed cuff. The model requires in medium size 5¾ yards of material 44 inches wide, 1 yard of satin for piping and sash, 4 lace motifs. Pattern cut in 16 pieces. Price $1.

No. 1771.—ONE-PIECE dress of wool-back satin, which is cut on loose, straight lines. The bodice is made with an all-in-one sleeve which has a deep, fitted cuff attached by means of a single row of cat-stitching. The collar is of Venise lace. The materials required to make this model in medium size are 4½ yards of satin 42 inches wide, ⅜ yards of lace 20 inches wide, 1¾ yards of cord and 2 yards of satin 24 inches wide for the waist and sleeve lining. Pattern cut in 14 pieces. Price $1.

1748 1926

No. 1928.—FETCHING costume of changeable taffeta. The bodice has a draped side rever outlined in fine tucks, and a wide lace frill. The model requires in medium size 5¾ yards of taffeta 36 inches wide, 2 yards of lace for frill. Pattern of waist cut in 8 pieces. Pattern of skirt cut in 3 pieces, including high-waisted foundation belt. Price 50 cents for waist or skirt.

No. 1828.—MISSES' frock of serge with plaited frills of white batiste. The simple waist is effectively finished with Irish lace at the round neck-line and the side closing has a frill edge which continues down the side closing of the skirt. The skirt cut in 4 gores has an inverted plait at back, stitched hip depth. The model requires 6½ yards of linen 36 inches wide, 2 yards of plaited frilling, 1½ yards of banding for side front and collar. Pattern of waist is cut in 7 pieces; skirt pattern cut in 3 pieces. Price 50 cents for waist or skirt.

No. 1704.—DRESS of broken diagonal serge which closes to the left side of the front with buttons. The three-quarter sleeve is cut all in one with the shoulder and there is a seam at the center back. The model requires 5¼ yards of serge 44 inches wide, and 2½ yards of silk 24 inches wide for the waist and sleeve lining. Skirt pattern cut in 4 pieces. Waist pattern cut in 14 pieces, including the lining. Price 50 cents for waist or skirt. This pattern comes in 14, 16, 18 year size.

1828 1704

1920

No. 1920.—DAINTY frock of crêpe de Chine with lace trimming and silk ornaments. The simple blouse is cut in one piece with the sleeves. A graduated collar of knife-plaited fine net with a lace edge trims the neck and meets the inset bit of all-over lace with its surrounding frill which is in rabat effect. A full-length trimming band of the crêpe de Chine crossed at short intervals with silk cord ornaments, runs down the center of the frock. Inset pieces similarly designed run part way up the three-quarter sleeves on the inner side. A crush girdle belts the high waist-line, meeting the front trimming line on either side and finishing at the back in a butterfly bow. The skirt has a full-length front breadth, the rest being featured in tunic or overskirt effect. The opening is at the front under the band. The model requires 4½ yards of 44-inch material, 3 yards of lace, ½ yards of all-over lace. Pattern is cut in 13 pieces. Price, $1. The pattern comes in 14, 16, 18-year sizes.

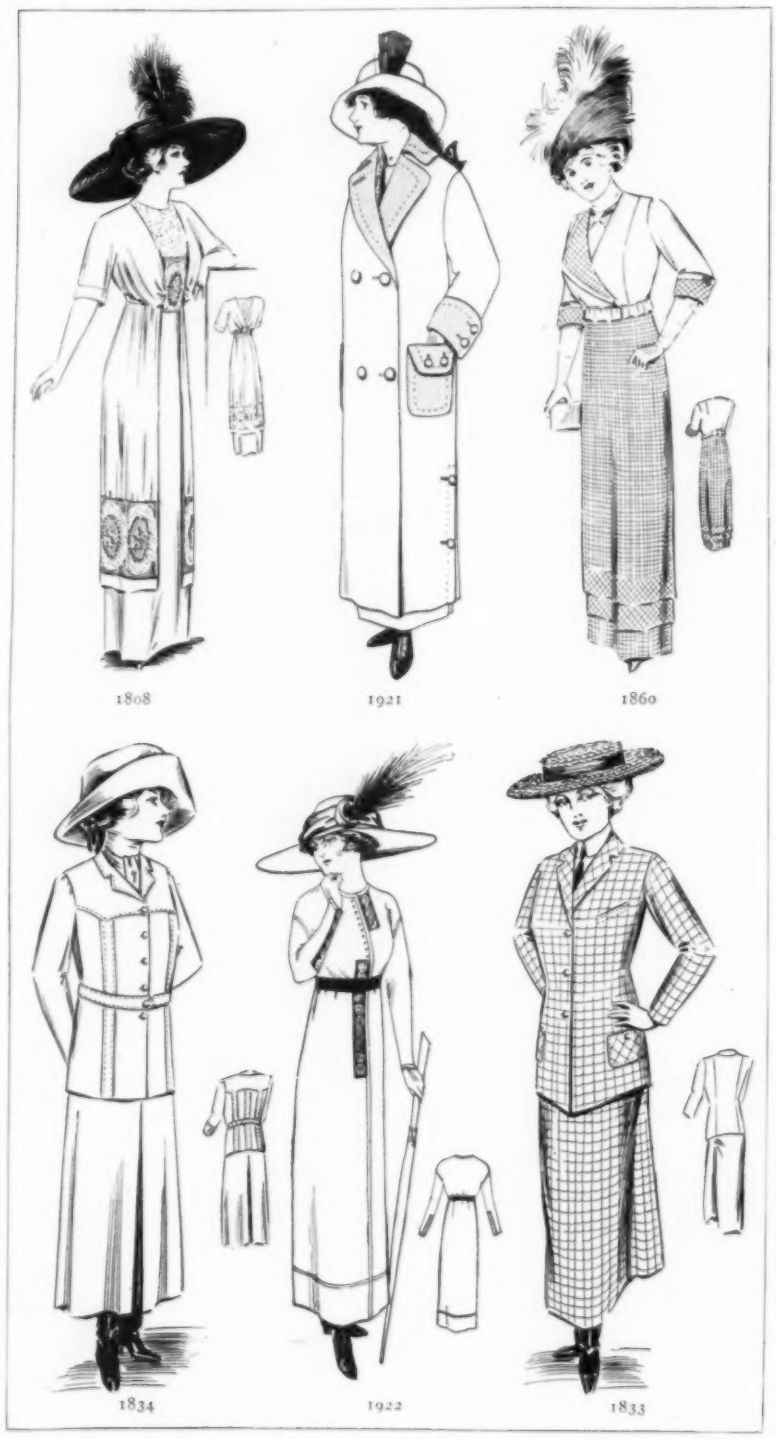
No. 1808.—COSTUME of marquisette and chiffon taffeta which opens to the left side of the front and is trimmed with lace and embroidered bands. The model consists of a three-piece foundation skirt and a one-piece gathered tunic open at the front. The draped bodice has the sleeves cut in one with the waist and shows the all-over lace yoke front and back. The tunic parts to give a panel effect to the skirt front. The model requires 3½ yards of marquisette 45 inches wide for tunic; 2 yards of embroidered bands for tunic and waist front; ⅝ of a yard of all-over lace for yoke; 2½ yards of silk for tight lining; 5½ yards of chiffon taffeta 36 inches wide. Pattern of waist, including linings, cut in 13 pieces; skirt pattern cut in 4 pieces. Price, 50 cents for waist or skirt.

No. 1921.—GOOD-LOOKING and distinctive polo coat made in the new reversible cloth, the backing of which is seen in the collar and rolling revers, also the deep cuffs and patch pockets which have a buttoned outside flap. The side openings, stitched and button-trimmed, are new and smart. The closing is to one side in double-breasted effect and has four large pearl buttons. The coat model may be smartly worked up in a plain material with a contrasting fabric used for the collar, cuffs and pockets. A striking feature of the model is the tailored sleeve set in the large armhole without fulness in mannish effect. This style is very smart in polo coats, and gives a trim appearance to a garment that must of necessity be more or less loose and bulky. Such a coat is needed in every girl's outfit, both for the athletic field and general wear. The model requires 3¼ yards of 54-inch material. Pattern cut in 8 pieces. Price, $1. The pattern comes in size 14, 16, 18 years.

No. 1860.—EFFECTIVE costume in plain and checked taffeta. The jacket is made of the plain taffeta and smartly trimmed with a revers and turn-back cuffs of the checked material. Seams run from the shoulder in front and back, and the sleeves are set in with ever so little fulness, giving an easy and graceful effect. The coat ends at a slightly raised waist-line and is finished with a cording and tiny ruffle. The skirt is a four gored, high-waisted model with a girdle foundation, and is trimmed above the hem with two three-inch bias bands. This model would also be smart developed in broadcloth or plaid with a contrasting jacket of velvet and a fitted peplum could be substituted for the ruffle. The model requires 4½ yards of 36-inch checked taffeta and 2¼ yards of plain material. The coat is cut in 11 pieces. The skirt is cut in 6 pieces. Price, 50 cents for coat or skirt.

No. 1834.—MISSES' riding habit of blue cheviot having a coat cut on Norfolk lines and a divided skirt. The jacket has a yoke and stitched straps front and back. The divided skirt has a seam over the hips in which pockets are inserted, and opens at the center front. The model requires 5¾ yards of material 48 inches wide. Pattern of coat cut in 14 pieces. Skirt pattern in 6 pieces. Price, 50 cents for coat or skirt. Sizes 14, 16, 18 years.

No. 1833.—SMART riding habit of checked linen in gray and black. The single-breasted coat is cut on semi-fitting lines with sleeves set in without fulness and is finished with narrow collar and revers and button pocket flaps in strictly tailored style. The skirt is after the safety side saddle style. The model requires 5 yards of material 36 inches wide. Pattern of coat is cut in 11 pieces; the skirt pattern is cut in 15 pieces. Price, 50 cents for coat or skirt.



1808 1921 1860

1834 1922 1833

MISSES' REVERSIBLE CLOTH COAT AND HABITS IN CROSS AND SIDE SADDLE MODELS—FROCKS IN NEW DESIGNS

No. 1922.—FROCK of fine French serge with trimming of embroidered taffeta and girdle of black velvet. The waist is cut with the elongated shoulder and stitched armholes into which the sleeves are set without fulness. The waist is collarless finished with a stitched edge and closes down the center front which is stitched and featured with a trimming line of tiny buttons. A tab of silk starts at the neck and runs part way down the front, breaking off to start lower down on the other side and continue again below the belt part way down the skirt, which features a center stitched seam. The plain tailored sleeves are in full length stitched at the edge and trimmed up the sides with a band of the embroidered taffeta. The skirt is cut on slim, graceful lines having a very slight fulness at the high waist-line and is untrimmed save for the front tab of the embroidered taffeta. The deep hem is emphasized by a double row of stitching. This model requires 4½ yards of material 48 inches wide, ½ yards of taffeta silk for the trimming bands, ⅜ yards velvet for the crush girdle and 10 buttons. The pattern is cut in 11 pieces. Price $1. The pattern comes in 14, 16, 18-year sizes.

No. 1923.—CHARMING frock of soft satin charmeuse in pale coral pink with trimmings of fine net and Venise lace. The over-bodice is caught at the shoulders and again at a high waist-line, the long armholes so formed serving to show the guimpe and sleeves of fine net. The satin bodice drapery is designed in the simplest fashion, being cut square across the top and filled in with a round-necked yoke of fine écru net, which is very shallow in front, and at the sides comes out to the shoulder line. The net sleeves are finished with deep points of écru Venise lace and on the skirt a band of this heavy lace in points forms a straight trimming flounce. The skirt is girdled at a high waist-line by a silver cordelière which loops at the sides and knots low with hanging tasseled ends. The extreme simplicity of line marks it as a very graceful and charming model. The materials required are 4½ yards of material 44 inches wide, 2¾ yards of lace flouncing, 1 yard of net or all-over lace 24 inches wide and one cordelière. Pattern cut in 9 pieces. Price $1. The pattern comes in 14, 16, 18-year sizes.

Cut to Order Patterns

MISSES' CLOTHES (from 12 to 16 years, or 32 to 34 bust). Whole suit, gown or long coat, $3.00; any part of costume, $1.50.

1923

No. 1884.—FROCK of soft silk with shirred bands of the material. The model requires 3 yards of 36-inch material. Pattern cut in 8 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1782.—BOX-PLAITED piqué dress opening under center plait, with embroidered collar, cuffs and belt. The model requires 4½ yards of 27-inch material. Pattern cut in 7 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1885.—SMART Norfolk suit of corduroy with four-gored skirt. The model requires 6 yards of 24-inch corduroy. Coat cut in 9 pieces; skirt in 3 pieces. Price, 50 cents. Sizes, 8, 10 and 12 years.

No. 1794.—ONE-PIECE dress of striped serge with bands of the plain. The model requires 1¼ yards of 48-inch cloth and ½ yards of plain material. Pattern cut in 6 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1886.—SIMPLE tailored coat model for broadcloth, ratine, serge, corduroy, velvet or corded silk. The model requires 2¼ yards of material 50 inches wide. Pattern cut in 10 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1781.—WELL-CUT coat with cape. The model requires 2½ yards of 50-inch material, ⅝ yards of 24-inch velvet. Pattern cut in 9 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1887.—DRESS of serge and plaid. Model requires 2 yards of 36-inch material, 1 yard of 36-inch plaid. Pattern cut in 10 pieces. Price, 50 cents. Sizes, 8, 10 and 12 years.

No. 1888

No. 1887

MODES FOR THE YOUNGER GENERATION

No. 1888.—QUAINT coat design. Model requires 2 yards of material 50 inches wide, 3½ yards of 36-inch satin for lining hood, 2 yards of fancy braid. Pattern cut in 3 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1889.—ATTRACTIVELY designed tub frock with plaited batiste collar and cuffs. The model requires 3 yards of 36-inch material and 1 yard of frilling. Pattern cut in 6 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1890.—STYLISH box-plaited dress made with yoke and featuring patent leather belt. The model requires 3½ yards of 36-inch material and 4 buttons. Pattern cut in 6 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1891.—DAINTY frock of soft crêpe. The model requires 2¾ yards of 30-inch material, 4 yards of braid, 2 yards of lace, 1½ yards of banding for skirt. Pattern cut in 9 pieces. Price, 50 cents. Sizes, 6, 8, 10 years.

No. 1892.—BOY'S blue serge dress with rolling collar and laced vest. The model requires 2½ yards of 50-inch material, 8 buttons and ¾ yards of lacing. Pattern cut in 6 pieces. Price, 50 cents. Sizes, 2, 4, 6 years.

No. 1893.—ROMPERS of plain and figured gingham. Model requires 2 yards of plain material, 1 yard of plaid—both 30 inches wide. Pattern in 8 pieces. Price, 50 cents. Sizes, 2, 4, 6 years.

No. 1734.—DOUBLE-BREASTED coat. Materials required, 2¾ yards of 48-inch cloth, ¾ yards of 24-inch velvet, 3½ yards of 36-inch lining. Pattern in 7 pieces. Price, 50 cents. Sizes, 4, 6, 8, 10 years.

1911

No. 1911.—BLOUSE of all-over lace or net having sleeves finished with a piping of satin and also the neck line with its addition of a small bow with ball ends. The sleeve is cut in one piece with the shoulder and fits snugly and comfortably by means of an under-arm piece. There are no seams excepting under the arms. A high chiffon collar finishes the neck. This model requires 1¼ yards of all-over lace 40 inches wide, ¼ yards of satin for piping 24 inches wide cut on the bias, ¼ yards of tucked chiffon for collar and shallow yoke. Pattern cut in 5 pieces. Price, 50 cents.

No. 1912.—EFFECTIVE blouse of charmeuse with lace yoke dividing on the shoulder and pointing over the sleeves back and front. The sleeves, which have separate under-arm pieces, are cut in one piece with the bodice portion which opens at the back. There are no seams over the shoulders. Tiny satin cord ornaments catch together the lace yoke on the shoulders. The sleeve cuffs are of the lace all-over which is used for the yoke. The neck line is piped in satin. Model requires 1½ yards of charmeuse 36 inches wide, 1 yard of lace all-over 20 inches wide, 8 silk cord ornaments. Pattern cut in 6 pieces. Price, 50 cents.

1918

No. 1913.—PERFECTLY cut lining which can be used as a tight fitted model or made in semi-fitted style. The neck line is marked for round or square outline. One-piece and two-piece sleeves are given in the pattern and a shaped peplum. This is a pattern every home dressmaker should have, as it can be used for foundation lining or separate slip and may also be made in heavy muslin as a lining for the figure form on which to fit garments. The model requires 2¼ yards of 36-inch china silk or batiste. Pattern cut in 7 pieces. Price, 50 cents.

No. 1914.—ATTRACTIVE blouse for satin charmeuse or crêpe de chine with high collar and undersleeves of all-over Venise lace and effective outline trimming of corded charmeuse or rat-tail if preferred, around the yoke and sleeve cuffs. The charm of the waist lies in its simple, well-cut lines. The sleeves are set in the armholes without fulness and widen out at the bottom slightly. The model requires 2 yards of material 36 inches wide, ½ yards of all-over lace, 2 pieces of rat-tail or cording, ½ yards of net 36 inches wide for under-sleeves and cuffs. Pattern cut in 8 pieces. Price, 50 cents.

1913

1914

1915

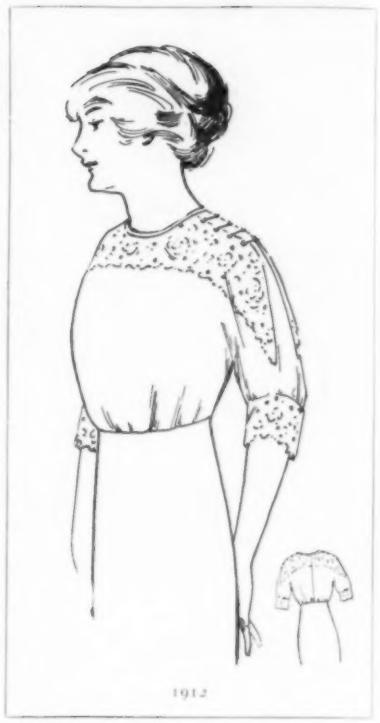
No. 1915.—DISTINCTIVE tailored blouse cut on mannish lines. The elongated stitched shoulder is one of the smart features of the new tailored model which must always retain its severe simplicity. The back is plain and without yoke. Full-length tailored sleeves are featured with the regulation skirt cuff, and a soft turn-over collar. The front has a wide box plait. This model is especially adapted for French flannel, plain or striped, as well as heavy china silk. The model requires 3 yards of material 30 inches wide. Pattern cut in 9 pieces. Price, 50 cents.

No. 1916.—BLOUSE of tucked chiffon with an embroidered yoke and collar of finely tucked écru net and sleeve ruffles of the same. The separate chiffon blouse for the tailor suit is especially good this season in either a matching shade, carrying out a costume idea, or giving a two-tone effect by being of a shade contrasting with the lining slip. The yoke is of the chiffon, daintily embroidered. The model requires 2 yards of tucked chiffon 27 inches wide, ⅝ yards of plain material for yoke, ½ yards of 40-inch net for collar and sleeve ruffles. Pattern cut in 8 pieces. Price, 50 cents.

1916

No. 1917.—SMART lingerie blouse of fine batiste trimmed with bands of embroidery and tucking. A striking feature is the long, unbroken shoulder-line continuing down the sleeve onto the cuff band, which is given by a tucked strip forming the top of the shoulders and outside of the sleeves. Tucks run down either side the center trimming band of embroidery. A lace edge side frill is featured. Fine handkerchief linen with trimming of embroidered linen and a wide side-frill of Irish lace, or with edging, is smart for this design. Model requires 2 yards of linen 40 inches wide, 1½ yards of embroidered banding 6 inches wide, 1¾ yards of lace. Pattern cut in 8 pieces. Price, 50 cents.

1917



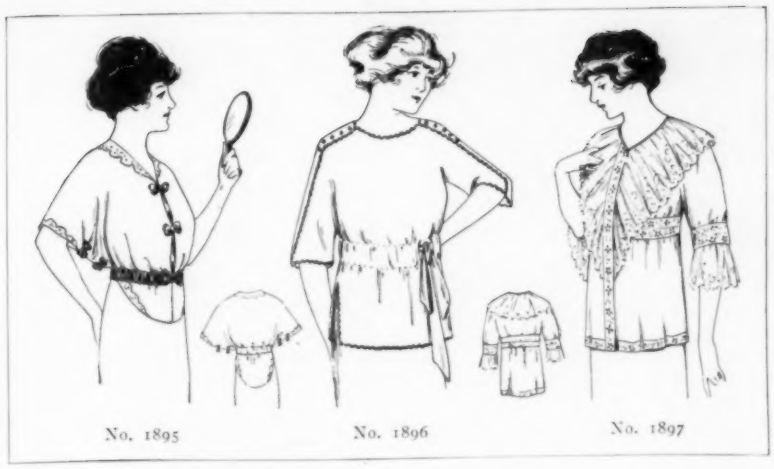
1912

No. 1918.—EFFECTIVE blouse of white marquisette with bands of embroidery worked in a heavy floss. This model is particularly becoming in the long lines formed by two bands of the embroidery and tucking running either side of a narrow center stripe of the plain marquisette trimmed with tiny crochet buttons. The two tucks on either side give an easy fulness. The sleeves are finished with deep cuffs of the embroidery and tiny crochet buttons. The model requires 2 yards of 45-inch material, 1¾ yards of embroidered banding, 16 crochet buttons. Pattern cut in 6 pieces. Price, 50 cents.

No. 1919.—GOOD-LOOKING blouse of crêpe de chine and velvet featuring the diagonal line so distinctive of the smartest new designs. The sleeves are set in stitched armholes and have under-cuffs of tucked net which also form the high collar. Bias folds of velvet band the neck and sleeves and form a diagonal line on the bodice, which is trimmed with tiny buttons in groups of three, and has a wide side frill of the écru net. Though simple, the design is effective. The model requires 1¾ yards of 44-inch material, ¾ yards of velvet 24 inches wide, 1¼ yards of net. Pattern cut in 14 pieces, including 2-piece lining and sleeves. Price, 50 cents.

1919

No. 1894



No. 1895 No. 1896 No. 1897

No. 1898

No. 1894.—FETCHING boudoir cap of all-over lace mounted over chiffon and edged with a frill and insertion of Valenciennes, from which hangs a flounce of this lace. The materials required are ¾ yards of 24-inch lac , 2½ yards of flouncing, ¾ yards of insertion, 1¾ yards of narrow lace. Pattern cut in 2 pieces. Price, 50 cents.

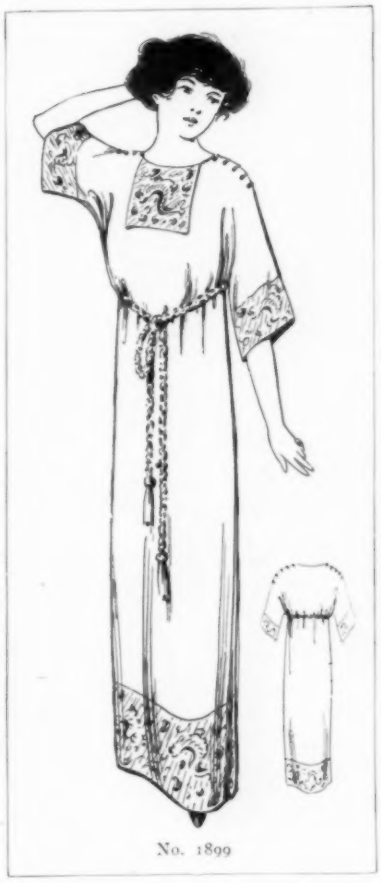
No. 1895.—DAINTY one-piece matinée of heavy China silk, confined at the waist with a shirred satin belt and trimmed down the front with ribbon bows and ends. The materials required to make this model are 1⅜ yards of 44-inch material. 1½ yards of lace edging, 3½ yards of satin ribbon. Pattern cut in 3 pieces. Price, 50 cents.

No. 1896.—SHORT négligée of rose pink crêpe de Chine with scalloped edges, and buttoned over the shoulders. The waist is drawn up with a soft satin ribbon which ties to one side. The materials required are 1¾ yards of crêpe de Chine 44 inches wide and 2 yards of satin ribbon. Pattern cut in 3 pieces. Price, 50 cents.

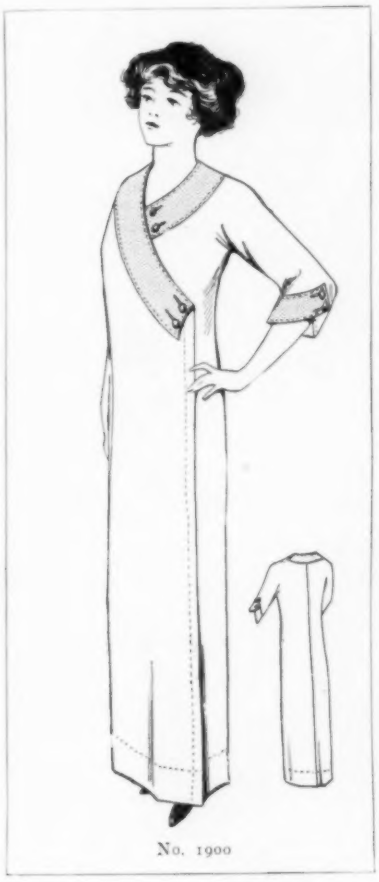
No. 1897.—CIEL blue charmeuse with embroidered bands and with trimmings of fine net lace makes this attractive tea jacket. The lace forms a round collar and drops into a deep point in front. Lace flounces finish the sleeves. This model requires 2¼ yards of charmeuse 36 inches wide, 4½ yards of lace and 5½ yards of embroidered banding. Pattern cut in 7 pieces. Price, 50 cents.

No. 1898.—BOUDOIR cap in pale amber satin with trimmings of old gold lace which faces the turn-back fold that widens at the back. The cap is slightly gathered to a cord at top. The materials required to make this model are ¾ yards of 36-inch material and 1¼ yards of gold lace. Pattern cut in 5 pieces. Price, 50 cents.

No. 1899.—GRACEFUL négligée of cadet blue crêpe trimmed with bands embroidered in dull gold, blue and dark red. The garment slips on over the head, buttoning on the shoulders, and is caught at the waist by a cordelière. The model requires 3 yards of 45-inch material. 3¾ yards of embroidered banding. Pattern cut in 4 pieces. Price, $7.



No. 1899



No. 1900

No. 1818.—ATTRACTIVE "bonnet de nuit" of écru net and pink moiré ribbon with drooping lace flounces and clusters of tiny pink chiffon roses on either side above the ears. The model requires ⅔ yards of net, ¾ yards of ribbon, 1½ yards of lace 8 inches deep, 2 bunches of roses. Pattern cut in 4 pieces. Price, 50 cents.

No. 1900.—STRIKINGLY simple négligée of cachemire trimmed with bands of taffeta and draped over to one side. Buttons and loops on the bands form the only trimming. The kimono sleeve is featured and a back seam. The model requires 5¼ yards of material 44 inches wide, 1 yard of taffeta 24 inches wide. Pattern cut in 5 pieces. Price, $1.

No. 1730.—EFFECTIVE négligée of white crepon trimmed with écru Valenciennes insertion and lace flounces. The sleeves and shoulder are cut in one piece, and there are no seams, except the one under the arms. The model requires, in medium size, 3 yards of 45-inch material, 9 yards of insertion or embroidered bands, 13¼ yards of lace. Pattern cut in 1 piece. Price, $1.

No. 1832.—CHARMING négligée of charmeuse with lace insertion. The gown, short in front, trains slightly at back. The V-shaped insets back and front and the rosettes are of rose taffeta. The model requires 9 yards of 36-inch material, 7¾ yards of lace, 2¼ yards of China silk for the waist lining. Pattern cut in 7 pieces. Price, $1.

No. 1814.—NEGLIGEE of blue crêpe embroidered in self color around neck and on cuffs. The model closes at the side front, caught at top with loop and buttons, and is in one-piece lengths, confined at raised waist-line by a stitched belt of the material run under loops. The model requires 7 yards of material 36 inches wide. The pattern is cut in 7 pieces. Price, $1.

No. 1817.—DAINTY boudoir cap of fine white net, cream-colored Valenciennes and ribbon. The top of the cap is of net, the edge formed by a four-inch band of Valenciennes. This model requires ⅝ yards of net or all-over lace 27 inches wide, ⅞ yards of lace 4 inches deep, 2 yards of ribbon. Pattern cut in 3 pieces. Price, 50 cents.

No. 1818

No. 1730 No. 1832 No. 1814

No. 1817

1939

No. 1939.—SIMPLE frock of gray charmeuse. The skirt shows one of the favorite new movements—the inserted panel at each side. A row of fancy buttons and cord loops fasten the skirt low at the sides where the panel tapers to a point. The bodice is in kimono effect with two little wedge-shaped points running up in a line from the skirt panel. The deep lace collar comes to the waist-line in back, and at front it covers the front of the bodice and runs under the belt, ending in a short stole-like apron at front. A line of tiny fancy ball buttons is set down the lace front, and dull silver fringe edges the tabs. The model, in medium size, requires 4 yards of material 44 inches wide, 3¼ yards of all-over lace 24 inches wide, ¾ yards of fringe. Pattern cut in 16 pieces. Price, $1.

No. 1940.—GRACEFUL skirt in tunic model. The tunic overlaps on the front, cutting away at the bottom to display a braid trimming on the skirt flounce. The model requires, in medium size, 2¼ yards of material 44 inches wide for the tunic part, and 1 yard of material 44 inches wide for the flounce, if the skirt is developed in contrasting materials. Pattern cut in 5 pieces. Price, 50 cents.

No. 1941.—SILK underskirt, made with a two-piece fitted top opening over the hip and fitted with darts. A deep fringe forms a trimming flounce for the skirt. The model requires, in medium size, 4¾ yards of material 24 inches wide, 1¾ yards of fringe for flounce. Pattern cut in 5 pieces. Price, 50 cents.

No. 1942.—FIVE-GORED skirt measuring 2¼ yards at bottom. Skirt designed in strictly tailored effect. The model may be developed with the raised waist-line or cut for a normal waist-line The model, in medium size, requires 3 yards of 40-inch material, ⅞ yards of belting. Pattern cut in 4 pieces. Price, 50 cents.

No. 1943.—SMART six-gored skirt model measuring 2¼ yards at bottom, suitable for all fabrics. The panel gore is featured front and back, and the skirt may be developed cut in normal or raised waist-line style. The model requires, in medium size, 2⅞ yards of material 44 inches wide. Pattern cut in 5 pieces. Price, 50 cents.

No. 1944.—EFFECTIVELY designed skirt with a plain front breadth overlapped with two round side tabs on a side and cut with box-plaits in back. Side sections are finished with a trimming band. The model requires, in medium size, 3¼ yards of material 46 inches wide, ⅝ yards of material for trimming band. Pattern cut in 5 pieces. Price, 50 cents.

No. 1945.—CIRCULAR skirt model measuring 2 yards at bottom, designed with a side slashed effect, after one of the striking features of the French modes exploited this season. The model requires, in medium size, 2½ yards of material 45 inches wide. Pattern cut in 3 pieces. Price, 50 cents.

No. 1946.—GOOD style two-piece skirt designed with a raised waist-line and having lapped seams stitched at each side. The model requires in medium size 2⅝ yards of material 50 inches wide, ⅞ yards of belting for girdle foundation. Pattern cut in 3 pieces. Price, 50 cents.

No. 1947.—FOUR-PIECE skirt model measuring 2¼ yards at bottom, designed with inverted plait stitched part way down in front and an inverted plait in back giving an easy fulness to the bottom. The model requires in medium width 2¾ yards of material 50 inches wide. Pattern cut in 3 pieces. Price, 50 cents.

No. 1948.—BELTED skirt model measuring 2¾ yards, designed with a wide front gore and in the back a broad panel slightly gathered at the top. A belt of the material finishes at back with a pointed end and loop in tailored effect. The model in medium size requires 3⅛ yards of material 48 inches wide. Pattern cut in 5 pieces. Price, 50 cents.

No. 1949.—INVERTED plaits are a feature of this skirt measuring 2½ yards around, which has a stitched seam to one side in front ending with an inverted plait. The back is designed with plaits turning toward the center. The model requires in medium size 3 yards of material 44 inches wide. Pattern cut in 5 pieces. Price, 50 cents.

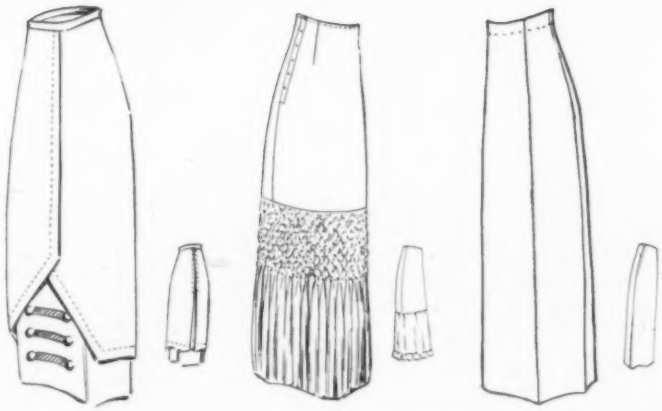
No. 1950.—THE diagonal cut is smartly brought out in the designing of this draped skirt, which has a half-tunic starting under a long stitched loop on one side and draping around the figure to end to one side of the center back. Cloth covered buttons form trimming lines in front and back. The model requires in medium size 3½ yards of material 42 inches wide. Pattern cut in 5 pieces. Price, 50 cents.

No. 1951.—FOUR-GORED skirt with panel gore featured back and front and side gores fitted with darts over the hips. This skirt may be developed in normal or raised waist-line. The model requires in medium size 4 yards of material 40 inches wide. Pattern cut in 4 pieces. Price, 50 cents.

CHARACTERISTICS OF VOGUE PATTERNS

SMART IN CUT, YET SIMPLE TO EXECUTE.—The patterns combine smartness of cut and correctness of style with simplicity of execution. They are therefore especially adapted for work in the home or for the guidance of less experienced dressmakers.

DISTINCTIVE AND ADVANCED IN DESIGN.—By reason of its advance information and accurate forecasts of coming fashions, Vogue's influence in shaping the mode in this country is very strong. Its pattern department enjoys the full benefit of its exceptional news service and its patterns are always cut from the very smartest, most distinctive and most advanced designs.



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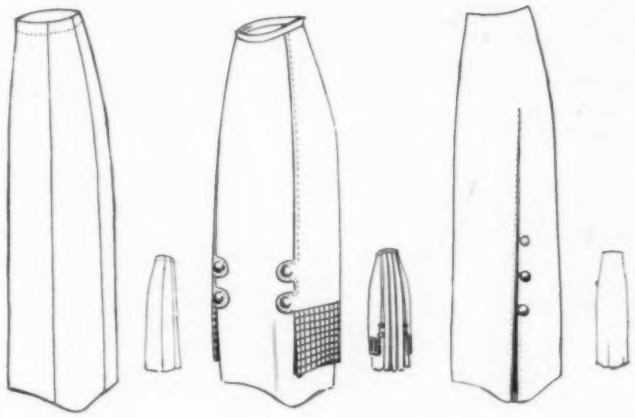

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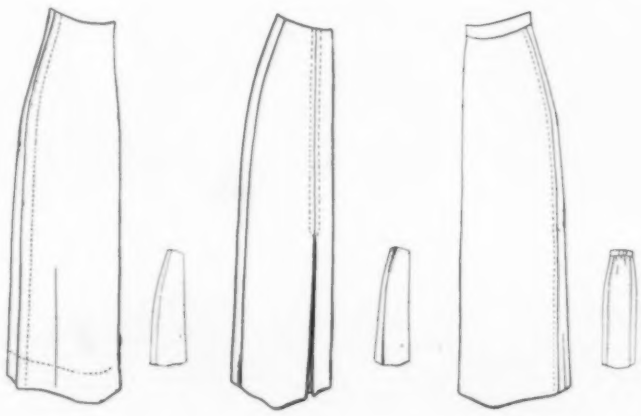

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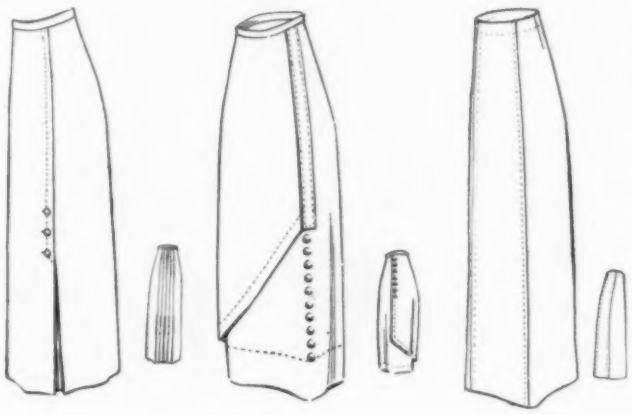


1949 1950 1951

GROUP OF PHOTOGRAPHS TAKEN AT THE FIFTEENTH EXHIBITION OF THE NEWPORT HORSE SHOW, WHICH RESOLVED ITSELF INTO A CLOSE DUEL BETWEEN THE FLORHAM AND VANDERBILT STABLES

Dr. and Mrs. A. J. Anderson. Dr. Anderson is a well-known physician of Newport

Mr. Vincent Astor and Miss Margaret Andrews, daughter of Mr. Paul A. Andrews

Miss Adrienne Iselin, daughter of Mr. and Mrs. Columbus O'D. Iselin

Mrs. George Watson, wife of the owner of the Florham stables, and a group of children

Copyrighted, 1911, by Campbell Studios

Black silk velvet chapeau with French ostrich plumes in the new Marie Louise green

Ostrich tips make especially effective contrast with the new velvet shapes

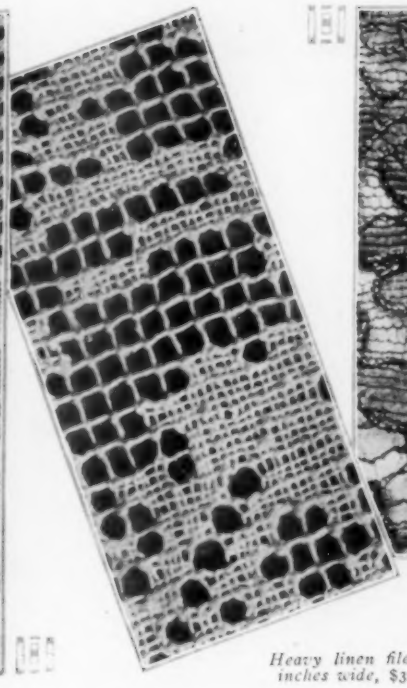
Left side of the model shown above. Note the graceful lines of the sharply flaring brim

A profusion of black osprey gives great distinction to this becoming model of black silk beaver

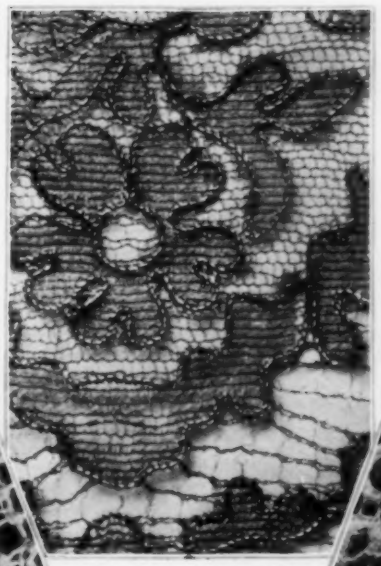
OF EXCEPTIONAL SMARTNESS ARE THE LINES OF THE NEW MODEL HATS SHOWN BY HOLLANDER

A fetching set of hat, scarf and reticule developed in velvet and skunk, with tiny pink roses

One of the Parisian shadow laces, 5 inches wide, $1.75 yard

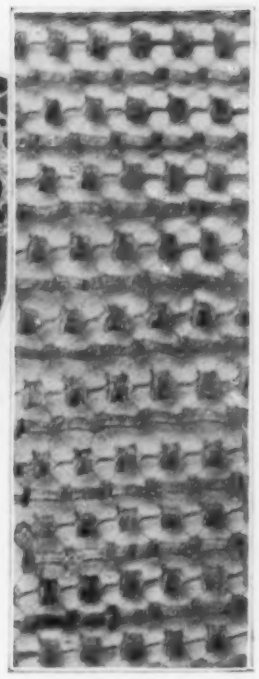


Heavy linen filet lace, 3 inches wide, $3.75 yard



Old-gold lace in raised thread design, $2.50 yard

Imitation Honiton net, 44 inches wide, $6.75 yard



One of the gold all-over net, 18 inches wide, $2.75 yard

FASHION *and* FABRIC NEWS *for the* SEASON

Richness and Suppleness Distinguish the Season's Offerings—Double-faced Effects Beautify all Materials—New Shadow Brocades for Evening are Enhanced with Lace, Fringe, and Jeweled Buttons

MATERIALS and trimmings are exceptionally rich and varied this season. Indeed, economy seems to have retired from the field entirely and allowed fashion to make up in costliness what it lacks in yardage. It is a season of extravagance, and it is also marked by the prevalence of several very decided features in widely dissimilar fabrics. The most prominent of these is suppleness. Every material, no matter what its weight or character, is adaptable and soft. Even the time-honored stiffness of moiré antiques and brocades have yielded, and are content to cling to the figure they once covered in the "stand-alone" stiffness.

The second notable feature is width, and silks and woolens alike are showing a very strong trend toward the double width, to the ultimate exclusion of the narrower.

BORDERS ARE STILL IN THE MODE

A third feature is the great vogue of the border. One cannot call it a revival, for borders have never needed a revival, since they first appeared, but this season they are even more popular than ever, and appear in all materials—from the heaviest bouclé and diagonal to ethereal chiffon and marquisette. Borders are here in strong force, for the fall and winter at least.

TWO-TONED AND TWO-FACED FABRICS

Quite as prevalent as the border is the two-toned, or—as the French call it—the *glacé* effect. Here again we have the rather unusual condition of the same effects in the heaviest and the lightest fabrics, and employed in the most widely diverse manner.

Another feature that is equally widespread is the "double-faced" effect. One sees double-faced satin of the most delicate weight, and ratine of the heaviest, and velvet, silk, broadcloth, serge, and a host of other fabrics in this popular style, and in almost the same colorings that have already prevailed for more than one season. The only marked difference is that the weaves are heavier than they have been for many seasons.

NEW SILK BRAIDS AND THEIR VARIOUS USES

Braids are still seen on some of the tailored designs, and are somewhat in prevailing styles, with the exception of an open-work effect that is apparent in nearly all. Cord with a fringed edge is used in embroidery with very beautiful effects. Wide silk basket braids come in black, white and the most brilliant colors. The extremely wide tailored braid has given place to an odd and pretty trimming composed of two sharply contrasting colors in braid joined by a cord in the center. The general line of braids is much higher priced than it was last year. There will be many plain in effect, but made entirely of silk instead of the mohair that appeared last year.

SMART LACES AND HOW THEY ARE COMBINED

Equal favor is accorded to the heaviest and the lightest of lace, but this does not mean that they may be used as fancy dictates, for there are decided lines laid down for the employment of each. Heavy lace is used on silk, velvet, plush, and cloth, and is very often employed as a part of the costume design, just as a fabric would be, and trimmed with ruffles and flounces of light lace. Macrame enjoys almost unrivaled favor, and is shown in all widths, styles and prices—that is, what is generally known as macrame, for the real knotted original is known to but few, even by sight. The copies are so beautiful, however, and so distinctly different from anything else, that they have won and held favor on their own merits. Venise is very much used indeed, especially in broad bandings on fur and other heavy materials, and Irish and guipure are used in the same manner. All-over Irish in the "baby" style is as popular as ever.

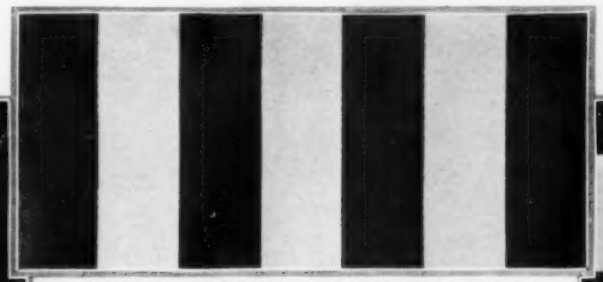
All sorts of motifs are also shown in Irish lace, and the tiny beadings are one of the most beautiful and popular finishes of the season. Guipure is shown on many Parisian cloth designs. The imitation is generally seen; but the real in black, and an exact reproduction of the original, is favored whenever the cost allows.

Fine Chantilly, maltese and point de Paris are used as ruffles and flouncings in combination with heavy lace in the same designs. Chantilly is much used in wide widths, put on almost without fulness in dressy gowns. One of the newest uses of fine Chantilly shows a wide, double-edged banding put on flat across the shoulders, brought forward, and crossed under the bust, and tied in the back with long ends in fichu style, while corresponding ruffles at neck and elbow complete the charming effect. Black is used on white, and white on itself or on any other color.

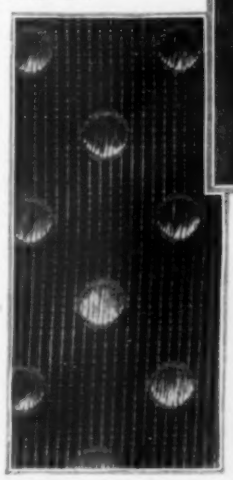
Shadow laces in black or white, and in every width and price, are perhaps the most used of any.

NEW FINISH FOR THE METAL LACES

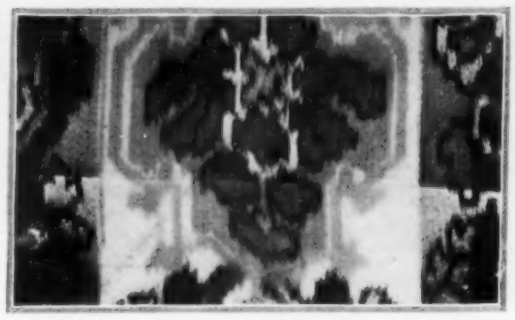
Gold and silver laces are in extreme favor, and there are some lovely new designs, notably shadow styles with effective insets of filet. The dull or old finish is seen almost exclusively. A beautiful example shows raised old-gold figures outlined with a bright gold thread on heavy filet. There are some very effective combinations of this nature both in gold and silver, sometimes with a striking note of white or cream lace effectively introduced as a border or in the form of an inset or medallion.



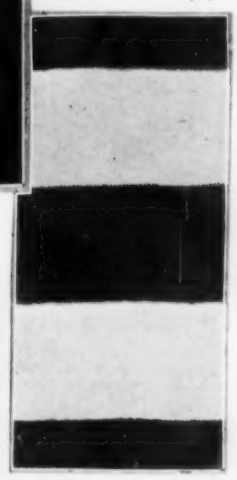
Two-toned satin messaline ribbon, 7½ inches wide, 80 cents yard



Two-toned dotted Ottoman ribbon with satin border; 6 inches wide, 89 cents yard



Shadow taffeta ribbon, with East Indian border, 6½ inches wide, 80 cents yard



White grosgrain, smart black velvet stripes; 5 inches wide, 95 cents yard

Heavy double-faced suiting plaided on one side, striped in black and blue on the other

FANCY NETS IN SHADOW EFFECTS FAVORED

Net and all-over is much called for, as chemisettes and undersleeves will continue in style, and all sorts of draped effects are growing in favor. Gold net is very smart, and silver in combination with white is also pretty. Shadow styles are shown in lace and metal effects of all kinds. Guipure, Chantilly, baby Irish, and filet are all shown in the latest importations.

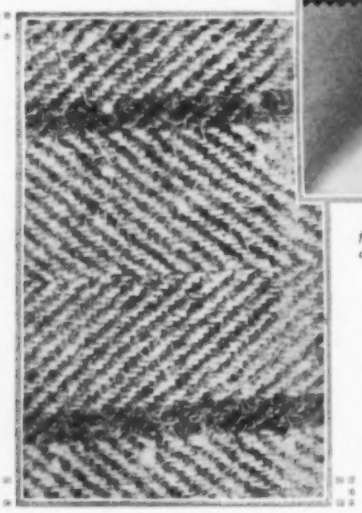
CHIFFON AND KINDRED FABRICS

IN thin materials there are some features that are quite new and very beautiful, in the application of the border especially. Some old established favorites also appear in very pretty new effects. For example, marquisette has a very near relative in étamine, which one would take for a wider, coarser-meshed marquisette, if it did not have a different name.

Chiffon also appears in a heavier weight, called chiffon cloth, and in a slightly heavier, crinkled weave that is like etherealized crêpe de Chine. In all these weaves there are three very pronounced classes—the plain, which is the least popular; the two-toned, which is very much used; and border treatments of many kinds, that are to have an enormous popularity. Sometimes the border has a plain top and sometimes the top is striped, dotted or flowered.

Borders are generally very deep this season, and the floral effect is much seen, often in natural size and coloring. Satin ribbon stripes are also popular, and brocaded figures or stripes of velvet with a great deal of gold, almost always in the old or dull effects.

The much-discussed "East Indian" idea and the Coronation effects did not make so great an impression on the world of fashion as they were expected to. The East Indian influence, however, is quite strongly apparent in thin, silken fabrics on the order of veilings and crêpes; and the vogue of red, yellow, purple and green, with a great deal of gold, is due to the Coronation.



Priestley Cravanette Donegal tweed suiting, 56 inches

Chiffon cloth richly brocaded and printed in floral patterns will be largely used in the new draped evening gowns. Another style that is new, and for which great favor is promised, shows small, intricate floral effects.

One of the very smartest effects in chiffon cloth to be used in tunics, etc., is in perpendicular stripes, and generally with a border. In some instances the stripes are narrow and in distinct colors, and in others they are broad and shadowy, and often with a shadowy floral effect. The stripes are made of velvet and plush in some instances. The new crinkled chiffon with satin stripes as a border is to be very much used. One of the prettiest shows medallions on the Pompadour order.

There is to be unabated vogue for all thin overdrapery materials, and very largely amongst already established favorites. Chiffon cloths, brocaded in metal threads, silver or gold, are most effective for evening toilettes, and white chiffon with silver and jet paillettes is a particularly pleasing rendering of the black and white motif.

VELVET IN FAMILIAR AND UNFAMILIAR GUISE

THERE is no doubt at all about the popularity of velvet. Fashion has decreed its use, and her servitors have responded with a wealth of variety of texture, and a richness unparalleled before even in this regal fabric. There is the old perennial standby, silk dress velvet, in every color from black to white, both in the regular and double width. There are corded styles from very fine to very coarse rib, and some showing a line or cross check of silk in sharply contrasting color. There are beautiful plaid velvets also, and two-toned styles that are extremely beautiful in every possible combination, from black with vivid colors to the most delicate pastel shades. Panne velvet is not so much used as the regular weave.

The extreme popularity of double-faced weaves extends also to velvets, velours and plush, and there are some exquisite new styles shown, perhaps the most popular of which is double-faced velvet with a plain satin back in a sharply contrasting color.

Corduroy is to be used in the medium wale, as neither the very wide nor very narrow has taken well. There is great popularity predicted for "chinchilla," a sort of softly shaded rib. Dark, rich colors are better spoken of than black in corduroy, and white is to be chic for entire dresses as well as separate blouses and skirts. The wale is medium, and varies little or none in any style or color. Velveteen will naturally be very popular on account of the vogue of velvet.

Uncut velvet is one of the first favorites in millinery, and is also used as a trimming in costume designs. The shot effects are most used, especially rich, deep colors such as gray, brown and navy, with a very brilliant color or gold as a foundation.

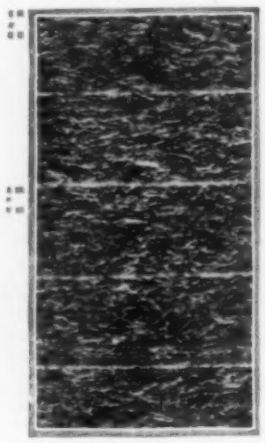
The first importation of Paris designs showed many touches of velvet on nearly all the models. In cloaks and heavy coats there is a great deal of heavy velvet used in combination with lace.

THE NEW BROCADES OF WONDROUS SUPPLENESS

THE most beautiful and costly fabrics of the season are shown in brocades, and in a range of design, fabric and coloring that is unrivaled in the history of fashion. There are many revivals of the old "hand-loom" patterns, showing the same exquisite coloring and richness of texture that gave the originals their undying fame. There is one radical difference, however, for the stiffness is toned down to clinging softness.

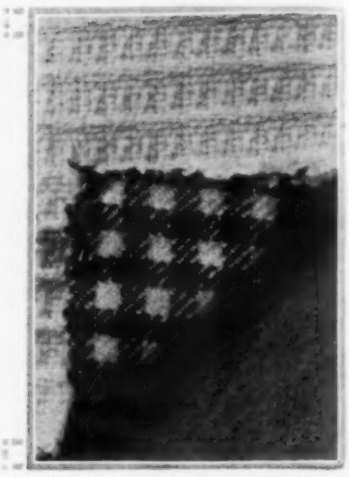
Satin foundations are very much favored, with brocaded, raised and encrusted figures of silk, cut and uncut velvet, and metal threads. Brocades have taken possession of so many departments this season that they are made in distinct styles. Perhaps the most widely used are the medium-priced satin brocades for linings.

Outer garments in fur, heavy silk, velvet, and cloth make great use of brocaded linings. The more costly brocades are used in costume and wrap designs, and

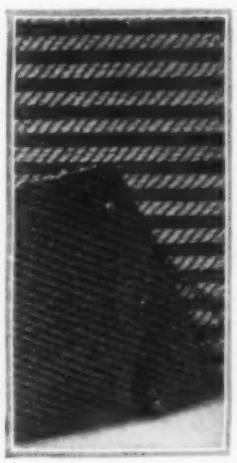


Worumbo zibeline in fine hair-line effect, 54 inches wide, $4

Priestley English "Duffle" Cravanette cloaking, double faced, 40 in.

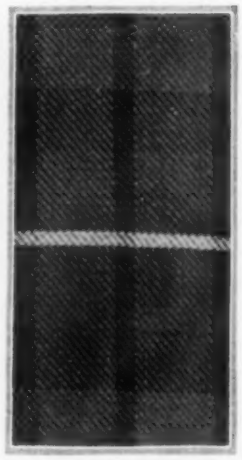


Worumbo checked "Nebweave," a cloth giving the effect of knitting, 54 in., $5 yard



Storm serge with striped back, 54 in., $3.75 yard

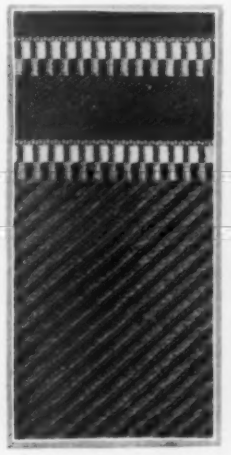
Double-faced Donegal suiting, herringbone front, plain back



Serge weave in one of the Tartar plaids, dark coloring

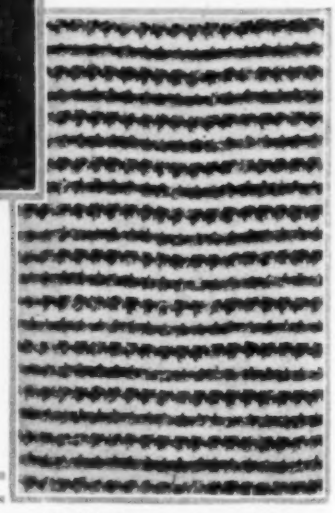
Broadcloth, double-faced contrasting color, 52 in., $2.50

Bouclé, a rough-surfaced winter fabric, 48 in., $5.50

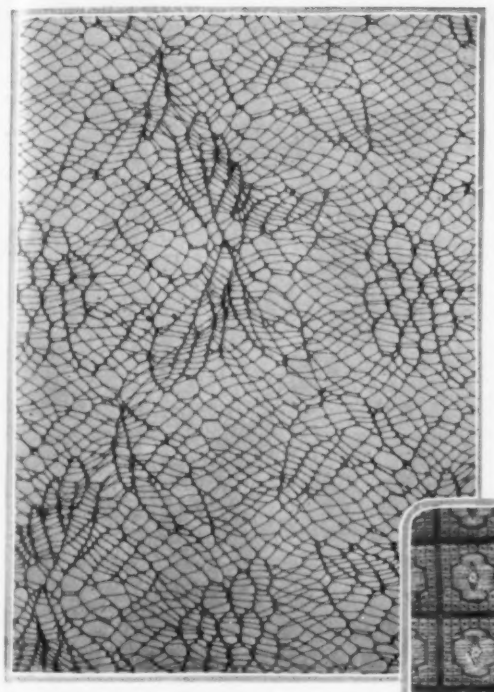


Fine wale serge with border of mohair and silk galon, 48 in., $3

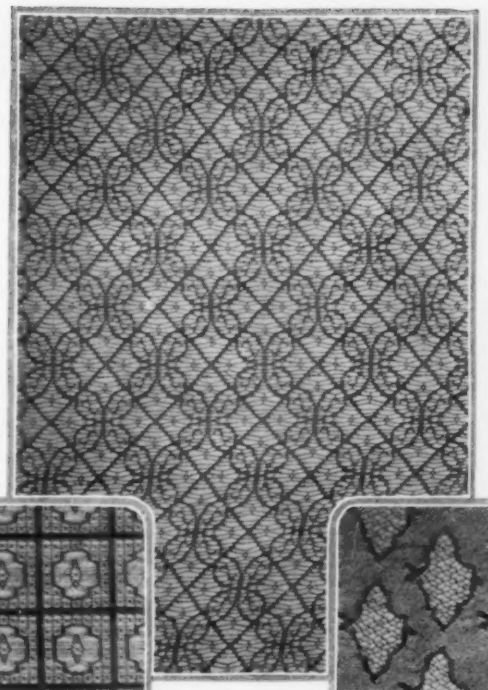
Showing another of the rough Bouclé weaves

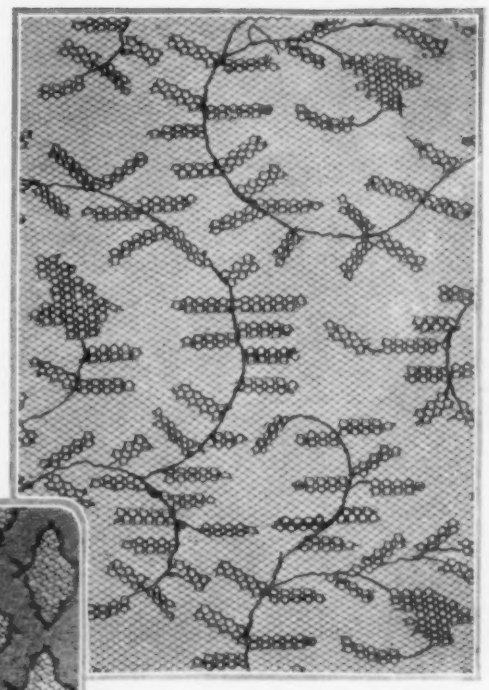


English suiting, in striped effect, 54 inches, $2 yard

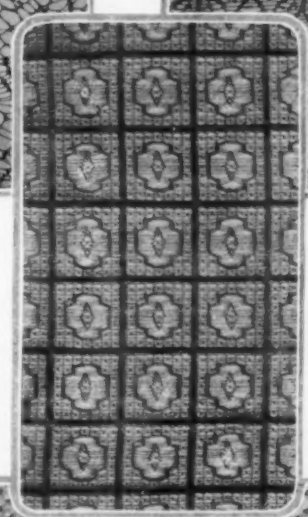


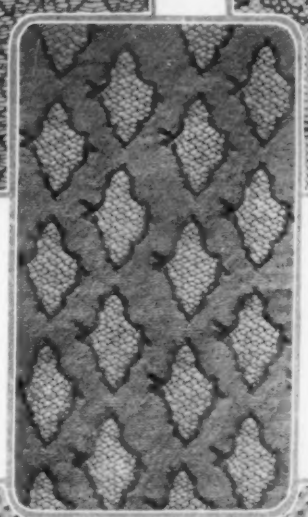
One of the new shadow veilings shown by Wanamaker



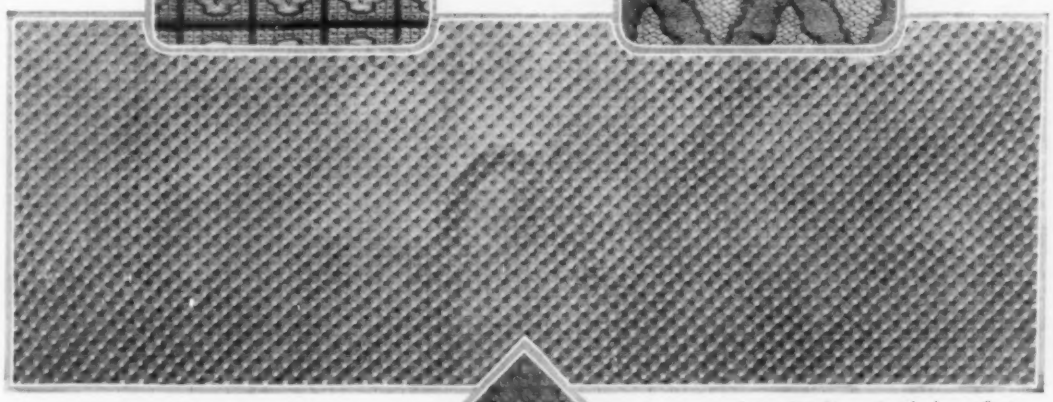


Graceful spray design in silk thread veiling. Wanamaker



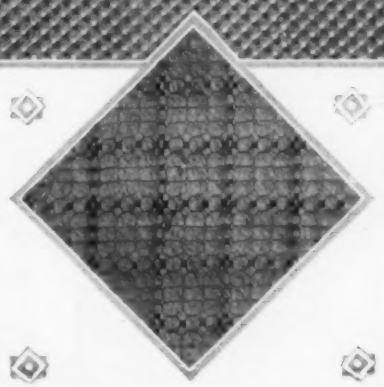


Another Wanamaker pattern



The square motif is shown in smart shadow designs at 85 cents

Irregular figure in shadow effect on very fine mesh, price 85 cents



One of the new white meshes; this pattern has a 3-inch border of black on both edges

Another design with the square motif

there is almost equal demand for widely varying styles, with perhaps a little preference for those with metal threads, or encrusted with gold or silver figures.

No words can give any idea of the regal beauty and exquisite color schemes in these fabrics. There is a decided trend toward floral patterns in natural size and coloring, and in some instances these are overlaid with a network of metal threads that shimmers as the folds catch the light like frostwork.

Patterns showing heavily raised, detached figures in metal threads, in some instances of real gold, sell for $75 per yard. There are also many beautiful examples shot with metal threads as a background, giving a two-toned effect.

Raised figures of velvet are very rich and beautiful also, black velvet on white satin or chiffon, for example.

Some new effects are brought out in very soft, double widths showing all-over patterns on the arabesque order in self or two colors. One of the most magnificent fabrics of the season is gold cloth with raised velvet figures. This is used for court trains and in the very elaborate evening wraps. The gold weave is of a delicious softness of quality, almost a chiffon in weight, and is especially effective when overlaid with velvet figures in white or black.

SHADOW BROCADE THE LATEST IN CREPE DE CHINE

CREPE de Chine is to be much used, both plain in the very heavy, rich, double-width styles, as well as in the cheaper grades, and in the printed, bordered, striped or figured, or with velvet in stripes or dots. "Shadow" brocades in crêpe are new and considered very smart abroad. The shadow is mostly in a darker tone in the same color. All sorts of two-toned effects and uncountable fancy styles are brought out in crêpe, as it is one of the very best materials for draped styles in house or evening gowns. These shadow crêpes come in all of the new colors that are fashionable this season. In ribbons the same effects are being developed, appearing in taffetas, one of which is shown on page 45, as well as in the softer crêpes.

Worth shows a very handsome model in dark blue crêpe de Chine in the shadow design, combined with plain velvet of a soft richness in a still darker tone of the blue. The skirt is of the crêpe skilfully draped to show a glimpse of an underpetticoat of the velvet.

Black and white metal button in odd design, $1.50 a dozen

Hollow crystal button to fill with a colored fabric, $1.15 doz.

TAFFETA AND SATIN ON THE PINNACLE OF FASHION

TAFFETA is the present Parisian craze and is used for all and every style of dress abroad. There is a strong preference for the two-toned, which is also fashionable here, but nothing as it is abroad. Double-width black taffeta is much used everywhere, and generally in the high grade. Striped taffeta and small checks are used for separate blouses and in the designs of dressy frocks.

Satin is an especial favorite in America and will hold a very high place the coming season. "Wool-back" is scheduled to hold its own, and plain satin duchesse and messaline are also said to be very largely sold for foundations and all sorts of trimmings.

The greatest use of satin, however, will undoubtedly be in the double-faced styles, and generally in heavy weight and wide width. Black is first favorite, with the under face in plain, contrasting color or stripes. A novelty that is also beautiful is very heavy satin with a back in dark-colored Bayadere stripes.

There are many varieties of two-toned satin that will be very much used, notably in messaline. Printed satins—soft, wide and supple—will be much employed in costume designs. The patterns are small and well covered, though very often in the popular floral class. Shaded satins are rich and exquisite, some of them shaded the entire width, and some in wide stripes.

NEW WOOLENS ARE SOFT AND THICK, BUT NOT HEAVY IN WEIGHT

THERE is a decided tendency toward the use of very thick woolen fabrics this season. So marked is this, indeed, that many weaves hitherto classed almost exclusively as cloakings are used for suits and even dresses this season—ratines, wool velvets and many double-faced friezes, duffle cloths and diagonals, the new rough-surfaced bouclés and the hairy zibelines are good examples.

A CLEVER TRICK OF THE WEAVER

The call for double-faced weaves in both silk and wool has brought out very varied lines with some distinct novelties among woolens. A decided novelty is cloth woven in imitation of knitting, with a back of shepherd's plaid, the two faces attached by a network of threads that hold them firmly together and yet may be readily broken, and the two surfaces pulled apart and turned in, instead of showing the ugly contrasting color of a hem. This is particularly advantageous in the reversible coats that have won such great favor.

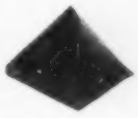
The original intention of this fabric was to give the warmth and appearance of a sweater with the trimness and stability of a coat, and though it has not been long on the market it has taken well.

Some very handsome cachemires are made in the same adaptable double-texture fashion. They are very handsome goods, with backs of contrasting color in large plaids, delightfully warm, and will undoubtedly be much used for reversible coats and wraps, especially in traveling and motor styles.

REVERSIBLE SERGES

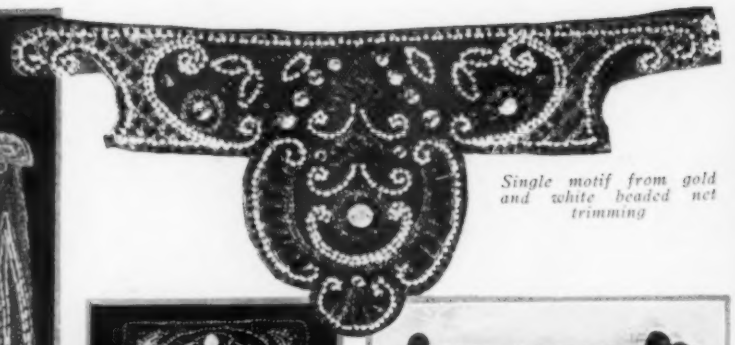
Heavy, soft serge is to take a very high place in the season's costume and suit designs. Navy, or—as the French call it—*matelot*, is extremely favored, and diagonals in the same color also. Plaid serges—some of them almost gaudy, and others so

Black bone button with a broad buff stripe, $1.15 a dozen



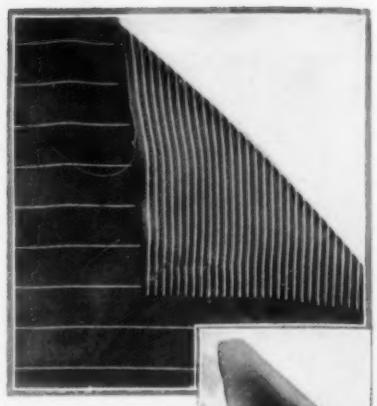
Black novelty button with center stripe of red, $3.75 a dozen

Front view of an evening bolero handsomely beaded in white and flesh-colored bugles



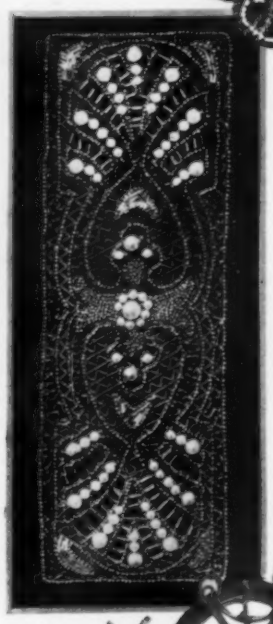
Single motif from gold and white beaded net trimming

Motif in one of the new black silk braids



Double-faced black and white striped silk serge 36 inches wide, $1.65 yard

Double-faced satin with dark Bayadère striped back

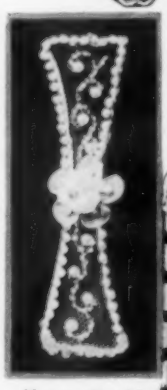


Handsome dress ornament of gold lace and pearls

Cordelière of old gold galon with fancy tasseled ends, prices, $5 to $50

Passementerie motif showing the new irregular edge and with jewel inset

Twisted girdle of white and gold beads with heavy bead tassels



Net motif with pearls and a chiffon rosebud in pastel colors

Back view of the quaint beaded bolero above, showing how the front effect is repeated

dark as to be almost indistinguishable—are to be much used. Plaid basket weave in colors is new and very smart. Diagonal is brought out in an extremely wide wale in two-toned effects, in very heavy weight and with a plaid back.

NOVELTIES IN SUITINGS

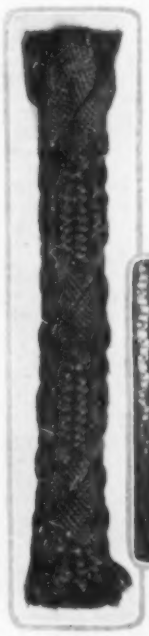
One of the newest notes in heavy woolen fabrics is the revival of bouclé. There are all-over bouclé weaves and many stripes and borders in heavy serge, camels' hair or diagonal. It is safe to say that bouclé is one of the most favored of high-priced woolen novelties.

English frieze and duffle cloths, and Scotch and Irish suitings in rough-faced mixtures, are the first favorites for the new tailored models that are made absolutely without trimming; and stripes are also very good for these styles.

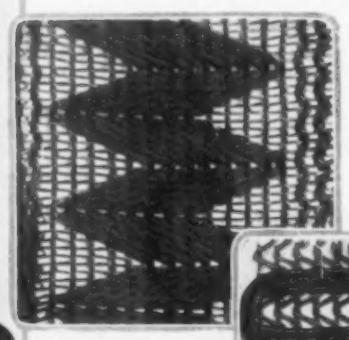
For designs a little less severe there are soft hair-line zibelines, camels' hair, serges with fancy borders of mohair or bouclé, and all sorts of double-faced cloths. The prettiest of these is a very fine twill, with a back of hair-lined stripes in a darker tone of the same color.

BROADCLOTH, TOO, SHOWS A DOUBLE FACE

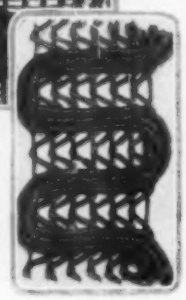
The new broadcloths are also double-faced, with a back of sharply contrasting color, and are perhaps the most extreme novelties of the season. They will surely be welcome, for there is always actual need for a dressy cloth, and now that plain broadcloth is not in high favor, the double-faced style should find a very real demand awaiting it.



One of the very heavy, soft silk cord-braids



Showing the new open-work backgrounds



Macrame braid, all colors and widths

The colors are generally dark and rich, with the back in rather delicate colors. White serge is still in high esteem in the regulation wale and in some pretty fancy weaves, including the basket.

RATINES IN ESPECIAL FAVOR

For coats and cloaks ratine will continue in extreme favor, and there will be an unabated use of the white with white furs and white hats. The very heaviest weight is used, but it is also shown in lighter grades which are adaptable for suits. All colors are represented. English motor cloth in large and small plaids, and very heavy weaves of duffle fleece, and Donegal tweed, are excellent for long coats, and there are splendid cravaneted fabrics of every weight, style and color for rough wear.

PLUSH A LEADING FABRIC

Very heavy plushes in the well-known seal, caracul, astrakhan, etc., are to be much used and are, rather oddly, often trimmed with lace. White plush for evening wraps will be very stylish.

HOW THE AUTUMN MODELS ARE TRIMMED

THE color note is the most interesting of all in trimming effects. Broad bandings will continue to be in great demand, and in many already favored styles—bugles and round beads with rhinestones, delicate pastel shades on a foundation of net, and Egyptian effects in original iridescent colorings and most effective patterns.

Corsage ornaments, boleros, and motifs on these styles are practically unchanged. There are a few variations in passementerie and chenille bandings, notably a tendency to much more open effects. The new note in broad bandings of beads or bugles is largely in variation of shape, many being waved, turreted and fringed to give irregular outlines.

NARROW JEWELED EDGINGS AND SHORT FRINGES

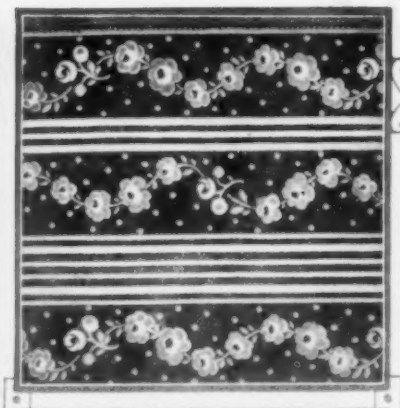
For some time past there has been a growing use of extremely narrow edgings and trimmings, and this season sees many, and in widely different styles, according as they are used as a finish on revers, collars, etc., or as a trimming edge on lace, ribbon or net. Some are simply a row of jewels in any color, from rhinestone to jet, and some are simply dull wooden bugles. There are all widths and varieties of the dainty "rose-bud" styles in chiffon, ribbon, velvet, or gold. Perhaps the most popular of all are tiny points or scallops of braid or silk.

"Drops," or very short ball fringe, in jet, passementerie, worsted, pearl or rhinestones, is much used for the same purpose. There is a decided call for sets, in which trimming and drop edging, galon and fringe are all made to match. There are some beautiful sets in rhinestones and in pearls.

EAST INDIAN GARNITURES

The nearest approach to anything distinctly new in the entire range of fashion is shown in the combinations of chenille, silk and jewels of the East Indian garnitures. The foundation is very largely of heavy net, embroidered lavishly with silk, chenille, raised work in ribbons, etc., and inset jewels. Such bandings are shown from the tiniest edgings to ten inches in width, in which they are used as panels

Embossed brocaded silk in dark blue with purple violets, crimson poppies, and shadows of green and gold



Black satin striped with white and brocaded in vine effect
Shot black and gold silk with a flower design in gold color

White marquisette with a raised design in black velvet
One of the magnificent velvet brocaded satins, 24 inches, $10

Lovely supple gold tissue with exquisite design in raised dark blue velvet simulating the watered effect

instead of bands on the skirt, and are sometimes even sewn together to form a sort of fabric for tabliers, tunics, etc.

The most beautiful examples are in motifs of fantastic and varied shape, some of them large enough to form entire boleros and yokes, or other portions of the dress trimming. Every fabric that can possibly be used in embroidery and trimming is combined, and there is a great deal of handwork shown. They are extremely costly, some of them even $50 per yard in the wide widths and elaborate designs.

FRINGE AND STILL FRINGE

Fringe plays an extremely important part in the coming season's designs and is shown in every conceivable style, from cotton balls at three cents a yard to cut jet and jewels at fabulous prices.

Chenille, sewing silk, plain cut jet, gold or silver beads, gold military fringe, and the very narrow silk fringes, will be worn exactly as they have been for the past season, and with apparently unabated favor. There are some old notes also, even in the newest styles; for example, the very deep heading that appeared in the first fringes of last season is revived.

Mixtures of gold and silver and also black and white are new and said to be very good, and so are long bugles combined with round beads. Fringes with a deeplly scalloped top are very pretty—indeed, fringe of any kind is fashionable and forms the entire trimming of some of the smartest designs. One effective combination is composed of long bugles.

THE YOUTHFULNESS OF THE CORDELIÈRE

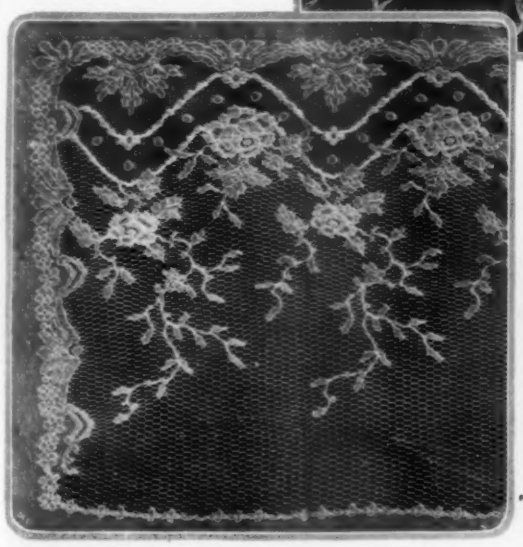
Cordelières, after suffering a slight relapse in favor of girdles, have entirely regained their prestige, but the new styles are almost all costly, the favorites being of gold and silver in the old finish of very heavy silk, or in beautiful rope effects of beads or jewels—some of them costing as much as $50. Nearly all have elaborately tasseled ends, while balls finish others.

THE NEW RIBBONS

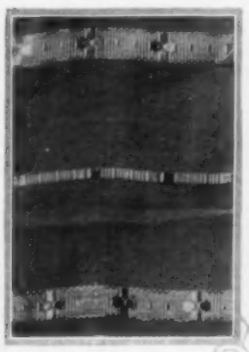
RIBBONS are cast for a prominent part in the new modes. They come in a great variety of charming and original effects, and the uses to which they may be put are legion. Plain ribbons in satin, taffeta and grosgrain are used for enormous bows, swirls and shirred effects in millinery, while in costume designs they lend themselves cleverly to box-plaited ruches and knife-plaited ruffles and frillings. The very broad ribbons that come in widths from five to fifteen inches make stunning sash girdles, and the heavy double-faced satins are smart used in this way with the ends heavily fringed or tasseled.

Gold and silver shot ribbons, satin brocaded with velvet flowers or stripes, or with lengthwise self stripes, gauze and tinsel with raised velvet figures and dots, fancy gold meshes, and the very broad ribbons in all sorts of floral and pompadour styles and in gorgeous East Indian effects, are fascinatingly beautiful and are very picturesque.

Very effective tracery of heavy threads on a shadow lace background



A fine mesh veil with a rose design and delicate border



Courtauld's English Fancy Voile with cross-bar of silk thread

Veil of fine mesh with a conventionalized rose pattern

Fritzi Scheff is appearing in a new comic opera, "The Duchesse," written for her by Victor Herbert

SEEN ON THE STAGE

"A GENTLEMAN of Leisure," in which Douglas Fairbanks is starring at the Playhouse, is a triumph of the commonplace. This engaging comedy, shorn of the glamour of the really excellent acting it receives, has not one inspired moment which can be put to the credit of its joint authors, John Stapleton and P. G. Wodehouse.

Nothing happens, in the course of it, that has not happened numberless times before in the indulged and pampered region behind the proscenium arch. No single characterization is ventured that does not hold a post-graduate diploma from every "American comedy" that was ever penned. None of the types is new, and none of the scenes is unexpected.

"A Gentleman of Leisure" can grant all of these delinquencies, however, and still give odds that it will win. It is distinctly entertaining, and, once started, it moves briskly. The scenes that you do not like are soon over, and where the plot obtrudes itself unduly, you may be sure that the excrescences will be brief.

It must be said of "A Gentleman of Leisure" that it has a good deal of plot. The determination of its authors to have action at all costs, is manifest at once. It concerns a young man, *Robert Edgar Willoughby Pitt*, who wagered with friends, pursuant to his well-known course of wagering upon any and all subjects, that he could be for one night a successful housebreaker. Mr. Brady must be offered a vote of thanks for having the dinner of the first act occur off stage, where it could not afflict a long-suffering public other than by the bursts of laughter and applause by which its progress was indicated. Incidentally, when the authors describe a dinner of twenty or thirty men, Mr. Brady should have let the guests leave by a back door, and not, surely, traverse the stage, where the four of them could so easily be counted and found wanting!

The guests departed, and young *Pitt* turned off the lights, prepared to muse upon a fair unknown who had captured his fancy on board the Lusitania, and to reckon the professional risks of amateur burglary. He had not long to wait. The authors saw to that. He was disturbed by the entrance of a real burglar, who had found *Mr. Pitt's* unlatched back window too great a temptation for his personal probity. After a short fight in the dark, the burglar was subdued, and having made known his calling, he was drafted in as first assistant to *Mr. Pitt's* prospective pilfering. To dazzle the real burglar into obedience, *Mr. Pitt* claimed to be a celebrated "crook" from overseas. To return the courtesy, the real burglar then told of "an easy crib," to which he had been directed by an "ex-pal." The "pal" had traitorously selected the house of Deputy Commissioner of Police. The burglar and *Mr. Pitt* went innocently to the slaughter. They were caught first by *Mollie Creedon*, daughter of the Commissioner, whom of course the long arm of coincidence had made to be the girl of the shipboard romance, and later, by the less credulous Commissioner himself. He suspected the excuses to which poor *Mollie* had lent such an accepting ear, and, dismissing his daughter, he denounced *"Spike" Mullins*, the burglar, and warned *Mr. Pitt* never to speak to *Miss Creedon* again.

Meanwhile, *Sir Thomas* and *Lady Blount* had arranged a country house party as part of a plan of campaign for marrying *Mollie Creedon* to their impecunious nephew, *Sir Spencer Deever*. To this house party came *Mr. Pitt*, whose social rating had not been impaired by his secret midnight session with the Police Commissioner. Here the romance between *Mr. Pitt* and *Mollie* waxed apace, only to be rudely interrupted by the advent of *Mr. Creedon*, who discovered, at one and the same time, that *Mr. Pitt* was a fellow-guest with his daughter, and that *Lady Blount's* pearls had been stolen. *Mr. Creedon* threatened exposure of the gentleman of leisure, upon circumstantial evidence. *Mr. Pitt* brought a counter-threat, having discovered that *Mr. Creedon* in his official relations had been not above reproach. *Mr. Creedon* defied his enemy, and denounced him before *Mollie*. *Mollie* vowed undying trust in young *Pitt*, and left the room. She returned, presently, to find him fingering the stolen pearls, which had just been given him by *"Spike" Mullins*, acting now as his valet. Even under this crowning blow, *Mollie* is asked to preserve her faith in him, and in a scene which would be very much more effective if the authors had not left it so pitiably confused, the little lady proclaims love and faith by taking the pearls to return to the distracted *Lady Blount*. The final act straightens matters out as gracefully as may be, in an enveloping cloud of explanation and apology.

Mr. Stapleton and Mr. Wodehouse have a fair degree of technical proficiency, though not enough to marvel at. There are numerous sudden, suspiciously opportune exits and entrances, which have not been contrived with any eye to natural procedure, or even probability. The third-act house party looks very like a musical comedy chorus discovering a strange new kingdom. But in the main the piece moves smoothly, and always, whether smoothly or not, it moves at a bracing gait.

TOO FEW COMIC LINES FOR MR. FAIRBANKS

Its chief defect, considered from the point of view of its suitability to Mr. Fairbanks, is its lack of comic lines. His gift for turning a good line to effect is too rare to be neglected. In fact, Mr. Fairbanks at his best is by far the best of the younger stars. So much prattle about his "personality" has all but obscured the actual fact of his ability, which is vastly more tributary to his success than are the brash and frisky mannerisms loosely catalogued by the former title. First, he has a true comic spirit. He speaks well, and he can be relied on to get the most humorous meaning permissible into his lines. He is never cheap in getting these effects. He is never mawkish, when he should be just sentimental, and he is never silly when what he strives for is a moment of mild emotion. In short, he is a good, capable, well-trained actor, for all that he cannot stand still long enough to be exonerated of "mannerisms."

Ruth Shepley, the leading woman of the piece, is a very pretty girl and a very incompetent actress, which necessarily leaves any estimate of her at the mercy of the personal equation.

MR. BOOTH'S IMPERSONATION UNEXPECTEDLY FINE

Elmer Booth fetched himself into the glare of the Broadway spotlights with a capital impersonation of the burglar. He brushed aside the conventions of the rôle—no mean feat, considering how many such characters have graced the recent plays—and made a comical, vigorous embodiment of a part that had left the hands of the authors with anything but originality as its mainspring. Arthur Laceby gave a like good service to the title-hunting Englishman. George Fawcett stuck to his text. He played well, with the authority that one has every right to expect from him, and with a comparatively keen humorous perception. But he did not give the part anything more than had been already supplied it by the authors. Ruth Chester fell under the same classification, though it should be added to her credit that nothing important could have been done with the part of *Lady Blount*.

The remainder of the company cannot be so highly praised. Francis Carlyle mouthed his words. Roland Rushton behaved more like a butler than an English peer. Edmund Forde, Lindsay Hall and Frank Kendrick failed utterly to suggest such gentlemen of consequence as the authors had intended. The comedy is delightfully staged.

DONALD BRIAN IN "THE SIREN"

DONALD BRIAN in "The Siren," at the Knickerbocker Theatre, makes his first effort to size up to stellar honors in musical comedy. He succeeds very well. If he could have had the same opportunity with "The

Julian Eltinge, the impersonator of women, who is playing at the Liberty Theatre in "The Fascinating Widow"

Merry Widow, or "The Dollar Princess," he would have succeeded even more pronouncedly, for "The Siren," charming enough in its way, has not the elements of popularity contained in the other two.

Its music, by Leo Fall, author of "The Dollar Princess" and "The Girl in the Train," is delicate and graceful, well orchestrated and prettily suited to its lyrics, but it lacks salient melodies, and holds no interest whatsoever for the man who likes to whistle what he hears as he leaves the theatre.

Elaborate orchestration seems to be a temptation too great to be resisted by the successful makers of tunes. Even Victor Herbert was unable to escape the pitfall, though it led him from the melodic heights of "Algeria" and "The Red Mill" to the fancifully phrased drivel of "The Rose Shop," and the unalleviated depths of "Sweet Sixteen." The lesser composers have erred in their lesser ways. None since Sir Arthur Sullivan has succeeded in wedding real melody to ambitious orchestration, for comic opera purposes, except Oscar Straus in "The Chocolate Soldier." The others have fallen between two stools, whenever they have aspired to be scholarly in their settings for musical froth.

DANCING IN THE SIREN ITS BEST FEATURE

However, any music that can be danced to is sufficient unto Mr. Brian's needs. "The Siren" gives him this, and Mr. Frohman has considerately provided him a partner, Julia Sanderson, whose agility all but surpasses his own. The high point in the piece is the dance these two have together, and this eminence is so great that both are forgiven for being unable to do anything else. Mr. Brian cannot sing, nor speak very distinctly, nor act at all. His charm is always purely pictorial.

Miss Sanderson sings nicely, but insists upon accentuating the likeness of her speaking voice to that of Miss Pauline Chase, of sainted memory. She, like Mr. Brian, is an unmitigated delight to the eye. She is perhaps the prettiest woman in musical comedy—certainly the most graceful. It is useless to expect everything.

Will West is one of those comforting oases in a weary world who can always be depended upon to be truly funny. His "parts" generally consist of a mere name on the programme, and a list of entrances. From these puny skeletons he builds his own performances, lines, business, sometimes songs, and always costumes. His work in "The Dollar Princess" was thus wholly his own, and in "The Siren" his delectable horse-doctor bears internal evidence of his own workmanship.

Florence Morrison plays a sort of "Daughter of the Regiment," in vivandiere accoutrement that cannot be said to show her to her best advantage. It is characteristic of this excellent actress that she will forego vanity, dignity, even equilibrium, for the sake of her comedy. She will be remembered for having conspired with Frank Lalor to shake the rafters at every performance of "The Candy Shop."

LESSER PARTS HANDLED WITH VARYING SKILL

Frank Moulan is moderately amusing. He has not improved upon his work last season in "The Arcadians." Pope Stamper is exceptionally clever. Elizabeth Firth plays a minor rôle with intelligence.

The book of "The Siren" does not amount to anything. It suffices. It introduces, at grateful moments, a beautiful chorus, with exquisite gowns, and it encourages three very beautiful stage scenes.

If dancing par excellence, two or three comic spots and an ideal stage mounting can insure the favor of a musical comedy, Mr. Brian may draw a long breath of relief that his position is finally established.

It is to be regretted that these slender advantages could not have been augmented. The position of a young star this season is already extremely precarious, because of the growing managerial dissatisfaction with the "star system."

Charles Bigelow is the featured member of the "Kiss Waltz" cast, which includes Robert Warwick and Elsa Ryan

Virginia Hammond is the leading woman of "What the Doctor Ordered," at the Astor Theatre. The comedy is by A. E. Thomas, author of "Her Husband's Wife"

ROSE STAHL'S NEW PLAY

It seems a late hour to put forth the statement that Rose Stahl is a comedienne, an announcement that, considered without its context, would surely lay its sponsor open to the charge of italicizing the obvious. But when two such astute men as Henry B. Harris and Charles Klein, in collusion, presumably, with the star herself, so far forget Miss Stahl's peculiar gifts as to place her in "Maggie Pepper," the Klein melodrama in which she is now playing at the Harris Theatre, it does not come amiss to revive the tradition of her particular field.

Never was a heroine so persistently beleaguered, nor so sorely put upon, as poor *Maggie Pepper*, the saleswoman, for "Holbrook and company." She scarcely dries her eyes, figuratively speaking—for of course Miss Stahl keeps up the polite fiction of a brave front to her calamities—till she decides to marry her employer at the end of the play. If "Maggie Pepper" were not a clumsy contrivance, for the authorship of which Charles Klein should be heartily ashamed, it might serve as one of those tear-compelling melodramas beloved of hysterical women. But it has not art enough to convince a very novice in theatre going, and for the sorrows of poor *Maggie* not a tear could be produced, even among that company spoon-fed by Theodore Kramer, with the tragedies of the working woman.

PLAY UNWORTHY OF BOTH STAR AND AUTHOR

Why Rose Stahl, who can play a certain kind of comedy better than any woman alive, should be set down in three acts of undiluted woe, is a mystery only second to why Charles Klein, author of "The Gamblers," should content himself with "Maggie Pepper" as a fitting play for one of the finest actresses of the American stage.

The only possible answer to the latter question is that Mr. Klein was trying for another "Music Master," and missed fire. Certainly, if similarity there be, it is greater between "Maggie Pepper" and the "Music Master," than between the former and "The Chorus Lady." The Forbes comedy was an excellent comic characterization, with enough melodrama in its structure to make a substantial whole. Its successor has next to nothing of this spirit. It is grimly humorous, in a few scenes, but one is conscious of waiting, always, for the coming of that scene in which Miss Stahl can be as joyously, spontaneously funny as only she knows how to be. It does not come.

George Arliss is starring in "Disraeli" at Wallack's Theatre. Louis N. Parker is the author of this interesting historical drama

COMPANY, WITH ONE EXCEPTION, IS VERY GOOD

Fortunately the play is acted much better than it is written. Despite the unfitness of the part for showing her off at her best, Miss Stahl plays it with skill, and remarkable intelligence. Frederick Truesdell displays a boyish charm that is later replaced with a quite astonishing ability. It does not seem possible that any actor could have excelled him in the half-drunken scene in the third act.

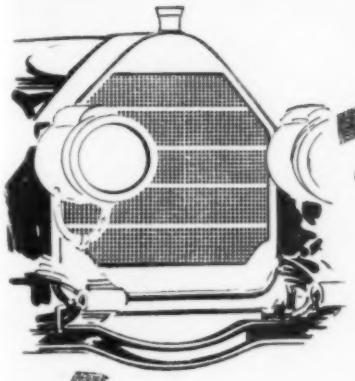
Beatrice Prentice was happily able to suggest the young girl, *Zaza*, without slipping too far toward the extremes of coarseness or characterless sweetness. Lee Kohlmar, an appreciated comedian of established worth, was a welcome mirth-maker. Jeannette Horton gave an astonishing performance, made up entirely of what to avoid in acting. Beverly Sitgreaves made a small part stand out in clever relief, and Harry Benrimo presented one of his customary villains.

Taken all in all, "Maggie Pepper" was such as to reduce one to a prayerful attitude toward Mr. Harris, that he give Rose Stahl something worthy of herself, and him.

The rumor that this is somewhat representative of Mr. Harris's own attitude in the matter falls upon grateful and eagerly credulous ears.

A TAILOR GOWN, A TEA GOWN AND A RECEPTION GOWN, THE DISTINCTIVE FEATURES OF WHICH ARE THE LOOPS OF LEATHER, THE COMBINATION OF PINK WITH AMETHYST AND THE ONE-SIDED TRAIN EDGED WITH ZIBELINE FUR

For descriptions see page 98



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SEEN *in the* SMART LONDON SHOPS

English Sporting Models in Coats and Hats—Blouses and Neckwear of Real Lace—Dainty Trifles for Gifts

Curving pheasant feathers relieve the severity of this model of stitched felt

An echo from the coronation is found in a shop in London's smartest thoroughfare, displayed in the form of a dressing case for ladies, all the fittings of which are of vivid royal blue enamel set in silver gilt. Even the outside of the drinking cup of the flask is entirely enameled in blue, and not the old-fashioned "dead" surface enamel, but the waved or circular effect given by the popular French process.

CHIC CIGARETTE CASE

This same shop (so justly noted for its novelties) also shows a wonderful cigarette case made of flawless and highly polished green jade. The jade is set in a thin gold band finished with a tiny garnet, the point of pressure for opening the case. By the side of this, in a white-velvet-lined case, I saw an attractive match box of jade with gold rim and garnet-topped spring *en suite* with the cigarette case. Either of these forms a beautiful gift for either a man or woman. A gold ring and chain may be attached when the gift is intended for a lady's use.

DAINTY WRISTBAND HANDKERCHIEFS

There is a growing demand here for the tiny handkerchief which can be tucked into the wristband or cuff, and the newest style is to have this embroidered to match some note of color in the gown or blouse. One exclusive shop shows these trifles worked around the edge with the finest and tiniest of colored scallops in buttonhole stitch, and across one corner is embroidered the Christian name of the owner, not in copper-plate letters, but in a facsimile of her handwriting, a pleasing idea adding a touch of sentiment to the very dainty gift.

AN AUTUMN BLOUSE

The real lace blouses have a charm all their own, especially when the lace is old and cunningly blended so as to display its time-hallowed tints. Such a treasure I found and had sketched by our London artist, who shows the striking pattern of the Broderie Anglaise combined with the beautiful mesh of the filet lace. The lengthwise arrangement of the lines makes it specially becoming to stout figures. The price is $75.

MODES IN MENU CARDS

With the shooting season in full swing it is only natural that everything should take on more than the usual sporting appearance, and this fancy has spread even to the menu cards, the latest novelty being a card bearing in one corner a facsimile of a grouse or a partridge exclusively made from real feathers. The workmanship is so fine that the miniature birds actually look quite life-like. Some are depicted in the attitude of falling after the shot has struck them, and these are particularly good. Of course there are name cards to match.

NEW SPORTING SUIT

Whether the sport be shooting, fishing or motoring, it is practically essential that the costume be weatherproof, and nothing can be more comfortable or suitable than the new weatherproofed twill, which is made in many becoming shades of brown, and also in white. This season's model has collapsible pockets on the coat. At first glance these appear to be the ordinary patch variety, but upon investigation they prove to be capable of expansion, conveniently holding sandwiches, gloves, handkerchiefs and numerous impedimenta of that sort. To complete its weatherproofness the coat finishes with a "Prussian" collar, which can be turned up well round the neck, and a special wind-flap, a patent of the makers, which absolutely prevents any wind or rain penetrating to the chest.

The same sporting tailors show a new blanket coat model with a cunningly cut box-panel back which curves to and defines the figure, and yet has plenty of width in the skirt. Across the back, at the waist, is a strap which can be detached, if desired. The collar is cut rather wide and made of white military cloth. In fine quality blanket cloth this coat costs $32.75.

WRAP COATS

A coat a little less on the sporting order is full length, with raglan sleeves and very low-rolling lapels. It fastens low down with two flat gold buttons, and has wide gauntlet cuffs with tabs and gold buttons. The material is reversible and very thick, brown on the outside and cream on the inside, and the coat is trimmed with inlaid straps of the material. The thickness of the stuff is split in half, and the split piece is reversed and inlaid so that the light-colored side forms the strapping. A glance at the sketch shows how very smart is the result of this arrangement.

One of the flower-pot shapes in stitched cloth, with side trimming of pheasant feathers

Reversibility, if one may coin such a word, is becoming a craze. Even if the coats are not actually worn inside out, an appearance of reversible material is given by the revers and cuffs, which are of contrasting color. One of the smartest reverse effects I have seen was a black velvet coat, lined and faced with red and black plaid. When the plaid was worn outermost the coat appeared to be faced with black velvet. Worn with the velvet outermost, the plaid revers produced an original and distinctively engaging result. Buttons inside and out were of a red and black mixture.

ENGLISH MODEL HATS

London does not create fashions in women's hats, except in the tailored and sporting variety. Severe, yet smart, are the stitched suède, felt, and cloth hats, the novelty trimming for this season being feathers of leather or flat bunches of leaves cut from leather or felt. The leather leaves are particularly good looking, the leather being tooled to simulate the veins of the real leaf. Some of the leather feathers are modeled after the fashion of ostrich feathers, the leather being cut into fine strips to represent the fronds. Another style of hat, equally smart, is of real silk beaver simply trimmed with what looks like a leather belt, buckle and all. These bend any way to become the face, but are not so floppy that they fall at once out of the shape desired. One of these hats may be bought for $17 to $20, and should of course match the suit.

A flat bunch of leaves tooled to simulate veining adds a particularly new touch to this suède hat

A SIMPLE EXPANDING BED

There is a particularly welcome novelty upon the market in the form of an inexpensive bedstead which combines a single and a double bed. These new bedsteads are absolutely invaluable for small spare rooms in flats, or for country houses and week-end cottages, where a single bedroom has occasionally to accommodate two persons. The plan of this new furniture is very simple, consisting of the attachment of folding wings, which are made so that they can be expanded and adjusted to transform a single bed into a double one at a few moments' notice. No extra mattress is required for this transformation, which can be accomplished by anyone, and what is of great importance is the fact that the transforming of a single into a double bed requires no tools and no heavy lifting of any kind. The same firm who have introduced these new beds have likewise patented a new double bed that can be immediately transformed into two single beds if required.

CORSET WITH "GIRDLE TOP"

There are many complaints by wearers of the average "low cut" corset of an uncomfortable pressure from the top points of the center steels when they sit down. A well-known London firm who specializes in corset comfort has just invented a "girdle-top" corset which entirely does away with this annoyance. This corset is cut with a low bust, but instead of making the mistake of keeping the top of the busks also low, they are gradually brought to a point above the diaphragm. This gives all the comfort of the low-cut corset, but avoids the points, which in some cases almost dig into the diaphragm. The price of such a corset is from $10 upward.

The same firm have just produced a "never-end" suspender which contains no elastic. It is made of specially woven material which has all the "give" and spring of elastic, but none of its perishing qualities. Naturally this is an ideal suspender for hot climates, where the ordinary suspender has but a short life. But a "never-end" article like this is an equal joy in any temperature, for it is always annoying when a suspender breaks or "gives way." A set of four costs $1.20 and they are as pretty as they are enduring.

(*Continued on page 94*)

Three of the newest shapes in Point de Paris, Valenciennes and real lace neckwear

Raglan sleeves and gauntlet cuffs are features of this coat

Broderie Anglaise is cleverly combined with filet lace into a charming blouse

Tecla's Gems

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"My Daughter"

So like her mother—the same beauty of character, voice and figure.

She wears the same priceless "jewels," too—sparkling eyes and teeth. The *setting* for those jewels is a clear complexion; a fair, healthy skin. You can't blame "Daddy" for being proud of her.

The rosy blush of youth is kept captive by cheeks that are cleansed and nourished by the imported palm and olive oils in Palmolive Soap—the best guardian for *your* daughter's complexion. Palmolive lathers freely in any water—*the perfect soap for those who care.*

Price 50c

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Palmolive Soap

PALMOLIVE CREAM—a wonderful aid to any complexion. Invigorates and softens the skin, cleansing the deepest pores. "Daddy" may not know the reason, but he *does* note the effect.

B. J. JOHNSON SOAP CO.
390 Fowler St., Milwaukee, Wis.

Send 4 cents for postage and packing and we will send liberal samples of Palmolive Cream, Palmolive Soap and the book, "The Easy Way to Beauty."

WHAT THE READY READ

THE SOVEREIGN POWER. By Mark Luther Lee, Author of "The Crucible," "The Henchman," "The Mastery." With Illustrations by Chase Emerson. New York: The Macmillan Company, $1.30 net.

Mr. Lee's little book, for it is a hundred pages short of a full novel, as we know such nowadays, is a clever bit of high romance, in which an American woman is made to interest herself in the ambitions of a prince who would rule one of the Balkan states, while he is rather more interested in her than in his prospective kingdom. The tale has for setting the new sport of aviation, and it opens with the scene at the first great flying meet at Rheims. There is a fat American diplomat, an aristocratic American officer of engineers, a retired American senator, a wicked and elegant Italian baron, and the proper accompaniment of smaller folk. Mr. Lee describes the scene at Rheims with vigor and picturesqueness. He also does extremely well at the end of the book in the pursuit of one flying machine by another over the Montenegrin mountains. A New York broker furnishes the fun of the book and the foil to the European elegance of prince and diplomat. Of course Mr. Lee cannot expect the world to take very seriously the love-making so tangled up with aviation, and it must be said that, clever as his little book is, it has far less charm than a somewhat earlier novel of another writer who chose aviation as his motif and medium.

SHE BUILDETH HER HOUSE. By Will Levington Comfort, Author of "Routledge Rides Alone." With a Frontispiece by Martin Justice. Philadelphia and London: J. B. Lippincott Company, $1.25 net.

Mr. Comfort has left his accustomed fields to enter upon scenes of New York Bohemian life and to deal with occultism. A good deal of his book is written in an over-strained style, but there are able passages and striking character studies. His heroine is not ill done, but his hero makes one a trifle qualmy. Better than either is his crude and powerful actress from Kentucky. His German newspaper editor is also well conceived and finely executed, a comfortably clean, sane and wholesome person in the rather hectic society to which we are introduced. Bellingham, the occultist, is a most revolting creature. The telepathic incidents are seemingly designed to be accepted as genuine. Mr. Comfort rather runs away with the bait when he takes us to Martinique and the yet rumbling and fuming Mont Pelée.

THE GLORY OF CLEMENTINA. By William J. Locke. Illustrated by Arthur I. Keller. New York: John Lane Company, $1.50.

As usual, Mr. Locke's story is part humorous extravaganza, part serious fiction. Its humor is a little forced now and then, a trifle too much of mere clever phrase-making rather than the humor of situation and character. There is a double love-story, one of a staid elder couple, the other of blooming youth. Clementina herself is by far the best thing in the book, and the triumph in her of the eternal feminine over the mask of masculinity and roughness is extremely well indicated. Quixtus is one of those whimsical extravagances of character which Mr. Locke, if he never quite succeeds in making us accept them as real and possible persons, at least usually manages to make entertaining. We do not believe in Quixtus as a living creature, but we do laugh at him and with him, and now and then find our deeper feelings engaged on his side. As to the younger couple, they are far less interesting than their elders, though rather more real than Quixtus. The group of parasites attached to Quixtus one does not easily accept as living men, and it is still harder to accept the moral regeneration of the best man among them. The whole thing is done with that fine, easy carelessness that has given Mr. Locke his popularity. Clementina interests us from the first moment, and the magnificent indifference of Bobby to all ordinary mundane considerations is a delightful thing in Mr. Locke's accustomed vein. The motor trip through France is done with fine energy, and the love-making is quite good enough for the sort of comedy that constitutes so much of the book. There is a well-contrived child toward the end of the story, and an adventuress whose moments of repentance are more than plausible. Mr. Locke's little story is one to be read at two or three sittings, and enjoyed as a special indulgence.

MISS GIBBIE GAULT. A STORY. By Kate Langley Bosher, Author of "Mary Cary." Frontispiece by Harriet Roosevelt Richards. Harper & Brothers, $1.50.

Mary Cary is revived and continued in this book, and those who knew her in her first incarnation will be glad to meet her again. The lady of the title rôle is an admirable example of the energetic, forceful and humorous old maid as she grows and flourishes in Virginia, and as foil to her we have a full company of village folk, mostly well-to-do persons of rather narrow horizon but impeccable respectability. Mrs. Bosher calls her book a story, but it is more nearly a succession of realistic and highly humorous sketches of village life. The work is done with nerve and insight. "Miss Gibbie Gault" will stand alongside of "Mary Cary" as a study in character. Some of the other personages of the drama, if such it may be called, will also live for the readers of Mrs. Bosher's book. The South is seeking self-expression in fiction, reminiscence, biography, and in such sketchy studies as these embodied in "Miss Gibbie Gault," which are far more nearly fact than fiction. Could the South of ante-bellum days have caught the ear of the North as to-day through the medium of faithful portraiture, perhaps we might have been spared the mutual misunderstanding that led to the Civil War. Such delightful books as this have a value as national unifiers.

GETTYSBURG: THE PIVOTAL BATTLE OF THE CIVIL WAR. By Captain R. K. Beecham, of the First Brigade, First Division, First Corps, Army of the Potomac. With Illustrations and Map. Chicago: A. C. McClurg & Co., $1.75 net.

Captain Beecham's book is a volume of nearly 300 pages, exclusive of Lincoln's Gettysburg address, included as a sort of appendix, and the brief index. Five short preparatory chapters lead up to that on "The Order of Going into Battle." Chapter VIII takes up the first day of the battle. In Chapter XI the author discusses "Lee and His Mistakes." He finds in Lee's conduct late on the first day, and during most of the second day, a hesitancy foreign to his character and record and fatal to his success. The great Confederate, despite urging, was not willing to follow up late on July 1st or early on July 2nd his advantage of the first day's battle. Striking the air with his loosely closed fist, and looking in the direction of the discomfited enemy, Lee said late on July 1st, in answer to the importunity of his subordinate generals, "If he is there to-morrow, I will attack him." This, thinks Captain Beecham, was Lee's fatal hesitancy. The Federal forces were in no condition that afternoon or next morning to meet the assault of the enemy, but by the time Lee had waited long hours

(Continued on page 58)

Novelties in London Plumes

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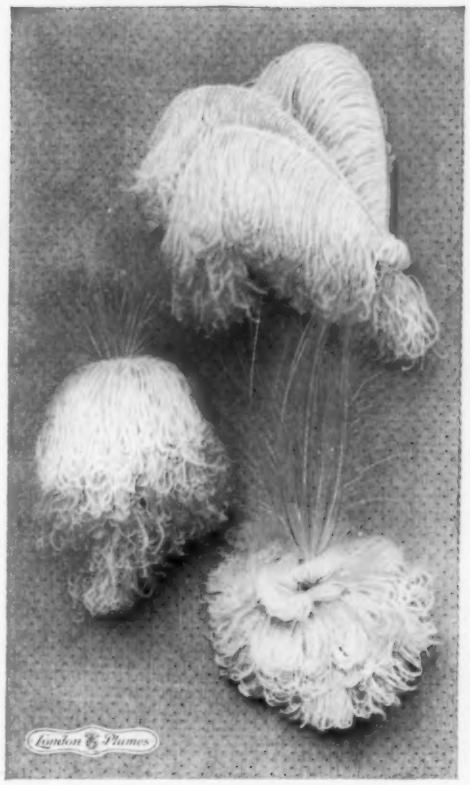

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Lovers of True Beauty

DO not attempt to paint the lily or add perfume to the rose; but as the rose and the lily need rain and sunshine to blossom forth in pristine freshness and fragrance, so do we mortals require the little accessories of the toilette to look our radiant best, and this can only be accomplished by the use of the purest and most reliable commodities.

THE FACE with its sensitive complexion, is exposed to all the adverse influences of wind, dust, changes of atmosphere and variations of temperature, and it is just now, "between rose-time and snow-time," that one's complexion needs unremitting attention. The coat of tan put on by sunladen sea and mountain breezes has scarcely worn away, leaving the skin fresh and tender, when along come the harsh autumn winds with their swirls of dust to roughen it, so to counteract these we must cultivate our physical endowments just as assiduously as we do our mental graces.

We are all clearly expected to use the powers of thought and invention given us to improve ourselves and our environment, otherwise we shall be given scant mercy at the hands of our social critics. One can be quite sure, for instance, that the woman who has not heard of Dr. Dys' Sachets de Toilette and his other preparations and who does not have them in constant use on her dressing table, has had her education in toilet matters most woefully neglected, and it behooves her to call at V. Darsy's to find out about them, or, if she cannot call, to write and full information will be sent by return mail.

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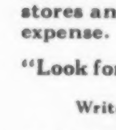

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WHAT THEY READ

(*Continued from page* 56)

Meade's army was strengthened to resist the terrible strain of the second and third day.

Parts of the battle are discussed in much detail, but Captain Beecham does not find space to note the remarkable performance of Col. Bailey with his less than three hundred and fifty New Hampshire men in the Peach Orchard, an incident that gave that citizen soldier, still living near Manchester, a national reputation. Naturally enough, the author writes in greatest detail of the things that he himself saw. This he does with entire modesty, and with an intelligent appreciation of events. He strongly dissents from the emphasis laid upon Pickett's charge, saying, "In fact, history is at fault, and all the poetry and eloquence expended for the past forty-seven years on Pickett's charge as the one supreme event in American history, by which the Army of the Potomac was in imminent danger of being wiped from the face of the earth, have been wasted—indeed, worse than wasted—for they serve to bury the truth of history beneath a high tide of delusive nonsense." He thinks the danger hour of the nation had passed eighteen hours before Pickett made his "mad charge." The author does not criticize at length the failure of Meade to follow up Lee's retreat, but does say that Meade would hardly have taken Richmond had he been made supreme commander of the army after Gettysburg and furnished with 500,000 troops. His opinion evidently is that Meade's success at Gettysburg was due not to his own skill but to Lee's blunders.

Of the nearly seventy illustrations to the volume at least two-thirds are portraits of officers. There are also pictures of scenes on the field and of monuments and buildings. A topographical map aids the reader, and the story is told without too much military technique, so that the unlearned in military science may follow it without difficulty. Col. Beecham's style is for the most part clear and direct.

THE CORNER OF HARLEY STREET: BEING SOME FAMILIAR CORRESPONDENCE OF PETER HARDING, M.D. BOSTON AND NEW YORK: HOUGHTON MIFFLIN COMPANY, $1.25 NET.

The retired London surgeon who has hidden under anonymity in several other volumes on a variety of subjects, now reappears in his favorite rôle of the social philosopher. His publishers this time send out his book with a note comparing it to the ever-delightful "Autocrat of the Breakfast Table," but it must be said at once that the hand of the British physician is characteristically heavier than that of the beloved Bostonian. It was the merit of Dr. Holmes to introduce the technicalities of his profession into his works of literature without puzzling or tiring the lay reader. "Dr. Harding" somehow seems to address himself when he speaks professionally to the men of his own science and art. His philosophy is more nearly universal, and his humor is agreeable, but it seldom concentrates to an electric spark such as so often lends liveliness to the Autocrat. Nevertheless, Dr. Holmes might well envy the description of a girl as too old to spank and too young to have visiting cards. There is a slight thread of a love story running through the letters—again, however, hardly so well worth pursuing as the Autocrat's little affair of the heart with the Schoolmistress.

THE SOCIAL DIRECTION OF HUMAN EVOLUTION: AN OUTLINE OF THE SCIENCE OF EUGENICS. BY WILLIAM E. KELLICOTT, PROFESSOR OF BIOLOGY, GOUCHER COLLEGE. NEW YORK AND LONDON: D. APPLETON & CO., $1.50 NET.

It is impossible for one who has not a strong inclination toward accepting the eugenic idea to read this book without a sense that its proposals and implications are far too momentous for the scientific foundation upon which they are based. Professor Kellicott's eyes are constantly turned toward the conclusions of science for his authority, yet there is scarcely an important principle laid down in his book that is not disputed by a large and respectable body of scientific men. Even the Mendelian law of heredity, which Professor Kellicott seems to regard as conclusively proved, is made to bear implications that many men of science would dispute. As to the illustrations of heredity based upon observed cases, those touching the inheritance of physical defects are extremely impressive, but those touching the inheritance of good or bad moral and mental qualities are certainly in part open to explanation upon the grounds of environment. There must be a cause behind the evil moral and physical qualities and peculiarities that Professor Kellicott believes to be inherited. Lombroso found the remote explanation of his criminal man in atavism, the cropping out of mere unmoral instincts from remote brute ancestors, but Lombroso's theory is certainly discredited in the minds of the scientific world to-day. The relative share of heredity and environment in producing the criminal and the morally diseased is still a matter of dispute. Out of criminal colonies have grown important civilized states, and the freer natural opportunities of rural America have had a magical effect upon men whom Europe regarded as almost valueless save as beasts of burden. Society breeds many of its own criminals, not by a process of heredity, but through unjust laws, through a vicious penal system, through an unsympathetic and unsocial attitude toward the offender against statutes. Professor Kellicott is ardent in his praise of certain state laws as to habitual criminals and insane persons, but it may well be questioned whether the permanent segregation of the habitual criminal, as of all insane persons, is not a wiser remedy. It is not to be forgotten that we have abandoned within half a century the theory of heredity where some diseases are concerned, and that the inheritance even of insanity has been questioned. As Professor Kellicott says himself, our most important duty in the matter of eugenics is the unprejudiced study of the subject, and that has gone too short a distance for wide generalizations upon which legislation affecting the liberties of men shall be based. Professor Kellicott deprecates some extravagant proposals as to eugenics, but it would be interesting to know what is in the back of his own mind as to the proper limits of state action touching the science. He certainly shows great caution in the matter of his inner thought.

THE JOB SECRETARY: AN IMPRESSION. BY MRS. WILFRID WARD, AUTHOR OF "ONE POOR SCRUPLE," "OUT OF DUE TIME," "THE LIGHT BEHIND," "GREAT POSSESSIONS," ETC. NEW YORK, LONDON, BOMBAY AND CALCUTTA: LONGMANS, GREEN & CO., $1.20 NET.

This little novel has great ingenuity, sustained interest, remarkable subtlety, and genuine charm and distinction of style. Mrs. Ward's style is extremely feminine, with qualities of deftness, humor and insight rare in the work by masculine hands. She has managed to give one a lively impression of delicate and charming womanhood in the person of the Job Secretary such as it is no mean feat of creative skill to have accomplished. More than this, she has put genuine feeling into her characters, especially the Job Secretary herself. One reads all the while with the sense of being upon the borders of a tragedy, yet there are no false sentimental notes in the feeling portrayed, and there is the constant lightening and enlivening relief of a deliciously playful humor. The book is short, the theme is not great, the characters are few, yet the achievement is decidedly notable, so much so, indeed, that "The Job Secretary" ought to hold a place of distinction in the fiction of the current season.

THE COMIC SPIRIT IN GEORGE MEREDITH: AN INTERPRETATION. BY JOSEPH WARREN BEACH. NEW YORK: LONGMANS, GREEN & CO., $1.25 NET.

Had George Meredith not written his great essay on "Comedy and the Uses of the Comic Spirit," perhaps Mr. Beach would not have given us this able and sympathetic interpretation of Meredith as a master of high comedy. Such Meredith certainly is, and easily the greatest master that the English world has produced, except perhaps Shakespeare. Of course Meredith has created no such comic figure as Falstaff, but through all his books there runs that fine commentary upon life which is the essence of the comic philosophy in its highest form, and both character and situation furnish abundant illustrations to the philosopher. Mr. Beach's opening chapter is a general

(*Continued on page* 60)

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WHAT THEY READ

(Continued from page 58)

discussion of his subject. Subsequent chapters take up by way of illustration successive instances of Meredith's comedy taken from his own works. Sir Austin Feverel furnishes the example of the wiseacre as subjected to comic analysis and exhibition. The snob is illustrated by characters from the immortal "Evan Harrington," from that tremendous piece of high comedy, "The Egoist," from "Harry Richmond," and from lesser works of the master. The "Romantic Epicure" and the "Tragic Paradox" are titles of other chapters dealing with phases of Meredith's comedy. In the chapter entitled "Diversions," Mr. Beach discusses stories of Meredith in which the comic element is subordinate to other matters. The last two chapters of the book return to the theory of the comic, with frequent reference to Meredith.

Meredithians will welcome Mr. Beach's book as an acute and penetrating bit of high criticism. Others who know Meredith less familiarly will find the reading of the critique furnished by a wise and intelligent admirer of our great master of comedy highly illuminating, and likely to make them also of the number who accept Meredith's mastery with loyal delight and humility.

AN IRISH BEAUTY OF THE REGENCY: COMPILED FROM "MES SOUVENIRS"—THE UNPUBLISHED JOURNALS OF THE HON. MRS. CALVERT, 1789-1822. By Mrs. Warren Blake. With Frontispiece in Photogravure and Thirty-three Other Illustrations. London: John Lane, The Bodley Head; New York: John Lane Company, $5 net.

Mrs. Calvert, born in 1767, lived till 1859, as was the commendable habit of many aristocratic women of the period between the middle of the eighteenth and that of the nineteenth century. It does not appear whether she was related to the Calverts of the United States, descendants of the Lords Baltimore, proprietors of Maryland, for the genealogy in the appendix is solely of the last century. The diarist saw much of great society in London and elsewhere, but seems to have retained her sweetness, purity and sincerity amid a world that appears now to us of a decenter period singularly corrupt and cynical. She greatly admires, however, the "first gentleman of Europe," and has a lively sense of the blessings that accompany royal countenance, though she is forced in a moment of vexation to recall the Scriptural warning as to the favor of princes. Her reminiscences cover the period of the French revolution, and she has many references to the exiled princes and nobles of France. Of course she is deeply concerned with the Napoleonic wars, and she has lively references to our second war with the mother country. With keen intuition she owns, as she records the exile of Napoleon upon the island of Elba, that she feared to see him again formidable. The amusements of the time were trivial and, one would think, tiresome, but the diarist, in spite of the scandals and heartburnings that she has to record, seems to believe that the great world is the only one worth while.

Meanwhile, this charming and fashionable woman, to whom the Regent paid pretty compliments, with whom princes were glad to gossip by the hour, was the mother of many children, and a loving mother, who mourned sincerely over the death of several and watched anxiously for the welfare of all. There is a charming naïveté in one passage in which she sincerely hopes that her son Felix may not fall at school into the dreadful vices of gaming and drinking, when in the immediately succeeding pages she records again and again her own winnings at the card table, sometimes as much as $100 a night. She finds the Duke of Kent an unattractive person, and records without comment the birth of his daughter Victoria. A court ball, she remarks with surprise, was not put off on account of the Duke's death. Mrs. Calvert was an ardent believer in inoculation for smallpox, and she put her children and tenants through the treatment, remarking in one instance the ill consequences. Mrs. Fitzherbert, Queen Caroline, Lady Caroline Lamb, one of Byron's sweethearts; the sweet Princess Charlotte, whom poor old George III mourned, and many royal personages, great public men and famous beauties appear in these frank and interesting pages. In fact we have here a simple and sincere woman's unpretentious account of a dead and gone society that seems removed from us by centuries rather than by generations. If anyone doubts that the men and women of the great world in those days had charm and distinction, such a skeptic has only to examine the many portraits reproduced in this admirable volume. As to Princess Charlotte, she looks like an amiable market woman.

RECENT FICTION

JOHN REED SCOTT, who has done some things of the highly romantic sort in fiction, has now discovered the eastern shore of Maryland, with the result that we have "In Her Own Right" (Philadelphia and London: J. B. Lippincott Company, $1.25) a highly romantic tale of pirate's gold, dusty eighteenth century manuscripts, charming girls, perfectly well-bred men, and a few other things. There is something of the eastern shore, or at least of its more obvious characteristics, in the scenes at Hampton, but Mr. Scott has much to learn of that quaint and charming region.

Napoleon and his young Polish mistress are the chief figures in the highly romantic story of Mary Openshaw, "The Cross of Honor" (Boston: Small and Maynard, $1.20 net), in which the emperor figures alternately as ruler and lover. The tone of the tale is in accordance with the traditional requirements for the historical romance, and there is the proper garniture of phrases in French.

A baseball romance is "The Big League" (Boston: Small and Maynard, $1.20, net), a tale plentifully peppered with the slang and humor of the sporting columns. If you happen to know and care for baseball you will enjoy the book; if not, avoid it as you would the foul fiend, even though you may miss a new sensation in American fiction, and some really good fun.

In "George Thorn," by Norval Richardson, author of "The Lead of Honor," we have a novel of modern business life, opening with a crime and ending in an exposure and some other things. The publishers are L. C. Page & Co., of Boston.

When you've just driven a murderous crew of black pirates from the grounded yacht of a lady in Philippine waters, and turn to look at her in time to discover that she is positively the most beautiful woman in the world, what is likely to happen to you if you are a great big brave captain in the American army? This question is answered in "The Garden of the Sun" (Boston: Small and Maynard, $1.25 net), a novel of army life in our far island possessions by Captain T. J. Jones, U. S. A. Captain Jones has plenty of local color in his story, more than plenty of action, and touches of genuine passion. There have been worse romances by more experienced hands.

Gilson Willets's "romance," The First Law (New York: G. W. Dillingham, $1.50) is the sort of entertainment provided for women with more leisure than wisdom or taste.

In "Brain Power for Business Men" (Boston: Little, Brown & Co., 75 cents) Anna Payson Call preaches the "Don't worry, don't struggle, don't be afraid" doctrine. Her notions are mainly sound, but most of us who have not been under Miss Call's tutelage will find it hard to make them the rule of life.

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Ask your retailer and look for the name

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have a most refreshing and revitalizing influence upon the general system. They are conducive to good respiration, a maintenance of health; when used daily the skin becomes softer and finer than satin in appearance and texture.

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The SCHWARTZ CORSET is in constant and increasing demand by women who will tolerate only a creation of the highest perfection—it numbers its clientele not alone in America but in all foreign fashion centres.

Custom-made and fitted by Mme. SCHWARTZ in person, each model permits real comfort while insuring exquisite modeling of the figure.

Fall and Winter Schwartz Styles

are as fine as genius and skilled workmanship can make them. They received the highest commendation from the Paris fashion critics at the recent "style conferences." French Corsets in profusion direct from Paris. You will take pleasure in inspecting these models together with the new materials.

Especial attention is directed to a model designed for riding and exercising.

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The free ward of the Woman's Hospital

NOBLESSE OBLIGE

The Woman's Hospital, Where under an Admirable Administration Charity is Dispensed with Delicate Consideration

THE tenement baby and the tenement "little mother" have many friends who mitigate for them the miseries of slum life, but the tenement mother, that much-put-upon domestic drudge, lacking as she is in the attractions of youth and helplessness, does not win as much sympathy from the general public as her arduous calling should command.

Because the laborers in this field of relief are few, it is especially gratifying to present the work of the Woman's Hospital, which for fifty-five years has been making the way easy for the poor tenement mother who stands in need of a surgical operation, as well as affording other classes of women opportunity to avail themselves of service which keeps in the vanguard of progress.

THE FIRST IN ITS FIELD

This hospital has the distinction of being the first to be devoted to the treatment of diseases peculiar to women, and it has been both an inspiration and example to hospitals all over the world. Its influence is also disseminated through the nurses who come there from all over the country for post-graduate courses, and also through the carefully trained House Staff graduates who have been going out from there annually for half a century.

Not the least of the hospital's curative results is due to its delightful location on Morningside Heights, where the windows of the building look out on charming vistas that relieve the tedium of convalescence. What could fitly be called a joy department is the solarium at the top of the house, which is a common meeting ground for the convalescents from all the wards and from the private rooms. It is the privilege of these semi-invalids not only to enjoy a sunbath, but attractive views as well. The equipment of the hospital throughout embodies the most scientific ideas in all the allied and administrative departments as well as in the operating rooms and wards. An effective system of administration turns to good account the latest appliances for the comfort and convenience of the patients, surgeons and others connected with the institution, a noticeable feature being that although each department is thus thoroughly systematized so that its operations appear to run automatically (insuring skill in management and preventing leakage of any kind), there is not the slightest suggestion about the hospital of a formal rule of thumb. On the contrary, the tone of the whole place suggests cheerfulness and loving service.

THREE CLASSES OF WARDS, BUT ONE STANDARD OF TREATMENT

That the hospital is entitled to be classed as a philanthropy is made plain by statistics wherein it is shown that out of 1,348 patients admitted in a year, over 50 per cent. were either entirely free patients, who occupied endowed beds, or paid only very small amounts. There were besides 335 ward patients who paid only $10 a week, which does not cover the cost of the hospital service by half, so that out of the total of 1,348 only 389 private patients fully compensated the hospital for what they received in the way of operations, care and maintenance. There are three large wards, the non-paying one being illustrated herewith. The other two are, respectively, for patients who pay what they can, from $1 a week up, and the ward where the $10 a week patients are cared for.

The wards are equipped alike (and it will be noticed that the beds are curtained, instead of shielded from observation by screens), and in none of them is charge made for medical attendance.

Patients for the last year came from seventeen different states, New York City and state leading with 1,249. Canada, England and France were each represented by one patient. The percentage of cures is very high, being 1,135, with 106 improved. One of the most interesting departments is that where maternity cases are treated, an especially attractive feature of it being a charming nursery, which was fitted by some of the ladies associated with the management of the hospital.

Besides the women received into the hospital, 3,362 were treated in the out-patient department last year, clinics being held daily by the gynecologists. In a year, therefore, nearly five thousand women received the services of surgeons of the highest skill, besides being cared for by well-qualified nurses. All but a very few hundred of these would have been compelled through poverty to go without treatment and eventually to die of their diseases, if it were not for philanthropic institutions like the one under notice.

THE SOCIAL SERVICE BRANCH

Dealing as this hospital does, in the main, with the tenement mother, whose service is sorely missed at home during the days she spends in the hospital, there is no opportunity for prolonged periods of convalescence, and therefore it is often necessary to continue the treatment at home. The need of these patients for counsel and encouragement is so great that the hospital authorities, at the suggestion of one of the officers, have begun social service work in their behalf by providing them with a visiting nurse, who at stated intervals calls upon them.

No part of the hospital's work is more important than what might be called this extension department, as the home situation for the tenement mother, at best harassing and exacting, is doubly trying when, because of her stay in the hospital, the domestic machinery has become more or less out of gear.

The husband is frequently irritable over the loss for days of the service to which he is accustomed, and he does not understand why, when the wife does return, she cannot immediately resume all her duties. The poor woman, realizing her lack of normal strength, and discouraged by the want of sympathy, naturally becomes greatly depressed, her mental disturbance reacting unfavorably on her health. It is plain that the visiting nurse can relieve the situation

(*Continued on page 64*)

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Can be had in single dozens and single pieces for gifts

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As it is impossible to give an adequate idea of the beauty of this china in the limited space afforded for the sketch, we will be pleased to send samples, upon request, express prepaid, or price list of individual pieces.

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1212 CHESTNUT ST.
PHILADELPHIA

NOBLESSE OBLIGE

(*Continued from page 62*)

in many ways, not the least of which is the encouragement she gives the mother. Besides this advantage, she is able, as the hospital's representative, to influence the husband to take a more sympathetic view of the wife and mother's condition.

As fast as the resources of the hospital will permit, the number of nurses will be increased, and those familiar with the work of this class of home missionaries in tenement quarters need not be assured that they are a blessed corps that combines capacity for intelligent direction with a sympathetic attitude toward suffering humanity.

RARE AND DELICATE IS THE CONSIDERATION SHOWN HERE

Social service work, which is now a regular department of the hospital, is to be developed. Undoubtedly it will in time come to be, as the general work of the hospital has been, an example to other such institutions. One characteristic deserves special mention, and that is the consideration shown in this hospital for the feelings of the charity patients, the fact of their not paying their way being minimized as far as practical. This is particularly noticeable in regard to the poor patients occupying endowed beds; instead, as is the custom elsewhere, of having more or less elaborate tablets presenting *in memoriam* facts placed above these beds, proclaiming to all in the ward that the occupants are objects of charity, there is no distinguishing mark to identify the endowed beds, acknowledgment being made in regard to them in reports. Such delicate consideration for the feelings of the dependent classes is rare.

A convalescent patient ready for an airing in the grounds of the hospital

THE NEED FOR MORE FUNDS

The Woman's Hospital in the State of New York is supported by private charity, supplemented by the money received from pay patients. There are no grants to it from the city, and the demands on it have increased to such an extent as to have made its outgo outstrip its income by $18,236.02 last year. There is need of additional subscribers and donors, not alone that the work it is doing now may be continued, but that its plans for development may not be arrested.

Devoted as it is to the alleviation of the sufferings of women, many of its patients being so unfortunately placed that without this hospital they would be denied the relief that science can bring, this charity, which for fifty-five years has done splendid service, should appeal to the sympathy of philanthropists, and especially to women.

The officers of the association are: president, John E. Parsons; vice-president, Mrs. Frederick F. Thompson; secretary and treasurer, Charles M. Talbot; president of the medical board, Clement Cleveland, M.D. The late Dr. Marion Sims was the founder of this noble philanthropy.

The LEGAL AID SOCIETY'S WORK

Wrongs of the Poor are Righted Wherever Directors Believe Their Causes to be Just—President Taft Made an Honorary Member

An unequalled opportunity to come close to the ungilded woes of humanity and the realities of penniless misery is afforded to the attorneys of the Legal Aid Society. Day after day they wrestle with the problem of the man or woman defrauded of a small wage, sometimes less than five dollars; or of the poverty-stricken wife deserted by her husband. With all the kinds and forms of legal difficulties that involve those who are too poor to pay an attorney, and who are, therefore, deprived of that merciful protection the law seems to deny those who are without means, the Legal Aid Society employs its energies.

Each succeeding year the list of those who serve either as directors or take an active interest in the Legal Aid Society, reads more nearly like a page from the Social Register. Distinguished names are there, too, and the active interest taken in this unique charitable organization by President Taft, who was made a member at his own request and who has taken every opportunity to advance the work of the society, has been much discussed. Of the honorary vice-presidents, of whom Mr. Taft is one, there are ex-President Roosevelt, Justice Hughes, Mr. Andrew Carnegie, the Hon. Joseph H. Choate, the Hon. A. J. Dittenhoefer, the Hon. Seth Low, the Hon. Elihu Root, Mr. V. Everit Macy, Mr. Isaac N. Seligman, Mr. Jacob H. Schiff, Mr. Wm. B. Hornblower, Mr. Walter M. Taussig, Mr. Alfred T. White, Mr. Julien T. Davies, Mr. Robert W. De Forest, Mrs. Arthur M. Dodge, Mrs. Douglas Robinson and Mrs. Lucy T. Schroeder. Such men and women as Mr. Louis Windmuller, Mr. Philip J. McCook, Mr. Horace White, Mrs. Gilbert E. Jones, Mr. Dave Hennen Morris and Mr. J. Augustus Johnson are serving on the Board of Directors.

PRESIDENT OF SOCIETY HAS BEEN WIDELY HONORED

For the past twenty-one years Mr. Arthur von Briesen, the patent attorney, has guided the course of the Society as its president. From an insignificant organization for the legal protection of German immigrants, he has built it up until its value and service to the community has obtained nation-wide recognition. Abroad the work has spread as rapidly as it has in this country, and although affairs are more closely organized here in New York, branches are everywhere. Praised by President Taft, decorated by the Emperor of Germany, and with the ribbon of the Legion of Honor of France bestowed on him, Mr. von Briesen feels that his charitable activities have not been unrecognized. But in a better sense all connected with the Society's administration, and all who have generously contributed to its support, are rewarded by the feeling held toward the organization by the poor. In time of trouble they seek out its offices, where they have to pay only a ten-cent registration fee, and prove that they are unable to afford the services of an attorney. Most of them look it.

ASSISTANCE IS REFUSED TO UNTRUSTWORTHY SERVANTS

But among the cases the Society will not take (and many fashionable women have

(*Continued on page 66*)

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Arlington Mills

Dress Fabrics *for* American Women

THOSE graceful lines that give tone and newness to any coat, suit or dress are permanent in clothes made of Arlington Mills fabrics.

The all-wool Arlington Mills Serges, Cheviots and other dress fabrics *are* all wool. They have the *life* that defies wrinkles. They lie pressed and keep their shapely lines.

SO satisfactory have they proved to manufacturers of the best tailored garments and to women everywhere that today, from a small beginning, Arlington Mills is the largest mill of its kind in the country, so large that the fleeces of 33,000 sheep are used in less than one day.

Be sure to see Arlington Mills Fabrics at Dress-Goods Counters before purchasing

They are the smartest weaves to be had for making into coats, suits and dresses, and they retain their crispness, finish and beautiful coloring as long as the goods last.

Look for the trade-mark on the goods or the name "Arlington Mills" on the selvage. It guarantees *quality*. Sold by the yard at good stores everywhere. Or in ready-to-wear garments. Write today for our Free booklet V.O. with samples of fabrics and latest fashion illustrations.

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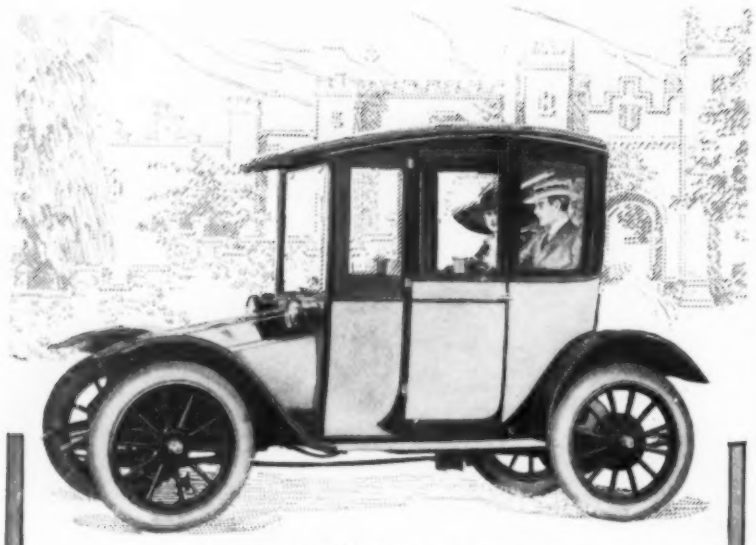
SKILL WINS FAVOR
TRADE MARK
Reg. U.S. Pat. Off.

WILLIAM WHITMAN & COMPANY
350 BROADWAY, NEW YORK



A car of French design of the very latest fashion. Design protected by letters patent.

The "Patrician" (illustrated)—100-inch wheelbase; 30 cell, 13 plate Exide Hycap battery; $2,150 F. O. B. Detroit.

The "Regent"—86-inch wheelbase; 27 cell, 11 plate Exide Hycap battery; $1,750 F. O. B. Detroit.

The "Torpedo"—Open car; folding top, windshield and lamp equipment; $1,650 F. O. B. Detroit.

Your family will be safe in the

HUPP-YEATS ELECTRIC

Not long ago the branch managers of the Hupp Corporation—men necessarily in closest touch with the tendencies of the buying public—gathered from all parts of the country at the plant in Detroit.

To a man they confirmed the reports we have had that the prediction we made for the Hupp-Yeats is coming true:

That the advantages of the Hupp-Yeats' low-hung body are so obvious, so noteworthy, that it would establish a new school of electric carriage design.

The greatest of these advantages is safety—the one factor to be considered first and above all else by the man who buys an electric for his family.

No less an authority than the expert of one of the great tire concerns in the United States—who devises tires to overcome skidding insofar as tires may overcome it—says the Hupp-Yeats, in addition to the pleasant certainty that it cannot and will not overturn, is more nearly skid-proof than any other electric in America.

Thus the Hupp-Yeats guards its occupants against the two dangerous possibilities of motor conveyance—capsizing and skidding—because its body, the bulk of its weight, is swung close to the ground.

No other electric can give you the safety of the Hupp-Yeats; but the Hupp-Yeats affords you all that any other electric offers, and more:

Luxury and elegance; rich interior; a more than handsome exterior; greater ease of entrance and exit; unusual economy of operation because of the direct motor-to-axle drive, the curved roof and sloping hood.

We have just issued our 1912 catalogue, a copy of which we shall be glad to mail to you.

HUPP CORPORATION

116 Lycaste Street Detroit, Michigan

BRANCHES: Buffalo, 1225 Main St.; Chicago, 2615 Michigan Ave.; Cleveland, 1992 E. 13th St.; Denver, 1620 Broadway; Detroit, Woodward and Warren Aves.; Kansas City, 34th St. and Broadway; Los Angeles, 816 S. Olive St.; Minneapolis, 1334 Nicollet Ave.; Philadelphia, 330 N. Broad St.

THE LEGAL AID SOCIETY'S WORK

(Continued from page 64)

been instrumental in bringing this abuse to the attention of the chief counsel, Mr. Leonard McGee) are those where a servant leaves his or her employer without just cause or due notice. The law permits servants to sue and recover wages for the amount of time they have worked in such cases as involve what is known as "indefinite hiring." Careless and irresponsible domestics have greatly abused this law, and the Legal Aid Society has refused the past year many applicants for assistance who sought aid, as in such cases as the following:

"A lady's coachman drove his employer up to the door of a department store, and because he objected to the length of time he was kept waiting—little more than an hour—he abandoned his carriage, and when his wages were subsequently refused him, he came to the Legal Aid Society for help. It was refused him on the ground that he had not acted in a fair manner toward his late employer, and therefore could not expect charitable assistance. In another instance a cook left the house of her employer at six o'clock, without notice or warning, leaving the dinner half-cooked on an occasion when several guests were expected."

The extent of cases like this, and the magnitude of the abuse, is nowhere better known than in the offices of the Legal Aid Society. It was decided to consider such actions as of a nature governed by an old rule of the Society, which says that anyone who is guilty of theft, dishonesty or other misconduct in connection with the transaction out of which his claim arises, shall be construed as not coming to the Society with clean hands. All such cases as these are refused.

SEAMAN'S BRANCH OF SOCIETY IS PARTICULARLY INTERESTING

In a measure set apart, and thus peculiarly limited in its influence, its effect, and its activity, is the Seamen's Branch of the Legal Aid Society. Under the paternal eye of Mr. J. Augustus Johnson, this branch at No. 1 Broadway has grown yearly in strength, and has aided greatly in the improvement of the condition of seamen in general.

It is significant that the sailors who come to this branch for aid are mostly foreigners, and that of these aliens the majority are British. Many of the seamen who come in are entirely without money, and it is necessary to look out for them in ways that are more humane than legal. The most common instance is that of a seaman, of foreign birth, who has been injured in this port while working on an American vessel. His own consul is not compelled to care for him, and it takes time to effect settlements with the owners of the vessels. In the meantime looking out for him devolves upon the Legal Aid Society, since the charitable homes for the care of seamen are limited and always overcrowded. This branch of the Society is particularly worthy of mention in its services to the alien, necessarily at a disadvantage.

DISCOVERY MADE OF ILLEGAL SHIPPING PRACTICES

Caring for these men, however, brought the attention of the attorneys to a gang of boarding masters and shipping masters who seem to control the nefarious trade of supplying sailors to all the vessels engaged in the American coastwise trade. It is against such men that they who have the interest of the sailor most at heart inveigh. This kind of master arranges for the seamen to go to sea or to stay ashore, as it suits the personal whim of the master. These men succeed in getting most of the sailor's money by methods best known to themselves, and, beyond question, illicit.

But some cessation may be looked for in these activities since the conviction and fining of two of these men, due to the efforts of the Legal Aid Society, last winter. Thomas Weinhold and William Horn were accused of demanding and receiving a fee for obtaining work for a sailor, a practice that is forbidden by law. These two men were brought before a jury, found guilty, fined $250 each, and their licenses revoked.

PATHETIC CASES IN EVERY BRANCH OF THE SOCIETY

While the Seamen's Branch of the Legal Aid Society has the most interesting of all the cases, as the aura of romance lies ever round the sailor's head, in the other branches of the Society cases constantly come to light that, in the degree of pathos they furnish, are equally worthy of consideration. An attorney of the Society was recently in the Harlem court, waiting to try a case, when the judge assigned him as counsel to a woman who was too poor to hire an attorney.

AN INSTANCE WHERE AID WAS TIMELY

The woman had a most imperfect knowledge of the English language, and she was utterly at a loss to understand why she had been haled into court. Upon investigation it appeared that the woman had been running a small restaurant and eking out a bare existence in this way by hard work. An unscrupulous man, who had been formerly a waiter in her employ, had taken advantage of her good nature and her ignorance, and had persuaded her to sign a contract which had practically deprived her of all rights in her restaurant. This man, while posing as her partner, had greatly imposed upon the woman by allowing his friends to come to the restaurant and obtain their meals without paying for them. He had also used large quantities of the woman's cigars. She became almost penniless by means of this trickery. To cap the climax, he left her to run the business alone, and then brought suit against her for $150, an amount she had unwittingly promised to pay. The attorney for the Legal Aid Society straightened this out by means of a short, sharp cross-examination, and the gratitude of this woman is but an isolated example of that sort of feeling which is entertained by the poor everywhere toward this charitable organization, which stretches out its hand at all times to those who are in need, if their poverty forbids them to engage the much-needed and competent legal help.

AS SEEN BY HIM

(Continued from page 23)

THE LURE OF THE CONTINENT STRONGER

Americans are spending more and more of their time abroad. Letters from the Continent picture them motoring in all kinds of places. London had rather a busy late summer season, although the majority of the visitors were of the tripper class. Carlsbad and Aix and Hombourg and Marienbad, however, were crowded; and Paris was deserted because of the terrible heat. At the Normandy château of Mr. and Mrs. William K. Vanderbilt, the wedding of Miss Margaret Rutherfurd and Ogden Livingston Mills was an event of much interest to Americans. It was a family party and very quiet. Mrs. Vanderbilt hopes to come out later with her daughter, Miss Barbara Rutherfurd, who has yet to make her début, but who will probably wait for another season. Lady Paget has been traveling with Mrs. William Leeds, and Mr. and Mrs. Frederick Vanderbilt have had Miss Emily Yznaga with them. There is some hope that the Duchess of Marlborough will come over for a short season, and that later we shall have the Crown Prince of Denmark and Prince Arthur of Connaught. Mr. and Mrs. Cornelius Vanderbilt have been away all summer and returned to Newport for a short stay after Labor Day. Mr. and Mrs. Orme Wilson and their youngest son have also been touring Europe.

BUT IN AUTUMN IS THE HOME COMING

Each returning ship brings home many Americans. Already, with the nipping frost and the autumn leaves, the hunt and the Vanderbilt Cup, there are signs that the "little season" is in at last. It is the time to greet old friends and to meet new ones, to talk over what the winter may bring and what is the promise for the future.

W. & J. SLOANE

NEW YORK WASHINGTON SAN FRANCISCO

Plain Color Carpets

OUR stock of carpets is always an index of the latest and best ideas in interior decoration. In the matter of Plain Solid Color Carpets, which are becoming more and more widely adopted, our present display is particularly strong. From the following list of weaves we can meet every possible requirement of our patrons:

English Baroda, Saxine, Angora and Saxonia, 1 yd., 1½ yds., 2¼ yds., 3 yds. and 4 yds. wide. Saxine and Angora, 5 yds. wide also. English Velvet, 12 and 15 ft. wide. French Wilton, 1 metre wide. Domestic Wilton and Domestic Axminster, 27 and 36 in. wide. High Pile Axminster, 27 in. wide. English Durries, 36 in. wide. English Felt, 48 in. wide. Domestic Ingrain, 36 in. wide.

Samples and prices upon request.
Free delivery within 100 miles.

882 BROADWAY - NEW YORK

The Juliet Face Wax

Trade Mark

Wrinkles come from distortion of the features, causing the skin to contract. The muscular tissues and nerve fibres become affected. The skin grows loose and flabby.

The Juliet Face Wax

when worn while one is engaged in various occupations, *holds the skin and muscles in repose.*

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

Sent Postpaid on Receipt of $1.00

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THE JULIET COMPANY
211 West 20th Street, N. Y.

George J. Wallau, Inc., 6 Cliff St., N. Y. City, Sole Agents.
Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Department.

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Millinery Shop

Street, Dress, and Mourning Hats

The distinctive feature of this shop is its attractive line of stunning street hats from Fifteen :: to Thirty Dollars ::

120 South Michigan Boulevard, Chicago

A Creation From "The Lotus"

A unique shop of French handmade wearing apparel for ladies. New designs, new fabrics, new shades in dainty street gowns, frocks for afternoon and evening wear, evening wraps and superb hand made negligees. All are described and priced in

FALL CATALOG 2-V

a copy of which will be sent free to all asking while the edition lasts. Write today or visit the shop in person.

The charming Conceit pictured herewith is made up in exquisite old Rose, all silk, Satin Messaline, with rich Persian design border of heavy shaded roses; handsomely bound with heavy ribbon and trimmed with silk cord and tassels. In any shade at **$8.50**

ORDER BY MAIL

sending check or money order and gown will be promptly forwarded. Indicate plainly style number (121), size and color desired. Address

"THE LOTUS"
42 West 39th Street
Off Fifth Ave., New York

The Modern Woman's Way

For Serving Nature's Choicest Food

BAKING beans in home ovens is going out of vogue. In the first place, it can't be done. You can crisp the top beans and simmer the balance. But baking implies breaking up the food granules—making the beans digestible. And four-fifths of the beans don't get half enough heat.

Home-baked beans may be good to the taste. All beans are that. But they are not good to the stomach. Instead of giving nutrition they ferment and form gas.

AND it takes 16 hours of soaking, boiling and baking to get the home-baked dish. The meal must be started the day before. There must be a hot fire for four hours and a half to get even passable beans.

The result is that beans—more nutritious than meat—are served about once a week.

Some people can't eat them. Nobody can more than begin to digest them. A food 84 per cent. nutriment—23 per cent. nitrogenous—becomes almost utter waste.

A MILLION homes now let us do the baking. We bake in steam ovens, at 245 degrees. We bake in small parcels so the full heat goes through.

The beans that come out, after hours of that baking, easily digest.

We bake without crisping, because we bake with live steam. We bake without bursting the beans. Each bean remains separate—nut-like, mealy and whole.

And we bake the tomato sauce with the pork and the beans, so it permeates every atom.

WE bring the dish to you all ready to serve. You can keep a dozen meals on hand.

You can serve them cold in one minute, or hot in ten minutes. And they come to your table with the fresh oven savor.

We bake them cheaper than you can, because our cooks are baking for a million homes.

The result is a dish as well-liked as meat—as nutritious as meat—at a third what meat costs. A dish you can serve every day, if you wish, and always find it welcome.

YOU get Michigan beans when you get Van Camp's—beans picked by hand—beans all of one size.

You get a sauce made of vine-ripened tomatoes—a sauce which costs us five times what common sauce would cost.

You get the result of 50 years of experience—our pride and our specialty—the best dish of its kind in the world. What folly it is, in a food like this, to serve something half as good.

"The National Dish" **Van Camp's** BAKED WITH TOMATO SAUCE PORK AND BEANS *"The National Dish"*

Three sizes: 10, 15 and 20 cents per can

The first is from the top of a home baking dish—a crisped and worthless bean. The second is a soggy bean found farther down. The third is a Van Camp bean—mealy and whole. And every bean in the can is like it.

Van Camp Packing Company
(Established 1861)
Indianapolis, Ind.

(177)

PREROGATIVES *of* ROYALTY

Some Peculiar Privileges of Ancient Origin Still Exercised by the Throne of England at the Present Day

THE prerogatives attaching to the Crown of England may for convenience of consideration in this article be classified under four main headings: Personal, Political, Judicial, and Ecclesiastical.

THE SOVEREIGN NEVER LEGALLY DECEASED

The principal personal prerogatives are as follows: As the individual invested with the supreme government, the sovereign cannot, legally speaking, ever be considered as deceased. At the most there can only be a demise of the Crown—that is to say, the transfer of the royal authority to a successor. The familiar phrase, "The king is dead: long live the king," means that though the breath is out of the body of one sovereign, there is another constitutionally entitled to occupy his place. For this reason the Royal Standard never flies at half-mast over his Majesty's residence.

In the same way, just as the king can never be considered as dead, he is never held to be a minor. Thus, if by some unfortuitous train of circumstances the young Prince of Wales were called to the throne to-morrow, the law would regard him as being at least twenty-one years of age. Of course a regent would be appointed in this case, but that would not alter the fact that he was held to have attained his majority.

THE KING CAN DO NO WRONG

Another personal prerogative of the king of England is that he "can do no wrong." Since from a theoretical point of view he makes the laws, he is naturally above their operation. On this account, therefore, should a subject suffer an injury at the hands of the sovereign, the fact is attributed to "the mistake of his advisers." In the same way, no action for false imprisonment can possibly be sustained against the king. He is also exempt from taxation, since the national revenue is supposed to be collected for his special benefit, save in respect of lands acquired by his privy purse. Thus it happens that while King Edward was not "rated" when living in Buckingham Palace, his son, the Prince of Wales, was required to pay something like £1,000 a year when in residence at Marlborough House. Crown debts, too, have priority in administration of wills and bankruptcy.

THE ROYAL PALACE A SANCTUARY

It is also interesting to note that a species of sanctuary attaches to any royal dwelling. The effect of this ruling is that if a subject should contrive to take refuge in, say, Windsor Castle, no judicial process could be executed against him until he chose to leave the precincts. In the case of a criminal, or Crown debtor, however, no such protection is afforded.

Other personal prerogatives enjoyed by a British monarch are the exclusive rights of printing the Bible in the British dominions, the erecting of lighthouses on the coast, and the guardianship of all infants and lunatics. It need scarcely be pointed out, however, that nowadays these privileges are not exercised to any pronounced extent. As a matter of fact, the printing of the Bible is attended to by the authorities of the University Press at Oxford, while the other matters referred to are intrusted, respectively, to the Board of Trade and the Lord Chancellor. The Sovereign is also entitled to alter the Royal Standard, and he may recall a subject from abroad or prevent one leaving the kingdom.

On the demise of the Crown a general election is not necessarily called for; but Cabinet Ministers are required to surrender their portfolios. This, however, is only a matter of form, since the portfolios are promptly returned. Peers and Members of Parliament take a fresh oath of allegiance, as must also officers of the navy and army, while all Ambassadors to the Court of St. James are obliged to receive new credentials.

POLITICAL PREROGATIVES OF THE SOVEREIGN

Some of the many prerogatives attaching to the throne of England date from very early chapters in the country's history, and their retention at this date is largely a concession to sentiment. So far as the "political" ones go, the most valuable that King George may exercise is the one entitling him to withhold his assent to any bill, notwithstanding the fact that both Houses of Parliament may have passed it. The last occasion on which this right was exercised was so long ago as the year 1707, in the reign of Queen Anne. As head of the state, the sovereign is commander-in-chief of the naval and military forces, and is for this reason entitled, should he deem it necessary, to set the old press-gang laws in operation again, and to make war or conclude peace without the consent of Parliament.

It is also a political prerogative of the Crown to assume the ownership of all treasure-trove or lands which may be discovered by any subject. Should an Englishman reach the South Pole before a representative of any other nation, it will become the property of the Crown, and the finder will be unable to float a public company for its exploitation without previously obtaining the royal sanction to do so.

JUDICIAL PREROGATIVES

The "judicial" prerogatives attaching to the Crown of England are for the most part of a highly peculiar nature. For example, every action in the Court of the King's Bench division is considered as taking place *coram rege ipso*, even though the sovereign be out of the country altogether at the time. His Majesty is also the theoretical prosecutor in all criminal cases, and every indictment stipulates that the alleged offense has been committed "against the peace of our Sovereign Lord the King, his Crown, and Dignity." He is not, however, required to go into court to give evidence.

As the theoretical plaintiff, the sovereign is accordingly invested with the power of remitting any sentence passed by a judge, and thus exercising the "prerogative of mercy." He is also entitled to intervene in any case where he considers the interests of the public to be concerned. In proceedings for divorce this special duty is assumed by an official known as the "King's Proctor," who, between the pronouncement of the decree *nisi* and the decree *absolute*, is supposed to prevent the occurrence of any collusion on the part of the applicants concerned.

ECCLESIASTICAL PREROGATIVES

The ecclesiastical prerogatives of the English monarch include the appointment of bishops and the patronage of all benefices rendered vacant. Since the time of Henry VIII, the king has been recognized as the head of the Church. He cannot, however, create ecclesiastical jurisdiction or found a new bishopric without the assent of Parliament.

While the prerogatives that may at the present day be exercised by George V are considerable, the list is nevertheless very small in comparison with that obtaining three or four centuries ago. Its proportions have been limited gradually—either by desuetude or by pressure on the part of Parliament to forego certain items at one time included therein. The Magna Charta, for instance, was responsible for depriving the sovereign of much of the power he formerly enjoyed, and the subsequent Petition of Right and Act of Settlement had also a considerable effect in the same direction. Where prerogatives have been abolished by statute, compensation has generally been granted.

Among the lapsed privileges of the Crown may be mentioned the granting of monopolies, the imposing of compulsory knighthood, the impressment of carriages and horses, the levying of taxes, and the confiscation of the property of any subject convicted of treason or felony.

HORACE WYNDHAM.

PEAU DE CHAMOIS

THE new Fall fabric for tailored suits shown in the latest Paris models.

Ask to see Haas Brothers' special book of Peau de Chamois, showing the new Paris colorings.

The complete set of Blue Books of tailored suitings, including Peau de Souris and Reversible Whipcords are now on view at leading tailors and dressmakers.

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Louise & Co.

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Fall Opening

Parisian Millinery *Model Gowns*

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554 Fifth Ave., New York City

LISSUE

THE NEW FABRIC HANDKERCHIEF

The world-wide vogue of LISSUE handkerchiefs proves its right to a permanent place in your own affections. It enjoys a cosmopolitan preference.

LISSUE

is just such a dainty bit of beauty as you want your kerchief to be—sheer and soft and superfine in wear and finish.

Colors are quite the latest thing, you know—and LISSUE colors are guaranteed indelible—six free for one that loses a tint in the laundry.

All white, too, in many exquisite new effects—for every taste under the sun.

From England to you for 25c.

Finally the package—a dozen or half-dozen to a box, as you like, crowned with a beautiful water-color print by the famous English artist, Sauber—an impression de luxe in package and contents both.

Write for Free Lissue brochure.

Most dealers sell LISSUE. If yours doesn't, write for LISSUE Brochure, and samples of LISSUE fabric, and we will tell you where you may be supplied. Or better still, send 25c. in stamps for sample handkerchief.

The Tootal Broadhurst Lee Company, Ltd.

387 4th Avenue, New York City

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Exclusive Furniture AND Decorations

PHILADELPHIANS who seek only the rarest designs and strictly first quality in furniture and decorations, go to one place—the store of Walter E. Hunt People from a distance, with the same exclusive tastes, consult Mr. Hunt when they want something particularly fine or beautiful.

Walter E. Hunt does not have cheap furniture—only the highest quality. He issues no catalog but submits special designs with estimates, making furniture to order when desired. His draperies, tapestries, woodwork and decorative painting reach an unusual standard of beauty and excellence.

You will regard it as a piece of good fortune when once you know the Hunt standard. If impossible for you to visit Philadelphia, a representative will call upon you anywhere east of the Mississippi River. Write for an appointment. Prices are moderate.

Walter E. Hunt
1615 Chestnut Street
PHILADELPHIA

The NEW BAGS *from* PARIS

Fashioned in Novel Shapes from Leather and Superb Fabrics, the Modern Reticule is a Sumptuons Accessory to the Toilette

THE cordelière bags are still in style to the exclusion of all others. The cords are very heavy and so long that in many instances the bag when hung over the arm reaches quite to the ankle. Some of the simpler bags are of suède, in pouch and envelope shape, with elaborate clasps of gold or enamel.

Dainty bag of silk, silver embroidery. Price, $8.50

Many of the smart couturiers are this season showing bags to match the costume, for when ordering a coat and bonnet for motoring it is quite the thing to have a bag of the same material, and often in large envelope shape, with straps that sling it from the shoulder almost to the heels. The hat, muff and bag sets of fancy tapestry and brocades are also shown in a great variety of styles.

Of the bags illustrated on this page, three are designed by Drecoll. Of striped ratine in black and gray the one in the lower left corner is extremely good. It is narrowly piped at the top with pliable shining black leather and at the bottom a wide band of the leather is turned up in a fold. Set far over at the side and inserted between the back and the leather fold is a tiny silver watch. In some cases this is replaced by a monogram. Heavy silk cord and tassels are used to draw the bag together.

In quite a new shape is another made of shot gold and black fabric, striped broadly with black velvet, and finished with old-gold bullion cord and tassels.

The new embossed velvet is used for the bag at the upper right of the group. The popular black and white coloring is very effective in this fabric combined with heavy black silk cord and tassels.

Paquin shows the deep square bag in the upper left corner. It is made of black velvet and petunia corded silk embroidered in white and gold beads. Black silk tassels fringe the bottom and dull-gold corded strings and tassels form a trimming at the top and suspend the bag from the arm.

Originated and executed by a clever French artist is the very smart and durable bag shown in the lower right sketch of the group. Dark blue Russian leather ornamented with squares worked with narrow strands of the same pliable fabric form the bag. Every edge is bound with lacings of leather, and double strings of braided leather suspend it from a heavy bar of steel bound with leather and finished with large ornamental knobs at each end. The flap buttons over a knotted button of the leather.

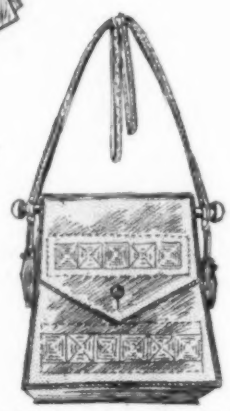
A pretty fancy bag for evening wear is that shown in the upper photograph. It is of pale blue silk prettily wrought with gold and silver cord and hand-embroidered with silk and jewels.

Paquin bag of velvet and silk embroidered in beads

Drecoll shows this shape in gold and velvet

An effective black and white model from Drecoll

Drecoll model of striped ratine



Durable bag of Russian leather

"Death Rides on Every Cloud of Dust"

"Litter" lies on the floor; **"dirt"** is trodden into the carpet; **"dust"** is set flying by broom or brush; and that **"dust"** breathed into the lungs spells **"disease"** — often **"death"—and the baby, playing on the floor, gets the worst of it!** But when you install the

Santo Vacuum Cleaner

you will find that

The Life-Saving "SANTO" breathes in all the dangerous dirt—protecting the family health.

The Money-Saving "SANTO" works with economy, at the cost of only two cents an hour for electric current.

The Never-Tired "SANTO" does many kinds of cleaning—Floors, Carpets, Rugs, Radiators, Walls, Windows, Furniture, Upholstering, Draperies, Books and Shelves. It breathes into corners and hard places not get-at-able by any other means. No more backaches from sweeping or detested "house-cleaning" seasons.

The Silent "SANTO" works by electricity and keeps the house **really clean all the time.** Without raising the least dust, it quietly extracts the unseen dirt from way down in the nap of the fabric and conveys it to a safety bag inside the cleaner, from which it may be taken and burned.

The Durable "SANTO" is built to last a long lifetime, and the Company **gives a bond guaranteeing it** perpetually against defect in material and workmanship.

The Portable "SANTO" is made to move easily from room to room where it may be attached to any electric light socket, and then does all the work itself—you simply push the nozzle to and fro.

The "SANTO-DUPLEX" is the STATIONARY "Santo" cleaner, built for cellar installation. It may be run by electricity, gas, gasoline, or water motor. No special foundation is necessary, therefore you can "pipe your house" for it at small expense.

The "SANTO" Power Plant is a small gas engine and dynamo attachment that may be installed anywhere and which will produce current for operating sewing machines, washing machines, churns, as well as the Portable "Santo" Vacuum Cleaner.

Send for booklets, "The Dustless Home" and the "Santo-Duplex Vacuum Cleaner."

KELLER MFG. CO.,
2030 Allegheny Ave., Philadelphia

Some desirable territory still open for agents.

The Official Word From Paris Proclaims the "Oritania Coiffure" the Hair-Dress for Fall

Paris has set the fashion centres of Europe agog in presenting the "Oritania Coiffure," which has met with instantaneous approval and adoption.

That this style hair-dress will become the vogue in this country is demonstrated by the fact that fashion leaders who have just returned from Europe are now wearing the "Oritania."

Mme. Fried has simplified the creating of the "Oritania" by introducing the "Stemless Psyche," which can be readily adjusted, and produces a beautiful outline.

The "Stemless Psyche" for creating the "Oritania" is made in one piece of extra quality, soft, lustrous, wavy hair, ready for adjustment. To introduce this new creation, they will be offered at **$8.00**

The real value is $15.

The same in longer hair—**$12**—value $20.

Special price-concessions are being made on combination Psyche-knot and Loraine Curls, Chignon Curls, Transformations, Diana side-braids, Switches and other pieces.

Private Day-light rooms for showing Hair in natural colors. Hair arranged free of charge.

Manicuring, Facial Massage and Hair Treatment—Hair dressing, including marcel wave, 50c.

Catalog, illustrating fashionable coiffures, sent free.

Special department for mail orders.

Send sample of hair—perfect match guaranteed.

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WHAT'S IN A NAME

when it comes to a question of style-novelty in tailored costumes?

DISTINCTIVENESS

comes in little, yet masterful touches, here and there—the hang of a skirt, the cut of a cuff, the turn of a collar, the skillful use of stitching—details which, taken collectively, create character, and when Character and Reputation are behind a name, *that name is a warrant of worth to you.*

OUR MODELS

possess a character and charm delightful to behold. ¶ While our prices are moderate, consistent with our productions, we make

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THE highest developed product of the furrier's art. Made from selected prime pelts by expert fur workmen, they have an individuality and exclusiveness that appeals to every woman who appreciates artistic clothes.

In our made-to-order department, we design each model according to the requirement of the individual. Charming and original effects are obtained by arrangements of contrasting furs, or furs and fabrics, that cannot be hoped for in the usual fur shop or department store.

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Our new 1911 Style Book C is a work of art, containing hundreds of new models, illustrated by America's foremost fashion artists. It shows furs for Men, Women and Children at prices varying from $5 to $5,000. If you intend to buy furs this season, you should have this authoritative fur manual. Sent free on request if you will state what furs interest you.

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Your party for reception, theater, or ball, may number five adults, yet no gown will be marred or even crushed in the clean, roomy

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Seats for five are actually provided with ample space between. The body design is a refinement upon the famous Town Chariot of France, used in the period of the first empire.

Its cleanliness is ideal. There is no smoke—no odor—no spattered oil. Toilet case, umbrella holder, clock, cut glass vases, frosted dome lights, odometer and speedometer or hub odometer, all included in the furnishing.

Limousine-Five gives you all the service of ANY town car at half the expense of most gas cars. High Efficiency Shaft Drive, Full Elliptic Springs, Exide, Waverley, Ironclad, Edison or National Battery.

Write for the Waverley Art Book on Town Cars. Richly Illustrated in Colors. It Pictures and Fully Describes the Limousine-Five, the 1912 Four-Passenger Brougham, Coupe, Victoria-Phæton, Roadster, Stanhope and Other Models. Prices $1500 Down to $1225.

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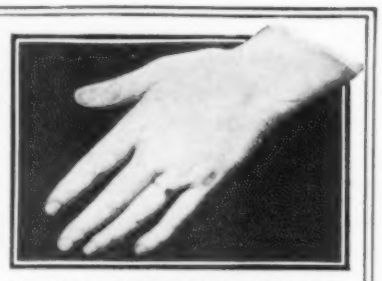

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HALLOWE'EN FESTIVITIES

The Mystical Ceremonies that Make a Merry Feast of the Vigil of the Eve of All Saints' Day—How the Fates are Tempted

WHEN the calendar of saints' days was compiled, there was found to be one day too many, so for fear some worthy saint had been omitted, and also to make provision for those saints who might be canonized in the future, the first of November was dedicated to all the saints—hence its name. The evening before, occurring on the thirty-first of October, was held to be hallowed, and it gained the name of Hallowe'en, derived from all hallows. In Burn's poem "Hallowe'en" a vivid and amusing description is given of the mystical ceremonies performed at the entertainments of the young people Hallowe'en evening, with a view of revealing husbands and wives.

A mystic charm has always hung about this night, and, although the ancient customs prevailing in Scotland and Ireland have long since given way to more practical amusements, there still lurks a superstition about the occasion which is hard to dispel even in these prosaic days.

SOME MYSTIC GAMES

One of the prettiest customs is that of paring a polished red apple with a silver knife, the art consisting in not breaking the paring until the apple is peeled; then tossing the curling peel over the left shoulder, without looking, until it is heard to fall upon the floor, when the thrower looks to see what initial or initials it resembles, these being supposed to be those of the future mate.

THE TEST OF THE SHIPS OF FATE

Another pretty custom is that of the ships of fate, which are made of the hollow shell of an English walnut, filled with melted wax, a cotton wick being inserted, or a small candle fastened to the bottom by melting the end of the wax taper. It takes three such boats to determine a fate. One is plainly marked with the owner's name, the other two contain folded slips of paper, each with the name of an admirer inscribed. The three boats are then placed side by side in a wooden tub of water, wreathed in greens, and the candles lighted. It is a pretty sight to watch these tiny barks, especially if several fleets are embarked at once, for the interest deepens if one boat veers off and attaches itself to another party. The candle of the admirer which burns longest is supposed to be the lucky swain, while if the maiden's candles burn out first, she is still to be a maiden. If the boats lack life, a small breeze may be created by gentle fanning.

A MODERN VERSION OF AN OLD SUPERSTITION

The occupation of the future lord is determined by melting lead and pouring it through a key handle. The shape is supposed to be a symbol of the future business or profession. Many stories have been written of the maiden who, at midnight, ascended the stairs backward with a lighted candle and a hand mirror, not looking back until the second stair was reached and then, peering over her left shoulder by the aid of the candle, seeing her image reflected by the side of her lover. A more prosaic modern method is to blindfold the girl and lead her three times around a low stool on which rests a pail of water wreathed in greens. She must repeat a doggerel, and when the bandage is suddenly removed she must look into the pail, where it is supposed she will behold her lover's face beside her own. This is managed by placing a piece of unframed mirror in the bottom of the pail, which is set near a curtain behind which the admirer is concealed until the proper moment, when he looks into the pail for a second. This creates much fun and mystery.

AMUSING FEATS FOR CHILDREN

There are many amusing games long ago given over to the children, such as filling a tissue paper bag with bonbons or favors and suspending it from the portière rail. In turn, each child is blindfolded, placed in front of the bag, given a cane, then told to turn three times and strike. If fortunate enough to hit the bag, the paper breaks and the bonbons or gifts come tumbling down, which causes a scramble.

Another feat is to suspend a huge apple by a string and, after giving it a gentle toss backward, to attempt to bite it without touching it with the hand.

A performance much enjoyed by wee folks is the placing of three funnels on the floor, several feet apart, and balancing small saucers on the top. The skill consists in jumping over each one without upsetting the saucer; this accomplished insures the victor against ill luck.

SUGGESTIONS FOR ENTERTAINING GUESTS

A Hallowe'en party for grown-ups might be given in the following manner: The invitations should be inscribed on yellow paper, as this is the color for Hallowe'en, and inclosed in them should be a gold or yellow paper horseshoe, "For luck on the road." At the entrance to the reception room cross two brooms, tied broom end down, with a handsome bow of broad yellow ribbon, the handles tied all the way up with narrower ribbons. If the handles are not long enough to reach across the entrance, they must be supplemented by ribbon and hung from each side. The hostess stands just inside, and as each guest appears, she extends her hand, assisting the guests to step over the low-crossed brooms, saying as she does so, "It is for luck."

After the guests have assembled, the brooms may be removed and placed in a corner, as an ornament, while a horseshoe tied with yellow is suspended from the portière rail on a small hook. The decorations should be yellow chrysanthemums—yellow to be used in profusion everywhere—while a multitude of lighted candles furnish the only illumination. Dancing may occupy the time until supper is announced.

DINING-ROOM DECORATIONS

The dining-room may be lighted only by Jack-o'-lanterns placed around the room. These are pumpkins hollowed out, with eyes, nose and mouth cut out, through which the light of the candle gleams in weird uncertainty. A huge pumpkin may be placed on a center table, as the menu is served from the buffet. From the chandelier, if round, may depend orange-colored ribbons converging toward the center, under which the pumpkin lies, and to the handle of which they are secured lightly. The ribbons must be long enough to allow the cover of the pumpkin to be taken off and set on the table. Around the stem, depending over the sides, are bunches of white grapes, while at the base of the pumpkin there is first a wreath of green and then a wreath of polished red apples. The rest of the table may be set with small artificial Jack-o'-lanterns, candles, bonbons and favors.

Just after the ice, which is in the form of a small pumpkin with green leaves, the apples are served, with a small silver knife. Then the lid of the pumpkin is raised, disclosing the tinfoil lining and the hollow space filled with English walnut shells, containing a written fortune for each guest.

THE HOUR FOR TEMPTING FATE

After supper the eerie hours begin, and as the guests reassemble in the drawing rooms they discover in one corner a tent-like booth, with a gipsy ready to tell fortunes. Another corner has a chafing-dish with lead beside it to melt, and a third has a tub wreathed in green, with the ships of fate beside it on the table, and slips of paper and pencils to inscribe the names.

In the meantime each girl is presented with a dainty hand-mirror, which she keeps as a souvenir. Candlesticks are presented to the men, who light the candles and escort the girls to the foot of the stairs.

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with the same satisfaction as that secured by personal visit.

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Clear and excellent

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with descriptions and prices, of the latest designs in every Department, mailed on request.

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Personal Greeting Christmas Cards

Expressing individuality and of the highest quality. Supplied in quantities of twelve and upward. Selection may be made from 100 differently worded Christmas Greetings, with sender's name and address engraved from copper plates. Samples furnished free upon application.

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ECONOMY STOCKING PROTECTORS

25c Set of Four

They positively prevent Ripping, Tearing and slipping of stockings no matter how tightly drawn.

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Use the Economy Hose Supporters on your corsets

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Fall Designs for 1911

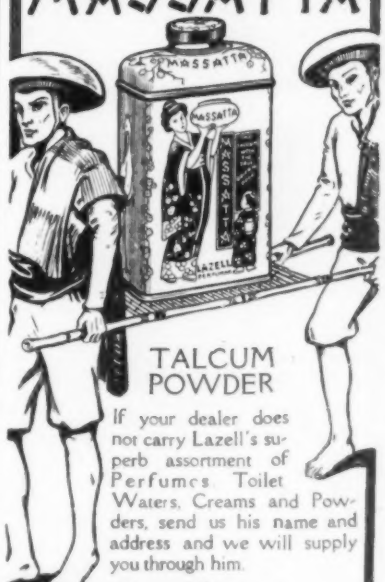
Can be obtained at the leading retail stores

DOES NOT SHRINK

Lazell's

endorsement, backed by a reputation three generations old, is an assurance of the quality of this unique Talcum. But its original features recommend it still more highly. It is manufactured by a new process, totally different from any former one. No other Talcum Powder is so smooth and refreshing; none possesses a fragrance comparable to the "True Oriental Odor" of

MASSATTA



TALCUM POWDER

If your dealer does not carry Lazell's superb assortment of Perfumes Toilet Waters, Creams and Powders, send us his name and address and we will supply you through him.

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Established 1839 New York

Always Ready

The ordinary hot water bottle soon becomes leaky. The "Kantleek" Water Bottle will *not* become leaky—it is always ready for use.

The "Kantleek" is *absolutely guaranteed* to be perfect in workmanship and materials. If it shows imperfections within two years, we will give you another one without charge. Do you know of any other bottle sold under such a remarkable guarantee?

KANTLEEK TRADE MARK

WATER BOTTLES

are made of the finest Para rubber and are triply reenforced at the seams. Leakage is impossible. No. 12 (popular size) in white rubber, costs $1.50; red rubber, $1.75.

In nearly every community a reliable druggist sells the "Kantleek" Hot Water Bottle. If you cannot buy it conveniently, send price and your dealer's name.

"Kantleek" Rubber Specialties—guaranteed for two years—also include Fountain Syringes, Face Bags and Ice Caps.

Write for valuable booklet, "How Water Battles with Disease," explaining correct use of water bottle, syringe, and ice cap.

The Seamless Rubber Co.
535 Congress Ave.
NEW HAVEN, CONN.

One of Alphonsine's smart matched sets of taffeta and fur—the prettiest autumn conceits are seen in these

VOGUE POINTS FROM PARIS

QUAINT and lovely are the new taffeta sets of muff and hat and stole designed for mid-season. Alphonsine shows the fetching set sketched on this page. It is of changeable pink and dark blue taffeta trimmed with skunk. The hat has a high puff crown of silk banded with fur and a wreath of yellow chrysanthemums. The scarf forms a quaint cape drawn together in front with bow of fur—long tab ends hanging down below the knees. The muff is very flat and is trimmed with the fur.

MUFFS are very large and very flat and are trimmed with ruffles of plaited chiffon and lace, and measure anywhere from two to two and one-half feet in breadth. The square form is most popular, though many are slightly rounded at the bottom and there is a great variety of fantasy shapes of tulle and net.

THE combination of two furs, such as ermine and moleskin, or skunk and ermine, is still much used and is most effective in stoles, as is the combination of fur and silk, or fur and velvet.

STRAIGHT scarves of fur, made on a foundation of shirred or corded silk of some soft pastel shade, and edged with a three-inch double ruffle, will be much worn. These, when twisted about the neck, with the long ends crossed gracefully over the shoulders are most becoming and well adapted to slight figures.

INITIAL or monogram shoe buckles in rhinestone or real gems are now much worn by the chic Parisienne, and there is no limit to the amount which may be expended upon this now important trifle of a fashionable wardrobe.

Many of these buckles are really exquisite works of art, copied from the Louis XV and XVI styles, and so long as the prevailing fashion of short skirts and tight skirts remains popular, pretty and attractive foot dressing is not only a luxury but a necessity for the woman who would appear well.

The large rhinestone buckles, both square and oval, handsomely set in old silver, in an artistic design of flower or lattice work, may be had in Paris for $8. If made to order with initial or monogram in the center, $10 is the price.

Smart black satin slipper with iridescent beading on toe

Black satin slipper with steel bead embroidery and satin bow

White kid slipper beaded in pearls. From Alexander

DAINTY slippers make an irresistible appeal to the feminine heart, and play an important part in the *tout ensemble* of one's toilette. Especially attractive is the upper illustration of a black satin slipper, which is effectively embroidered in iridescent beads on the tongue-shaped vamp. Just below is shown a very good-looking black satin slipper with satin bow and beading in steel and blue. The slipper at the bottom of the page is of white kid beaded in pearls.

Prof. Mack's

Chin Reducer and Beautifier

(*Patent Nov. 15, 1910*)

In the Orient

an over-abundance of flesh in a woman is not always looked upon with disfavor — Indeed, many proud "beauties" of the East can boast of a double chin! How different are our standards of physical beauty which first demand true contour of face and form. In this connection it is well to remember that Prof. Mack's Chin Reducer and Beautifier prevents, reduces and positively remedies

Double Chin

by SCIENTIFIC MASSAGE *in one's own home.*

Firmly place the cap on the head, adjusting the rollers under chin; then **PULL THE CORDS,** gently and alternately, and the little "ivory-tinted" rollers *revolve* against the fatty tissues. No irritation or undue pressure—merely a steady kneading of the fleshy folds.

By this treatment the double chin melts away, surely, steadily and comfortably, restoring the original contour to chin and neck, dispelling all flabbiness or stringiness of neck or throat and effacing lines about chin and mouth. Prof. Mack's apparatus is worth investigating whether you *now* have a double chin or not!

Sent on Receipt of $10.

Free Brochure

Tells why scientific massage *alone* can prevent or reduce a double chin and illustrates by photographs Prof. Mack's apparatus in operation.

Write for it

PROFESSOR EUGENE MACK

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Maude Model

A WIDE range of styles — the choice of fabrics especially extensive — promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. Booklet A mailed on request.

Le Papillon Hip Confiner

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained while the flesh below the waist line is held in a firm but supple casement.

Coutil	$8.00
Batiste	10.00
Broche Batiste	12.00
Tricot	15.00

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists where graceful pose and movements cannot be confined. The bust line is low as desired.
Price ..... $25.00 up

Effects what present fashion demands, the hips to be as slender as possible and the curve from the waist nearly to the knees be unbroken.
When ordering, give hip measurements only, as no fitting is required.

Domestic Coutil	All Sizes	$2.00
English "		3.00
French "		4.00
Batiste "		5.00

The Same Mill Makes Both

"Read's Fabrics"

and

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No matter what style dress you want, you will find the correct Paris design for it in the fine goods produced by this mill.

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Creators of Fashion for Women

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Our new department is now showing Imported Lingerie of exclusive designs and finest fabrics.

A College Girl's Compliment to Diamond Dyes

"All my Domestic Science gave me nothing as helpful towards real household economy as the Diamond Dyes Book of Directions and Diamond Dyes." So writes Miss Martha Williams, a college girl of Boston.

You will appreciate exactly what Miss Williams means if you have ever tried Diamond Dyes—the money-saving beautifiers of home and wardrobe.

Diamond Dyes

There are two kinds of Diamond Dyes—one for Wool or Silk, the other for Cotton, Linen or Mixed Goods. Diamond Dyes for Wool or Silk now come in **Blue** envelopes. And, as heretofore, those for Cotton, Linen, or Mixed Goods are in **White** envelopes.

Here's the Truth About Dyes for Home Use

Our experience of over thirty years has proven that **no one dye** will **successfully** color every fabric.

There are two classes of fabrics—**animal fibre fabrics** and **vegetable fibre fabrics.**

Wool and **Silk** are animal fibre fabrics, **Cotton** and **Linen** are vegetable fibre fabrics. "**Union**" or "**Mixed**" goods are 60% to 80% Cotton—so must be treated as vegetable fibre fabrics.

Vegetable fibres require one class of dye, and animal fibres another and radically different class of dye. As proof—we call attention to the fact that manufacturers of woolen goods use one class of dye, while manufacturers of cotton goods use an entirely different class of dye.

For these reasons we manufacture **one class** of Diamond Dyes for coloring Cotton, Linen, or Mixed Goods, **and another class** of Diamond Dyes for coloring Wool or Silk, so that you may obtain the **very best** results on EVERY fabric.

REMEMBER: To get the **best possible** results in coloring Cotton, Linen, or Mixed Goods, use the **Diamond Dyes manufactured especially for Cotton, Linen or Mixed Goods.**

AND REMEMBER: To get the **best possible** results in coloring Wool or Silk, use the **Diamond Dyes manufactured especially for Wool and Silk.**

Diamond Dyes are sold at the uniform price of 10c per package

Valuable Books and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of helps, the Diamond Dye Annual, a copy of the Direction Book, and 36 samples of Dyed Cloth—Free.

WELLS & RICHARDSON CO.
Burlington, Vermont

The LITTLE NOVELTIES *À PARIS*

IN one of the little streets which radiate from the great central boulevards of Paris, is a small shop devoted exclusively to articles for use on the desk or library table. Here one finds inkstands, portfolios, paper cutters, weights, and stamp boxes in every conceivable form and style, from those in heaviest brass and leather to the dainty enameled fantasies for the boudoir. Among the last named is a round Dresden china bottle about two inches high, with a top of silver gilt. On first sight it seems to be the regulation vinaigrette, but inquiry produces the information that it is intended to hold water for moistening stamps and envelopes. The top is perforated by holes so infinitesimally small that the water when shaken from the bottle comes in a stream as fine as that of a vaporizer. The price of the little bottle in china is $1.80, and in enamel $6. A very dainty and useful gift for a remembrance and one quite out of the ordinary.

A Juliet cap with an Alsatian aigrette effect is a coiffure novelty

OF all the specialty shops, those devoted to lingerie and those devoted to jewelry are the most in evidence, and jewelry both real and artificial is a perfect passion with the French. In ingenuity of design they are surpassed by none. Fancy finding a small enamel locket about the size of a fifty-cent piece, and but little thicker, which when opened is found to contain a miniature powder puff and a microscopic quantity of powder, while the inside of the cover is a mirror just large enough to reflect the tip end of a small nose. The enamel of this toy jewel is exquisite in quality and color, and when hung about the neck on a slender gold chain makes the prettiest of ornaments, in appearance quite similar to the small enamel watches. These little trinkets may be had in silver gilt for $3.60.

Here are shown a dainty stamp moistener, a new trinket for the miniature powder puff and the latest fancy in jabots

THE rage for scarfs seems to know no abatement and all the windows and shops are full of exquisite creations in chiffon and lace. Large scarfs of bordered chiffon measuring three yards in length by a yard in width cost $8. These come in the most delectable of tints and combinations of colors, such as a large rose border in a pastel blue on a black background; others in the favorite mustard shade with black border, and yet others in harmonizing shades of green and rose. A smaller scarf of white chiffon with an effective design of bluets festooned in graceful lines over stripes of black satin, sold for $4. The Frenchwoman is thoroughly devoted to the witchery of the floating scarf.

PRETTY hat pins in all shapes, round and flat, square and oblong, covered with fine black jet beads such as the crochet bead bags are made of, may be had at this same shop for 50 cents, and are very smart in the soft felt hats, so much in vogue this season.

BORDERED square mesh white veils, appliqué lace veils, veils of shadow design, all black, all white, and in combinations, in fact any veil one wishes, may be found at this little veil shop on one of the busy thoroughfares of Paris, in prices ranging from 10 cents a yard to $6 and $7 a veil. For 10 cents a yard one may get a pretty single-thread veil, with or without dots in black or white; small imitation appliqué lace veils, with pretty borders for 45 cents; large size $1.60, and the popular large mesh white veil with silk border for $1.40. This same little woman has a large assortment of chiffon veils and real appliqué, and the shop is certainly well worth a visit.

LACE and more lace seems to be the cry for trimmings for blouses and evening gowns, and at a certain little lace shop one finds the most exquisite Duchesse, Milan, Point de Venise and Irish, down to the simplest, daintiest imitation Valenciennes, which sells for as low as 5 cents a yard. The Valenciennes lace is of course a home product, and the price it brings ridiculously small if one realizes what the price at home would be for the some quality. For example, at this little shop lace edging half an inch wide, which in New York would be from 10 to 12 cents a yard, costs but 7 cents here, and the real Valenciennes edging from 15 cents a yard up. Remarkable values and ones which a woman with a taste for laces appreciates.

The imported laces are higher in price, but a beautiful three-inch wide Milan insertion may be had for $2.40 and a five-inch Point de Venise for $16.

This same shop has a great variety of collars and flounces of appliqué and Duchesse and an infinite variety of lace pillow slips and doilies; the latter made of real Cluny in plate size sell for 45 cents, finger-bowl size for 38 cents.

LACE jabots and frills continue their popularity with the French woman, who knows so well the witchery of their effect, and this season her costumes are afoam with these fluffy, billowy toilet accessories. Two charming bits of neckwear illustrated in the center of the page are from one of the smartest shops of the famous Place Vendôme. The side frill is an imitation Milan lace in a deep écru tint, which is the tone for all laces this season, and a line of tiny cut-steel buttons studs the center strip. The side ruffle is of Chantilly lace, and the usual straight band of the ordinary side ruche is here formed by a wide piece of black satin ribbon laid in soft folds and ending in a flat bow. The price of both the jabot and the frill are $3.60, respectively.

A jeweled band for the coiffure with a sweeping aigrette at the side

THE becoming cap for the coiffure illustrated at the top of the page is of pearls, with an ornament in front, from which two paradise plumes sweep out at each side. The filet illustrated at the bottom of the page is designed in a network of brilliants, with a side ornament also of the brilliants holds in place a yellow aigrette of paradise plumes which curls down over the shoulder.

NEW TAN MODELS FOR FALL

You will find the new tan models, that are so popular this Fall, listed in our new Fall catalogue—priced from $4 to $10. The model illustrated—in imported Russia Tan—is priced at **$6.00.**

We will fill your order promptly and correctly, as our Mail Service Department is one of the most efficient and oldest in this country. **Write today for our new Fall catalogue,** showing a wide collection of the most fashionable footwear styles—moderately priced.

SILK HOSE SPECIAL—black only—garter top and lisle sole—extra good quality—the pair, at **85c.**

Swope Shoe Co.
N Broadway St Louis U.S.A.

"PEETZ"

Front Lace Corset

"The Highest Art in Corseting"

Prices $5.50 to $35

Made and Sold Only at

36 East 33rd St.
New York

Established 60 Years

Siede's

4 West 37th Street, N. Y. C.

Have your furs reshaped and repaired as early as possible and avoid the rush. Full satisfaction and moderate prices guaranteed.

Wedding INVITATIONS, ANNOUNCEMENTS, **Visiting Cards** and **Stamped Stationery.** Correct Style from an Elegant Shop at **Moderate Prices.** Samples upon request.
LYCETT, 317 N. Charles Street, Baltimore, Md.

Mme. Rose Lilli

CORSETIERE

15 WEST 45th STREET

Near Fifth Avenue ['Phone 2818 Bryant]

NEW YORK

BRANCH: NARRAGANSETT PIER

FRENCH MODELS OF UNUSUAL STYLE

Mme. Lilli has been highly successful this season in obtaining many exclusive fashions in Corsets for every occasion, the latest productions of Paris designers of note. These she takes pleasure in announcing may be seen exclusively at her shop. Mme. Lilli carefully protects all models imported by her and can assure her patrons that they are not duplicated elsewhere.

BUST AND HIP REDUCERS

so made that they cause excessive flesh to gradually vanish without leaving the ill effects caused by too sudden or too excessive reduction; when worn on slim figures any angular effect immediately disappears.

SPECIAL ATHLETIC MODEL

of a construction eminently desirable in riding or other athletic recreation. It embodies patented features of proven value, and is an adjunct to one's appearance and ease which the sportswoman will find indispensable.

THE CORSET WITHOUT BONING

is a marvelous creation. Every woman should see it—the form it creates is superb.

To those who have never before visited the Rose Lilli Shop, the unusual display of exclusive designs and beautiful materials will be a revelation.

Importations are never made through agents. The elaborate display now ready was arranged by Mme. Lilli personally while in Paris.

THOMAS CORT

SHOES

In a fashionable Thomas Cort Hand Sewed Shoe—ready-to-wear—you get the comfort of an *individual* last, with all the advantages of *ready-to-wear* service.

The difference in price between the Thomas Cort Hand-Sewed Shoe and the ordinary shoe, is just the cost of painstaking hand labor and selected materials. Every thread, every stitch, every detail of custom workmanship is carefully gone over to insure what you pay for, a *perfect shoe*.

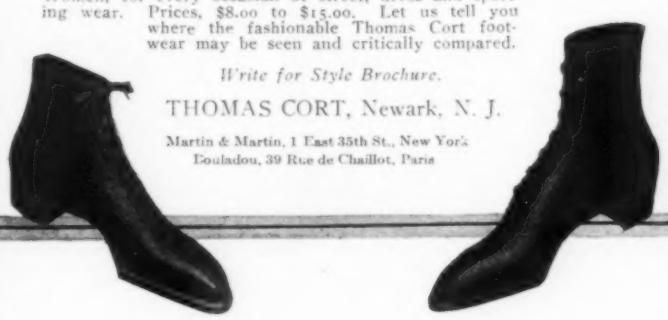
The choicest leathers, the long-time tanning, the fine custom lasts, the hand skiving and sewing—all go to make Thomas Cort Hand-Sewed Shoes what they are—the finest Shoes in the World.

Our models for Fall include all leathers and styles for Men and Women, for every occasion of street, dress and sporting wear. Prices, $8.00 to $15.00. Let us tell you where the fashionable Thomas Cort footwear may be seen and critically compared.

Write for Style Brochure.

THOMAS CORT, Newark, N. J.

Martin & Martin, 1 East 35th St., New York
Louladou, 39 Rue de Chaillot, Paris



Have You Written for

Your "Edouard" Style Book?

It is Free upon request—but the Edition is Limited

It contains over 300 illustrations and descriptions of the latest styles in women's wearing apparel that cannot be found outside of our catalogue except in the exclusive specialty shops of Paris and Fifth Avenue. Our prices are a saving of 35 to 50% on your every purchase.

Style 2501. We are enthusiastic about this serge dress. It seems to combine so many of the requirements of the woman who wishes to buy a dress which is stylish yet not conspicuous. We can supply this dress in black, navy, wine or brown. This is certainly a model which we can recommend to all. The blouse has a collar and yoke of silk-embroidered ecru net. A charming touch is added to the gown by a piping of king's blue around yoke, and double piping of black and king's blue around the top of the collar. Heavy black braid and satin-covered buttons are also used to trim the blouse, while black satin facings are used for the revers and the chic turned back cuffs. The graceful hanging skirt has a panel down the back and fastens at the side of panel and up the back of waist. Panel hangs free. It is impossible to find a smarter model than this stunning serge dress. Price.....**$9.75**

The "EDOUARD" Policy

We prepay postage and express charges on all our goods to any part of the world. You may return, at our expense, any Garment not satisfactory to you, and we will refund your money.

Write to-day. One copy ready for you.

Style 2501

Maison Edouard

303-305 Fifth Avenue
New York City

"The Exclusive Fifth Avenue Mail Order House"

The Standard Furniture of the World

Last month several thousand additional American homes indicated their preference for the best furniture that money could buy.

The occasion was a special offer to sell a genuine Cowan solid mahogany poster bed for $37.50 (f. o. b. Chicago) for either the single or double size. Regular prices being $55.00 and $65.00 respectively.

The purpose of this novel merchandising movement was primarily to show that Cowan trade-marked Cabinet

COWAN CHICAGO

Work, though recognized by connoisseurs as the standard furniture of the world, was by no means expensive.

That thousands of other American homes may share in this advantage, we have instructed our dealers everywhere to continue this offer during October. At the same time, they will exhibit other Cowan pieces, which together with the poster beds, form an inexpensive Cowan suite.

Call on Your Dealer or Write Us

Entire suite consists of seven pieces—bed, dresser, dressing table, chiffonier, cheval glass, costumer and bed table.

Call on your nearest dealer and inspect this suite, whether you have shared in the bed offer or not. If you do not know the Cowan dealer in your city, write us direct for illustrated booklet on Cowan Quality Furniture.

W. K. Cowan & Company

Lake Shore Drive, Ohio and Ontario Sts., CHICAGO.

(13)

TOSCA'S CANE REVIVED

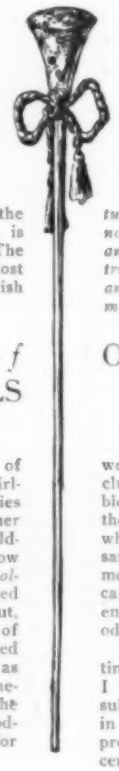
The Long, Ornamental Staff in Favor with Formal Afternoon Gowns—For Tailleurs the Shorter Stick is Used

STRANGE and varied are the whims of Dame Fashion, and strong is her sway. Nothing apparently is sacred from her enterprising spirit, not even man himself. She takes from him his most cherished possessions and with a dainty feminine touch adapts them with a nonchalance truly remarkable. Behold her now with her latest fad, a long white cane in hand, dressed to pay the formal five o'clock visit. For years, of course, these walking sticks have hovered in the background of society's world, and ever and again have come into prominence as in the days of Marie Antoinette and the Petit Trianon, and Floria Tosca, singer of Rome. Then no grande dame's costume was complete without her flower-decked staff or graceful crook.

The little English swagger stick has long been, and still is popular amongst the tailor-made athletic class, and now we have the latest modification in the *canne pour dames* of the day.

SHEPHERD'S CROOKS ARE MADE OF WHITE ENAMEL

These canes average 3½ to 4 feet in length, reaching to just above the waistline. Those for use with walking costumes are made of bamboo, walnut, cherry or any polished wood. Some have plain crook handles of the wood, and many are handsomely ornamented in gold, or finished by a head of hand-carved ivory. But the cane for formal calling is quite distinctive. This is somewhat longer than the walking-stick variety and rather larger around. It is made of white enamel wood with gilt ferrule and a knob top of Dresden china, and is ornamented by a tasseled bow of heavy gold cord.



At present these canes are chiefly made to order, and the general style and elegance depend upon the taste or purse of the purchaser. As a matter of fact the usefulness of the cane is undisputed, and it is but one of the vagaries of our Lady Fashion that the most useful of things can become a fad, if given the air of a ridiculous luxury. Herein is her art, and possibly her satire, also. The illustration above shows some of the most popular styles in the English mannish walking sticks for women.

A GARDEN *of* HARDY PERENNIALS

(Continued from page 92)

plenty of them. We still have all of them just as they were in your girlhood, but we also have finer varieties of all of them than your grandmother ever dreamed of. Instead of the old-time purple and white *lilacs*, we now have fifty fine hybrid varieties; in *columbines (aquilegia)* we show a hundred shades and colors, running the gamut, and so on through the whole list of what are known as the "old-fashioned flowers." But the present forms are as far above them in culture and refinement as is the modern woman above the aborigine. Then let us take the modern examples of the flowers we love for the hardy garden.

The soil of the hardy border should be of the finest, two feet deep, and be under-drained with broken stone or tiles, set three feet apart. The soil should be at least one-third *humus*, and loose and friable. Fronting the shrubs already planted at the back, set along in front of the hedge a "staggered" row of any of the following: *aralia penta., chionanthus Vir., syringia, Per., viburnum, cornus sang., hippophae, berberis V., weigelia, eleagnus, lonicera, deutzia G., pyrus Arb., sambucus C., rhamnus C.* and others. With these for a beginning, we will proceed to fill the border with as many of the following hardy perennials as may be needed. If you use some of each of them you will have all-season bloom. Flowers which bloom in March and April are: *Adonis amurensis, arabis, helleborus, niger, hepatica, iris aristata, bloodroot.* In May, *alyssum saxatile, aquilegia, astilbe Jap., bellis perennis paconia, phlox amoena, primula ceris, vinca minor* and *violets.* In June, *achilea tomentosa, anthemis, arenaria, aster alpinus, baptista, calimaris incisa, cerastium tomentosum, clematis recta* and *dicentra spectabilis.* In July, *achillea filipendulina, althea rosea, anthemis tinctora, baptista Australio, belemcanda, campanula carpatica, centaurea montana, daisies, coreopsis lanceolata, delphinium belladona, gaillardia, geranium, gypsophila, helianthus cultiflorus, lavendula, monarda* and *papaver nudicaule.* In August, *achillea millefolium, asclepius tuberosa, aster amellus, bocconia cordata, boltania, cimifuga, shasta daisy, clematis day., delphinium Chinense, funkia, hemerocalus Thun., hibiscus mos., liastris gram., phlox P. G., physostegia, rudbeckia nitida, stokesia cyanea, veronica long.* and *platycodon grand.* In September, *aconitum autumnale, aster amellis, campanula glomerata, cerastostigma plumb., chelone Lyoni, cimicifugia dahurica, echinacea pur., gentian, helianthus gig., heuchera, inula Brit. lobelia card., kniphofia al., sedum spec., senecio pul.* and *varonica long.* In October, *aconitum Nap., chrysanthemum Jap., conoclinum coel., helenium Aut., helianthus max., lobelia syph., rudbeckia tri., solidago var.* In November, *anemone var., aster var., chrysanthemum pom., phlox P. G., anemone Nip.*

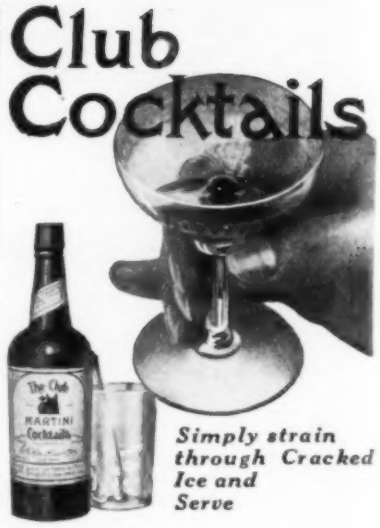
ON HER DRESSING TABLE

(Continued from page 102)

welcomed, and at one of the most exclusive Oriental shops an admirable blend is selling which transports one to the far East in fancy by the merest whiff of its fragrance. Solid blocks of sandalwood are also to be had for a moderate sum, and these, like the dainty carved fans sometimes carried by Oriental women, retain their fascinating odor indefinitely.

Inquiring for the best paste brilliantine at one of the finest shops in town I was given a deliciously scented pink substance which I have found excellent in keeping the hair soft, lustrous and preventing it from splitting. Price 60 cents.

Club Cocktails



Simply strain through Cracked Ice and Serve

The Club Brand represents the same high standard in Cocktails as the Hall mark in England and the Sterling in America do in silver.

ACCEPT NO SUBSTITUTES

Martini (gin base) and Manhattan (whiskey base) are the most popular. At all good dealers.

G. F. Heublein & Bro., *Sole Props.*

HARTFORD NEW YORK LONDON

Vegetable Silk

(TRADE MARK)

Hosiery

the wonderful ***seamless*** hosiery—made by our own secret process—that looks like silk and wears like iron. First hosiery ever guaranteed, and *the only hosiery*

Guaranteed One Year

Style 2626, shown, is the most durable stocking made, medium weight, double heel and toe. All colors, sizes 8 to 10½.

Send for Trial Pair

Fifty cents per pair, plus 10c for postage or $3 for box of 6 pairs, with a year's guarantee, *prepaid.* Money back if unsatisfactory.

Write for Free Book—tells of other styles for women, children, men, and about the marvelous Vegetable Silk itself.

Agents We have a very attractive proposition for you. Write for our plan—tells how to build a permanent, profitable business for yourself.

Veg table Silk is sold only by us and our agents.

Muskegon Knitting Mills, 527 West'n Ave., Muskegon, Mich.

LONG SANG TI CHINESE CURIO COMPANY

293 Fifth Ave., bet. 30th and 31st Sts., New York

Their booklet "V" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

Founded 1826

Special Order Department

is showing the

New Imported Model Gowns & Wraps

for Fall 1911

Copies thereof will be made
at very moderate prices

Lord & Taylor

New York

CHRISTY MACDONALD

THE CHARMING PRIMA DONNA WRITES:

La Resista Corsets Co.,
21 West 34th Street, New York City.
Gentlemen:

No corset that I know of is so admirably adapted to the reigning modes as the La Resista.

The wonderful resiliency of the Spirabone Stay insures perfect freedom of action and allows graceful unrestricted movement.

Yours very truly,
(Signed) CHRISTY MACDONALD.

La Resista CORSETS

are the only corsets boned with **Spirabone** the strong, flat, flexible stay that yields to every movement of the body—then resumes its original straightness. It is positively unbreakable.

Styles For Every Figure

At all good dealers. If your dealer cannot supply you, write to us for catalog.

In New York City at our retail store. Fittings Free

LA RESISTA CORSET CO.

21 W. 34th St., N. Y.

"Shoe Elegance" **so essential to the well-gowned woman, is assured by the use of**

Largest in Variety

Whittemore's Shoe Polishes

Finest in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky

"Gilt Edge"

For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.

"French Gloss," a smaller package, 10c.

Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans.

We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

"Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes

A cleansing fluid and paste for polishing in each package. Large size 25 Cents.

"Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents.

Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*

"Elite"

Black Combination

The only first-class article for "Box Calf," Kid, "Vici Kid," and all black shoes. The ONLY polish endorsed by the manufacturers of "Box Calf" Leather. Contains oil and positively nourishes and preserves leather and makes it wear longer. Blacks and polishes. Price 25 cents.

"BABY ELITE," a smaller package, 10 cents.

If your dealer does not keep the kind you want, send us his address and price in stamps for a full size package

Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World

There is no substitute for the best

That is why women who know insist upon the

DeBevoise

(Pronounced, "debb-e-voice")

—the original, the pioneer Brassiere—today the Standard of the World.

Nothing else for over-the-corset wear can give you such stylish contour—such a perfect-fitting, effective foundation for your gowns as the DeBEVOISE

Indispensable with today's corsets

Illustration above shows style 1952, fine Batiste, embroidery trim, $1.00 each. 150 other styles for every kind of figure 50c. to $5.00 each. Open front or back, 32 to 48 bust. Light-weight Batiste, Nainsook, Linen mesh, etc., with DeBevoise invisible rust-proof boning, reinforcing arm shields, adjustable corset-hook, etc. All varieties of dainty trimmings.

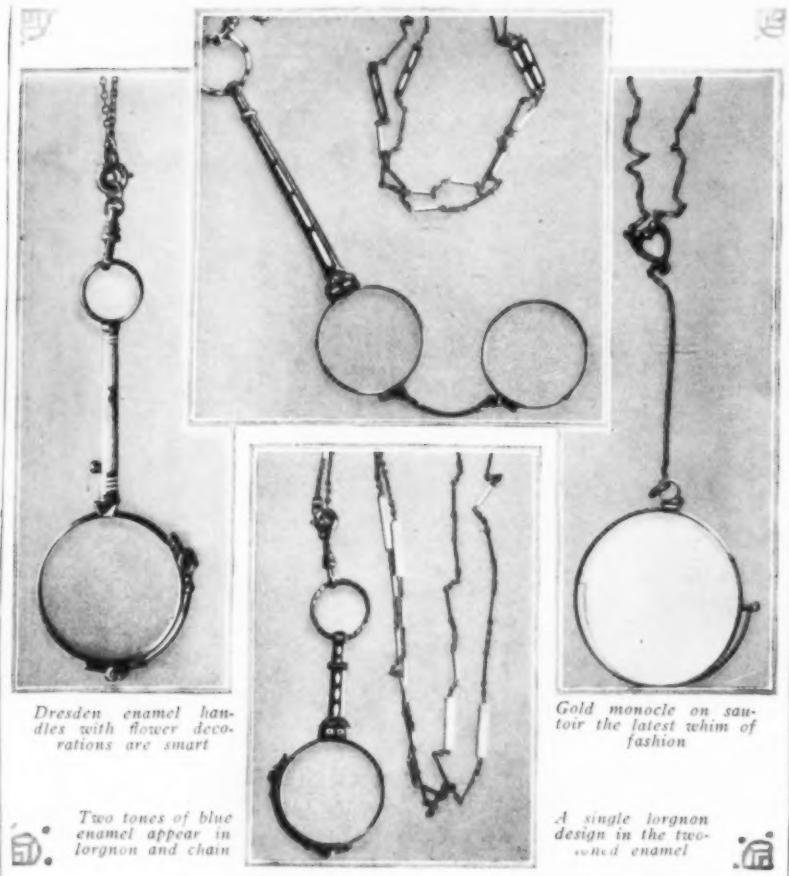
Ask Your Merchant for the DeBevoise style best adapted to your own figure. Every genuine garment bears this label:

DeBevoise Brassière

Look for this label and decline imitations. If your dealer will not supply you with the DeBevoise, write us.

Beautiful Fall Catalogue illustrated in colors, free if you state your dealer's name.

Chas. R. DeBevoise Co.
33-F Union Square, New York



Dresden enamel handles with flower decorations are smart

Gold monocle on sautoir the latest whim of fashion

Two tones of blue enamel appear in lorgnon and chain

A single lorgnon design in the two-toned enamel

PRESENT FASHIONS *in* LORGNONS *and* MONOCLES

FASHIONS often have a pretty way of transforming a utility into an ornament. This is illustrated in the case of eyeglasses, for example. Those who do not need to wear glasses continuously find the lorgnons and monocles especially attractive. Indeed, so ultra-fashionable have these accessories become that they are often carried for the specific purpose of style, without any pretense of actual need. The long ornamental chains worn with the lorgnons are in themselves finishing touches to pretty costumes; and as for monocles, some of the jeweled ones in vogue just now are so elegant that they are worn as pendants.

In considering the monocle, the latest turn of fashion in this country, it should be remembered that it cannot properly be regarded as an affectation when correctly used. It is really too important to be the subject of unreasoning prejudice. Originally the monocle was designed for cavalry officers in England whose horsemanship engaged the hand. It was impossible to adjust glasses without the use of both hands, and when adjusted, they were unsteady. The monocle, on the other hand, could be inserted in an instant, was always firm, and could be dropped at will by the mere elevation of the eyebrow. Its use extended to the hunt, the favorite pastime of the English aristocracy, and here it was used by women as well as men. In both these instances, it will be seen that it was associated exclusively with the upper classes, and this association has always continued.

As there were practical conditions calling for the monocle in England, is it not equally possible that there may be conditions inviting its use here? Besides the fact that horsemanship is enjoying a revival, women seldom have but one free hand, since pockets are tabooed. Whatever may be the cause, however, the truth remains that the monocle is in fashion here and now. One of the latest styles is illustrated at the right of the above group. The two little arches on the under side make it easier to hold in the eye, an advantage the novice will appreciate. Monocles in this style in 14-karat gold come as low as $4.50. Without the arches they are $4. The lenses come in two sizes, 1⅜ and 1⅝ inches in diameter. The regulation monocle, with its simple gold or platinum rim, comes in the same sizes, and the entire rim of the monocle is sometimes studded with tiny gems. These jeweled monocles cost $300 or more, and are especially desirable for attaching to *sautoirs* in place of pendants, as indicated in the illustration.

Chains for monocles should be very light in order to avoid dragging. Narrow black moiré ribbon guards, with platinum, gold or jeweled slides, are favorites. One with a gold slide is $4. When the ornament is of platinum it costs a trifle more—$5. If jewels are introduced the price is still higher. The *sautoir* pictured is of 14-karat gold in Roman finish; price, $20.

While monocles are an innovation in America, lorgnons are a favorite accessory. Each year their popularity increases. Just now there is a fascinating new decoration known as Dresden enamel. Delicate tones of transparent enamel are applied over engine turning on silver gilt, and trailing vines and blossoms in natural colors form a still further embellishment. In the one illustrated on the left, a miniature spray of pink wild roses and green foliage is twined about a handle of pale blue. It is four inches long and costs $11. Longer ones, measuring 5½ inches, are $13. In all these lorgnons the springs are 14-karat gold, which assures strength. Unique chains to match these extremely dainty Dresden lorgnons are 60 inches long and cost $8. At intervals of about 5 inches, enamel motifs in matching colors are introduced, and on both sides of every round section

Single lorgnon or miniature reader in square shape

(*Continued on page* 100)

KEEP THE SKIN CLEAR

With CUTICURA SOAP

And Cuticura Ointment. No other emollients do so much for red, rough and oily skin, dry scalp, thin and falling hair, chapped hands and shapeless nails. They do even more for skin-tortured and disfigured infants.

Although Cuticura Soap and Ointment are sold throughout the world, a liberal sample of each, with 32-p. book on the care and treatment of skin and hair will be sent post-free, on application to "Cuticura," Dept. 39-F, Boston.

Pozzoni's Complexion POWDER

The Greatest Beautifier of Them All

Producing a smooth, velvety complexion, bringing out the natural tones of the skin. Its absolute beauty, almost impalpable fineness and softness makes Pozzoni's Complexion Powder cooling, refreshing and beautifying to the most delicate skin without injury. It is the only complexion powder that really clings—the only one put up in a *two-in box*, which retains all its delicate perfume until entirely used up.

5 Colors—Flesh, Special Pink, Cream, White, Brunette.

50c—EVERYWHERE—50c

50 ENGRAVED CARDS OF YOUR NAME COPPER PLATE IN CORRECT SCRIPT $1.25

The quality must please you or your money refunded

SAMPLE CARDS or WEDDING INVITATIONS UPON REQUEST

SOCIAL STATIONERS HOSKINS 926 Chestnut Street PHILA

Footwear of Distinction

FOR FALL WEAR

Our styles in Women's Shoes, Slippers and Pumps for Fall wear are elaborate. They represent the very highest degree of development in graceful, artistic footwear. Shoes for every possible occasion are included in our stock, all of the better kind.

As the largest and most favorably known shoe house in New England, we offer to women of refined tastes, a line of footwear that is absolutely irreproachable—and the result of long acquaintance with the most exacting class of patrons.

SHOPPING BY POST

Our new Fall Catalogue, illustrated, will be sent for the asking. Goods sent on approval to responsible persons giving suitable identification.

Thayer, McNeil & Hodgkins

47 Temple Place —BOSTON— 15 West Street

FALL STYLES

Established
Over 30 Years

Hand Made

Our Shoes for Fall and Winter embrace the features of refined elegance that hand work alone can produce.

They are worn by Men and Women who are extremely particular in all matters of Dress.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Hagedorn's
Model Shop
Importers

Northwest corner of Broadway and 81st Street.
NEW YORK.

Compare Our Values

OUR prices are very much lower than those of the leading Fifth Avenue establishments; and we offer you exactly the same models, in the same materials, made with the same careful workmanship. Our selection of gowns and waists is one of the largest in New York.

This Attractive Special Model

Made in finest Crepe de Meteore, French Serge and Velvet. Hand scalloped and embroidered in shoulder and cuffs, with large jabot of Point de Soie, edged in Val. We are now prepared to offer this dress at the following prices:

Crepe de Meteore	**$36.00**
Velvet	**30.00**
French Serge	**22.75**

Berthe May's

MATERNITY CORSET

Copyright 1909.

Insures ease and comfort, supports and preserves the figure

By simply mailing a request to Berthe May, a booklet on "Her Corsets" will be sent you free of charge. This booklet contains valuable information on how to dress during the maternity period. Also hints and rules on hygiene which every woman should read.

The superiority of Berthe May's maternity corset is attested by prominent physicians, who use it in their own families and prescribe it among their patients.

Because of special adjustment features this corset can be worn before and after the maternity period. It wears longer than the regular factory made corsets, as it is made to fit your figure, *thus proving a real economy.*

(The personal attention of Berthe May is given each customer, local or mail order.) By a perfected measurement system, satisfaction is insured on all mail orders.

Prices $5. and up.

Write for booklet No. 14 on "Her Corsets."
BERTHE MAY, - - 125 W. 56th Street, New York

Albrecht Furs

When you buy furs, buy ALBRECHT FURS, made in St. Paul, the great fur city of America, out of skins purchased by us direct from the trappers of the Northwest. Half a century of experience as furriers and our positive GUARANTEE of satisfaction in fit, quality and style goes to you with every piece of fur that bears the "Albrecht trade mark."

Illustration shows Albrecht 1911-12 Model 8 and Pillow Muff, British Columbia Mink, guaranteed. Sent express, prepaid, upon receipt of $156.00

1911-12 CATALOG OF ALBRECHT FURS

is now ready. Gives valuable information how to choose furs—their description and actual name in plain English; also their corresponding trade name and definite prices — color photographs from actual furs—interesting facts not procurable elsewhere. You'll want it to make an intelligent selection. Write for Catalog No. 15 NOW.

Ask the best dealer in your town for ALBRECHT FURS. If he hasn't them write us direct—we will fill your order express prepaid upon receipt of price.

References: Any Bank or Mercantile Agency.

E. ALBRECHT & SON ESTABLISHED 1855

6th and MINNESOTA STS. STATION "F", SAINT PAUL

A lasting, delightful Perfume of unusual fragrance.

Lasting, delightful, unusual—Burtonia is that and more. Its delicacy is the exquisite delicacy of perfect refinement. Its sweetness is the fragile, satisfying sweetness which so gracefully completes the tasteful toilet.

Burtonia is just sweet enough, just intense enough, just lasting enough—and different. It imparts to its user that indescribable, unmistakable atmosphere of distinction. In short, you will recognize in Burtonia the Perfume of supreme excellence.

Costs $3.75 for a 2-oz. bottle.

For sale at Macy's; Gimbel's; Abraham & Straus (Brooklyn); Scharer's, 58 E. 34th St.; Dorn's Pharmacy, 675 Columbus Ave.; Belsinger's, 15 W. 45th St.; Wasself Pharmacy, 4239 Broadway; Gilbert's, 527 Fulton St., Brooklyn; or at any high-grade perfume counter.

If your dealer cannot supply you remit $3.75 to us and we will send you a 2-oz. bottle.

W. BURTON & CO.
75-77 Barclay St. New York

A Hat for the Lady

Camille Roger Model made of imported shot silk and velvet.

Price, $25.00

The wonderful colorings and shadings in these French silks make this hat specially attractive.

Guiry

36 West 33rd Street
New York City

S O C I E T Y

New York

DIED

Wilmerding. — In New York, February 9th, John C. Wilmerding, son of Mrs. John C. Wilmerding, aged 40 years.

WEDDINGS

Astor-Force.—At Newport, September 9th, Col. John Jacob Astor and Miss Madeleine Force, daughter of Mr. and Mrs. William Force, of New York.

Boissevain-Ruxton.—On September 23rd, St. Matthew's Church, Bedford, New York, Mr. Adolf Boissevain, of Amsterdam, Holland, to Miss Dorothy Vernon Ruxton, daughter of Mrs. George Livingston Nichols.

DeForest-Ogden.—On September 9th, in Trinity Church, by Rev. Dr. Manning, Mr. Johnston L. DeForest and Miss Marie Ogden, daughter of Mr. and Mrs. David B. Ogden.

Jackson-Potter.—On September 21st, at Clearview, West Chester, New York, Mr. Charles H. Jackson to Miss Emily de Loosey Potter, daughter of Mr. and Mrs. E. Clarkson Potter.

Mills-Rutherfurd. — On September 20th, at the Vanderbilt Château, Normandy, France, Mr. Ogden Livingston Mills to Miss Margaret Rutherfurd, daughter of Mrs. William K. Vanderbilt by a former marriage.

Montant-Anderton.—On September 16th, at the residence of the bride's parents, Cedarhurst, Long Island, Mr. Louis Townsend Montant to Miss Alice Anderton, daughter of Dr. and Mrs. William B. Anderton.

Straight-Whitney. — On September 7th, at Geneva, Switzerland, Mr. Williard Straight to Miss Dorothy Whitney, daughter of the late William C. Whitney.

Thorne-Loomis.—On September 16th, at Tuxedo, Mr. Landon K. Thorne, son of Mr. and Mrs. Edwin Thorne, to Miss Julia Loomis, daughter of Mr. and Mrs. Henry P. Loomis.

Winslow-Thomas.—On August 31st, in Paris, France, Mr. Henry Winslow to Miss Helen Thomas, daughter of Mr. and Mrs. E. B. Thomas, of Morristown, New Jersey.

WEDDINGS TO COME

Kane-Baker. — On October 15th, St. Mary's Church, Tuxedo, Miss Edith Kane, daughter of Mr. and Mrs. Grenville Kane, of Tuxedo Park, to Mr. George F. Baker, of New York.

Wallace-Kernochan. — On October 10th, Church of the Transfiguration, Mrs. N. D. Wallace, of New Orleans, to Mr. Henry Kernochan, son of the late Henry P. Kernochan.

Boston

DIED

Jackson. — In Chelsea, September 2nd, James Jackson, husband of Catherine Johnson.

Charleston

DIED

Frost.—On September 1st, at her residence, 39 East Battery, Mary C. McKay, wife of Edwin P. Frost and youngest daughter of Donald L. McKay.

Chicago

WEDDINGS

McCarthy-Lang. — On August 29th, at the Church of Our Lady of Sorrows, Mr. Justin McCarthy to Miss Frances Marie Lang, daughter of Mrs. W. H. Lang.

Waller-Thatcher. — On August 30th, at the Harbor Point, Michigan, cottage of the bride's family, Mr. William Waller, son of Mr. and Mrs. William Waller, of Banks Street, to Miss Lucia Thatcher, daughter of Mr. Mahlon D. Thatcher, of Pueblo, Colo.

Cincinnati

WEDDINGS

Hackney-Burnet. — On September 6th, Mr. Roscoe James Hackney, son of Judge and Mrs. L. J. Hackney, of East Walnut Hills, to Miss Frances Dana Burnet, daughter of Mrs. E. W. Burnet and granddaughter of Mrs. S. F. Dana, of Avondale.

Wyeth-Lawson. — On September 20th, Mr. Nathan C. Wyeth to Miss Dorothy Lawson, a granddaughter of Mrs. Franklin Lawson, of Grandin Road.

(*Continued on page 84*)

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The Old Way—The Hair Pulls and Catches.

S O C I E T Y

(*Continued from page 82*)

Cleveland

ENGAGED

Jenner-Lahm.—Miss Gertrude E. Jenner, daughter of Mrs. John W. Jenner, and Lieut. Frank Purdy Lahm, Seventh United States Cavalry.

Minneapolis

ENGAGED

Corse-Steele. — Miss Evelyn Carleton Corse, daughter of Mr. and Mrs. Irving Leggett Corse, to Mr. Franklin Topping Steele.

WEDDING

Hannaford-Schurmeier. — On September 20th, at Christ Church, Mr. Jule M. Hannaford, Jr., of St. Paul, to Miss Caroline Schurmeier.

WEDDING TO COME

Pryor-Gooch.—In October, Miss Marion Georgia Pryor and Mr. Walter H. Gooch.

Pittsburgh

WEDDINGS

Dallmeyer-Pitney.—On August 22nd, at the Marble Collegiate Church, New York, Mr. Thomas Donnelly Dallmeyer, son of Mrs. Henry Dallmeyer, Jr., to Mrs. Isabelle MacLean Pitney, niece of Mr. and Mrs. William Malcolm MacLean, of New York.

Sutton-Phillips.—On September 16th, at "Glogheen Manor," Mr. John Blair Sutton to Miss Margaret Crosman Phillips, daughter of Mr. and Mrs. Oliver Ormsby Phillips, of Ridge Avenue, Northside.

Richmond

WEDDING

Warren-de Saussure.—On September 4th, at St. Paul's Episcopal Church, Mr. Lezin Morris Warren to Miss Estelle Logan de Saussure.

St. Paul

WEDDING

O'Brien-Foley.—On September 6th, Mr. Christopher Dillon O'Brien, Jr., to Miss Mary Foley, daughter of Mrs. Thomas Foley.

WEDDING TO COME

Johnson-Weaver.—On September 30th, at Christ Church, Miss Elizabeth Ker Johnson, daughter of Mr. and Mrs. Charles W. Johnson, and Lieutenant Walter Reed Weaver, Twenty-eighth Infantry, U. S. A.

San Francisco

ENGAGED

Derby-Burgin.—On August 28th, Miss Winona Derby, daughter of Mrs. Richard Derby, to Lieutenant Henry Burgin.

McEnery-Grelton.—Miss Therese McEnery to Captain Foster Grelton, of the Seventh Lancers.

WEDDINGS

Hough-Simpson.—On September 6th, at St. Luke's Church, Mr. William Hough to Miss Amalia Simpson.

Shipp-Weller. — On September 11th, Lieutenant Earl Shipp, U. S. N., to Miss Anna Weller, daughter of Judge and Mrs. Charles Weller.

Washington

ENGAGED

Gloninger-Rial.—Miss Marie Gloninger, daughter of Mr. and Mrs. J. Leslie Gloninger, to Dr. Bruce Pool Rial.

WEDDING

Reif-Braddock.—On August 30th, Mr. Charles C. Reif, of Hamilton, Ohio, to Miss Cora Pauline Braddock, daughter of Mrs. Iola E. Braddock and the late Scott D. Braddock.

Calendar of Sports

AUTOMOBILING

Oct. 3rd-7th.—Annual meet at Danbury, Conn.

Oct. 7th.—Annual road race in Fairmount Park, Philadelphia.

Oct. 9th-13th.—One thousand mile reliability run of the Chicago Motor Club.

Oct. 14th-25th.—Eighth national reliability tour for the Glidden Trophy; New York to Jacksonville, Fla.

BENCH SHOWS

Oct. 4th-7th.—Spokane Kennel Club; Spokane, Wash.

Oct. 4th-7th.—Kansas City Kennel Club; Kansas City, Mo.

Oct. 7th.—Plainfield Kennel Club; Plainfield, N. J.

Oct. 12th-14th.—Alameda County Kennel Club; Oakland, Cal.

Oct. 14th.—Duquesne Kennel Club; Sewickley Heights, Pa.

GOLF

Oct. 2nd-3rd.—Philadelphia Cricket Club, Mary Thayer Farnum Memorial Cup.

Oct. 5th-7th.—Nassau L. I. C. C. annual tournament.

Oct. 7th.—Oakland Golf Club; President's Cup.

Oct. 9th-14th.—Baltusrol Golf Club; round match play for Green Committee Cup.

Oct. 9th-14th. — Baltusrol Golf Club; Woman's Championship U. S. G. A.

Oct. 12th-14th.—Country Club, Brookline; Autumn meeting.

HORSE SHOWS

Oct. 3rd-6th.—Brockton, Mass.

Oct. 5th-7th.—Morristown, N. J.

Oct. 6th-7th.—Piping Rock Horse Show; Locust Valley, L. I.

The SEASON'S GOWNING *at the* CAPITAL *of* FASHION

(*Continued from page 15*)

stiffly out, supporting a collar of white lace that falls over it. The overskirt is gracefully draped to show a portion of the lace petticoat, directly in front.

TWO STRIKING WORTH DESIGNS

And it is Monsieur Worth who is responsible for the stunning long garment that closely enfolds the first figure on page 14 from throat to hem. Cut on the old "dolman" lines of a generation ago, it is quite seamless except at the shoulders—controlling the fit—which are covered by a strip of the material edged with ornamental buttons.

A SPLENDID EVENING COAT AND STREET COSTUME OF WHITE MATERIAL

The second figure on page 13 shows an evening coat of splendid white brocaded velvet trimmed with ermine tails and bands of grey fur. Purple satin faces the wide revers and lines the coat itself.

The third figure on the same page shows a smart winter costume of creamy white ratine, its close-hung skirt wide-hemmed with skunk fur. Ideas for new gowning may easily be gathered from the body part of this costume, with its scalloped back piece descending into a rounded basque, and its wide, rounded revers scalloped to match. The deep, scalloped cuffs are held in each scallop by buttons of cut steel, and the belt that drops at one side into long, looped ends is of steel-colored metal ribbon.

A MUCH-ADMIRED BEER MODEL

One of the most enchanting coats of the August display—a Beer design—enormously admired—is pictured on the fourth model on the same page. Over a short skirt of soft black *faille* silk is stretched a sharply pointed, apron overskirt of fine black cloth, drawn together at the back in a manner carefully planned to preserve the pointed front effect. The cloth coat, cut on perfectly straight lines, which nevertheless outline the figure, buttons once at a high waistline, then slopes sharply back—bird-wing fashion—shaping a long point at the back that perfectly matches the point achieved by the apron. A wide shawl collar and cuffs are faced with sable fur.

(*Continued on page 88*)

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THE FAMOUS
"LASHGROW"

positively grows full, luxuriant lashes and shapely brows, making the plainest eyes lovely and enhancing the entire appearance of the face. Its use is simple, absolutely harmless to eye or sight, and produces a marked improvement within a few days. Hundreds of women have eloquently testified to its miraculous powers. Make the charm of beautiful eyes YOURS. *Write today for interesting literature and prices.*

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October Ninth to October Fourteenth

nineteen hundred and eleven

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HULDA THOMAS' famous toilet preparations, including the "LASHGROW" are already well known to the readers of Vogue.

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A fineness ana elegance of texture that no other underwear maker has found the secret of.

Exquisite silk trimming, which is crocheted *on the garment.*

A fabric so soft that it will not irritate the most delicate skin.

A perfection of fit that is almost a new art in underwear making.

A marvelous elasticity which makes it hold its shape perfectly *as long as it is worn.*

A permanence of finish that the wash-tub will not destroy.

These are "Carter's" great *qualities. Scarcely less appealing are a host of little points of comfort and beauty.*

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WHOLESALE & RETAIL

M U S I C

PRELIMINARY announcements of what the managers and impressarios will have to offer to the city's music lovers for the coming season are still somewhat vague and uncertain. America is always the last to get into line with its formal musical season, so that what Berlin, and Paris, and even London, are to have in October is promised to New York for December.

Liszt's famous oratorio, "The Legend of St. Elizabeth," which will be a feature of the Liszt Festival in Budapesth on October 21st commemorating the one hundredth birthday of the Hungarian pianist and composer, will be sung here by the MacDowell Chorus, under Kurt Schindler, at Carnegie Hall on December 11th. The chorus will have the assistance of the Philharmonic Society.

The oratorio was originally composed by order of the Grand Duke of Weimar, for a festival held in 1867 at the Wartburg, the historic Thuringian Castle famed in chronicle and romance. This festival was given in honor of the restoration of the partly ruined "Burg," and of the eight hundred years that had passed over it. In one part of the great castle Liszt's oratorio was performed, and in another wing were given scenes from Wagner's "Tannhaeuser."

"The Legend of St. Elizabeth" is one of the greatest of Liszt's works; it differs from the oratorios founded on biblical narrative in that it is romantic in subject and treatment, and endeavors to reflect the spirit of the Middle Ages. A typical Hungarian song, an old canticle of the Roman Church in honor of St. Elizabeth, and the traditional themes in the music of the Crusaders are used by Liszt as structural foundations for some of the principal musical elements. At the New York performance of "St. Elizabeth" the leading rôles will be taken by prominent soloists, and the chorus will be enlarged.

Katharine Goodson, the famous pianist, is to return to this country in January, 1912, to begin her fourth tour of America. Miss Goodson is under the management of Antonia Sawyer. Mrs. Sawyer announces that the pianist, who has been called "a Paderewski in petticoats," will make a tour with the Boston Symphony Orchestra, and will play four times with the Minneapolis Symphony Orchestra. From the home of the pianist, in England, comes word that she will make the Tschaikowsky concerto in B flat minor a feature of her orchestral appearances. She played this concerto but once on her previous tour of the United States, and that was in New Haven with the New Haven Symphony Orchestra, led by Dr. Horatio W. Parker. In addition to the Tschaikowsky concerto, Miss Goodson will play the Greig concerto, the Liszt concerto in E flat major, the Hinto concerto in D minor, the Brahms concerto in D minor and the Saint-Saens concerto in G minor. On her former tours she played the Brahms and Greig concertos in Chicago, the Liszt and Hinto concertos in Philadelphia, and the Greig concerto in Boston, and in New York Miss Goodson appeared delightfully with the Philharmonic Society.

Josef Stransky, the newly appointed conductor of the New York Philharmonic Society, is probably the youngest conductor in the world holding a position of such importance. A Berlin critic gives the following pen-picture of the gifted Bohemian:

"Stransky is a man of unusual culture and erudition, a scholar like his father before him. He has an analytical mind, which delights in delving into intricate subjects, scientific and philosophical; and after the most arduous fatigue of an orchestral rehearsal he is apt to be found in a quiet corner of his Berlin home, absorbed in the perusal of Kant, Fichte, or Schopenhauer. And yet the insight which Stransky has into deep subjects does not make him pedantic. But thirty-nine years of age, he is keenly enthusiastic in all his pursuits. He is a man of spirit and abounding vitality. He walks briskly and talks with animation. It is not surprising, therefore, that in his conducting there is certain vital quality which spurs his men to their best endeavors.

"Tonal beauty is an important article of Stransky's creed, and he makes much of delicacy and charm. But his special passion is for rhythm, which he uses adroitly in the service of contrast and climax. Monotony he abhors.

"Thus in Stransky a refined poetic nature is balanced by an exceedingly practical mind. He is a rare combination of scholar, thinker—dreamer, if you will—and the man of action and force."

Antonia Sawyer's list of musicians for the coming season includes illustrious names worthy to be listed with Katharine Goodson. Kathleen Parlow, a violinist, has had an overwhelming success on both continents, with the more important symphony orchestras. Louise Barnolt is the primadonna contralto of the Montreal Grand Opera Company, and she will be the soloist on tour with the St. Paul Symphony Orchestra. Laura Combs is to be a soprano soloist whose appearances with the Boston Symphony Orchestra in 1910 were widely praised. To these Mrs. Sawyer adds Henrietta Wakefield, mezzo-contralto of the Metropolitan Opera House; Phillip Spooner, a tenor, an American exponent of "bel canto"; Vincent Czerwinski, a baritone; Gisella Weber, a violinist, who appears with the Weber Trio; and Ernesto Consolo, an extremely successful pianist.

Louden Charlton announces a truly brilliant array of attractions. Mme. Johanna Gadski will sing under his management for three months—October, February and May. These times are so arranged as to coincide with her recesses from service in the Metropolitan Opera Company. Mme. Gadski is without question the foremost Wagnerian soprano in the world, and is thus acknowledged in every country.

Mme. Frances Alda, who in private life is the wife of Gatti-Cazazza, director of the Metropolitan Opera House, will have her second season in recital concert work under Mr. Charlton's direction. Josef Lhevinne, the Russian pianist, begins his tour in January with six appearances as soloist for the Philharmonic Society.

Others to be put forth later are David Bispham, Mme. Kirkby-Lunn, the first great *Kundry* of "Parsifal" in this country; Ernest Hutcheson, Harold Bauer, George Hamlin, Francis Rogers, Morton Adkins, the Beebe-Dethier Sonata Recitals and the Flonzaley Quartet.

R. E. Johnston will be sponsor for Mary Garden's concert appearances again this season, and that she may be the better able to display her dramatic gifts she will be provided with her own company for the presentation of her operatic arias. With the exception of Mary Garden, the musicians under Mr. Johnston for this season lack something of the brilliancy that will characterize the season of 1912-13, when Paderewski, Ysaye, Godowsky, Kussewitsky, Thibaud, Berber and Yvette Guilbert will be under his direction. Mme. Guilbert will be aided by a septette of old instruments, and will give an entertainment called "An Evening with Marie Antoinette at Versailles." Incidentally, this same programme was attempted with considerable success in this country several years ago by Mrs. Richard Henry Savage, widow of the novelist. Dr. Fery Lulek, the German lieder-singer, will be heard here in 1912-13, as well as Irene Scharrer, Mme. Kaschowska and Gertrude Peppercorn, an English pianist. For the season immediately beginning, Mr. Johnston promises Berta Morena, the Wagnerian soprano with the Metropolitan Opera House; Marianne Flahaut, mezzo soprano of the Metropolitan Opera House; Rita Fornia, soprano with the same company; Rose Olitzka, prima-donna contralto of the Chicago and Boston Opera Companies; Charlotte Maconda, coloratura soprano; Caroline Mihr-Hardy, dramatic soprano; Eva Mylott, an Australian contralto; Irene Reynolds, soprano; Lilla Ormond, mezzo soprano; Heinemann, German lieder-singer; Chris Anderson, baritone; J. Louis Shenk, baritone; Karl Schneider, baritone; Franklin Lawson, tenor; Albert Spalding, American violinist; Arthur Freidheim, Russian pianist, called the greatest Liszt player living; Arturo Tibaldi, Violinist; Marie Herities, Bohemian violinst; and Howard Brockway, composer-pianist.

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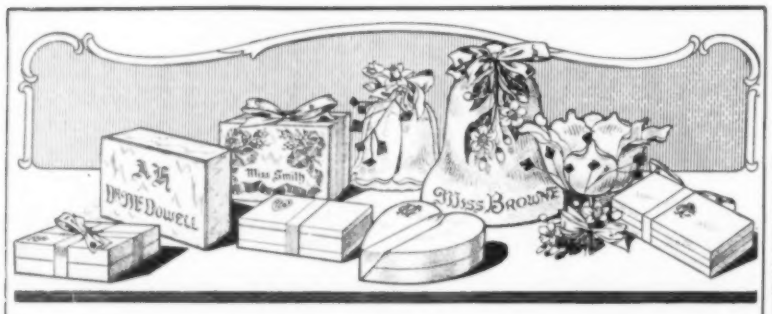

Suggestions for Weddings

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to match tailor gowns

FOR THE HOSTESS

A Seasonable Breakfast Menu for the Autumn Mornings and a Justly Famous Old Virginia Recipe

IN most American families the Sunday morning breakfast is the most elaborate of the week, as there is greater leisure for its enjoyment and it is usually served at a later hour.

In the early autumn, when heavy meat dishes are to be avoided, the following menu will be tempting and delicious, yet by no means difficult to prepare:

MENU

Rocky Ford Melons.
Filet of Flounder with Maitre d'Hôtel Sauce.
Broiled Tomatoes.
Chicken Liver Omelet with Mushrooms.
Hashed Brown Potatoes.
Virginia Spoon Bread. Scotch Scones.
Coffee.

The special melons known as Rocky Fords are delicious at this season. They should be well iced and half a melon served for each cover.

Large flounder makes a most tempting dish when cut off the bone into filets, and this is the month when fish of this kind are in perfect condition. Cut the filets into nice pieces, dip lightly in flour, then in beaten egg, and lastly in sifted bread crumbs. Fry in oil. For the sauce beat two tablespoonfuls of butter to a cream, add a quarter of a teaspoonful of salt, a tablespoonful of finely chopped parsley and a tablespoonful of lemon juice, the last a little at a time. Stir and beat until smooth. Spread over the hot fish and send to the oven for a moment. Garnish the dish with slices of lemon and sprigs of parsley.

BROILED TOMATOES

Tomatoes for broiling should be large and firm. Split, and arrange on the broiler. Cook over a clear fire until tender and nicely browned. Arrange on a dish or platter, put a generous lump of butter on each, and season with salt and pepper.

CHICKEN LIVER OMELET WITH MUSHROOMS

In all large markets chicken livers can be procured in any desired quantity. Wash and dry carefully, then cut into small pieces and put in the frying pan with a generous lump of butter. For an omelet of six eggs allow four livers and a tablespoonful of butter. Toss occasionally until browned, then add a little salt and pepper and a dash of nutmeg. Stir half a teaspoonful of flour into the butter and add half a cupful of good, clear stock. Cover tightly and stew gently for about ten minutes, until the livers are tender. In the meantime cut the stems from a dozen small mushrooms, stew in a little butter for fifteen minutes. Season lightly and add to the chicken livers. Make a plain omelet with six eggs and pour the sauce over.

To prepare the hashed brown potatoes, cut cold ones into small dice, then arrange in a baking dish. Smooth the top over with the blade of a knife, season with salt and pepper and pour melted butter over the top and send to the oven until brown.

VIRGINIA SPOON BREAD

No one of the famous hot breads of Virginia is more thoroughly delectable than this one. It makes an ideal accompaniment to the autumn breakfast, and affords an interesting contrast to scones of Scottish origin.

To make a quantity sufficient for six, allow one and a half cupfuls of corn meal, one pint of milk, two teaspoonfuls of baking powder and three eggs. Scald the meal with just enough boiling water to wet it without becoming soft. Let cool, then add one teaspoonful of salt and the milk, a little at a time; beat the yolks of the eggs to a cream, the whites until stiff, and add first the yolks, then the baking powder, and lastly the whites of the eggs. Pour into a buttered baking dish and bake in a moderate oven for three-quarters of an hour. Send the dish to the table and serve with a spoon, as the name suggests. The bread should be of the consistency of custard and is eaten with a fork.

GENUINE SCOTCH SCONE RECIPE

Genuine scones are really delicious, and might well be called glorified muffins. Sift two cupfuls of flour with two teaspoonfuls of baking powder and half a teaspoonful of salt. Add a piece of butter the size of a walnut, which has been standing in a warm place, to become soft without melting. Mix with sweet milk to the consistency of soft dough, stirring quickly and lightly. Roll out to the thickness of a quarter of an inch and cut into rounds and brush with beaten egg. Bake in a rather quick oven.

TURKISH COFFEE

There are various methods of making coffee, and each housewife is likely to have a favorite one of her own, but this recipe is for the genuine Turkish coffee, and the drink so prepared is exceptionally delicious. For each cup allow three half teaspoonfuls of powdered coffee and one teaspoonful of powdered sugar. Mix well with warm water, using rather less than a cupful for each quantity. Stir assiduously until a cream appears upon the surface, then place the pot over the fire where the heat is moderate and stir constantly until it boils. Remove from the fire immediately until the coffee settles. Repeat the boiling process three times, then pour in three drops of cold water for each cupful and serve with fresh, warm cream.

The SEASON'S GOWNING *at the* CAPITAL *of* FASHION

(*Continued from page* 84)

ELEGANT AND PRACTICAL COSTUMES OF HEAVY SILK

Dress costumes of rich black and dark blue silks in faille, grosgrain and basket weaves will undoubtedly, for the autumn months, disturb the long-time popularity of the coat and skirt costume. In these new costumes the short skirt is agreeably adapted to a long stride, while preserving a close outline. The belted corsage, loosely fitted, has an outside garment appearance in the arrangement of the collar and revers, and the long sleeves may be bell shaped, *gigot*, or in plain coat-sleeve form. Extremely elegant, these costumes also lay claim to practicability, for later this heavy corsage may be laid aside for one of mousseline de soie, combined with enough silk to attach it to the skirt, and a long or half-long coat of the same silk, or of velvet, will turn it into quite a different affair.

THE TAFFETA CRAZE SHOWS LITTLE ABATEMENT

The excessive heat of the past summer in France prevented the usual display of early autumn gowning at the great watering places. Novelties seen there have been confined to hats, wraps and other small accessories of the fashionable woman's toilette that did not interfere too seriously with the comfort of the wearers, who, made limp by the unaccustomed heat, sought only coolness and lightness of gowning—the thinner, the better. This may account for the prodigious vogue of taffeta costumes, which promises to continue till the beginning of winter. Toques, wraps, little coats, muffs, and tailored costumes, as well as little house gowns, all are composed of this pretty silk in a wonderfully supple, thick quality such as I never remember to have seen sold before. It is found in the remnants of our grandmothers' wardrobes, and in curtains falling into decay in old French palaces. The skirts, fuller in these silk costumes, are plaited, shirred, and ruffled, and the coats are belted into smart little basques that suggest Russian blouses.

Frenchwomen are certain to wear these fascinating little costumes for the next two months, and, during the same length of time, the little silk coat will continue to

(*Continued on page* 96)

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three years ago, through the entire line, which now comprises a type for every need, each has been a careful study in physiological correctness and grace of outline, reproducing the natural beauty of the feminine form.

THEIR ORIGINATOR IS A WOMAN

with a thorough knowledge of what women *should* wear, backed by twenty years' work in designing and making women's clothes, which showed her what they *can* wear, and the technical skill to put that knowledge into accurate form. Knowing what to do and how to do it, the result is a garment which becomes so much a part of the wearer that a frequent expression is,

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A request will bring our unique corset book, which shows for the first time in any such publication, exactly what the fitting of a corset means.

Also a new thirty-two page catalog for corsetieres.

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which preserves perfect contour with freedom for outdoor activity.

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DECORATIVE OBJECTS

Italian Renaissance Hanging Lantern

A CORDIAL invitation is extended to visit, and especial attention is called to the new shop of D. A. Cella at 676 Madison Avenue (at 61st St.), New York City, where there are being shown unusual and distinctive things, among which will be found many attractive examples of PERIOD FURNITURE and beautiful DECORATIVE OBJECTS in SHEFFIELD PLATE, ITALIAN TERRA COTTAS, ENGLISH CHINA, ETC.

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CHARMEUSE BROCADED CREPES

This stunning material has been extensively used this autumn by Worth and the other great Paris designers. It is absolutely new. In black, white and colors, seven designs, each 44 inches wide. At $4.50 the yard.

HAND EMBROIDERED CANTON CREPES

Another very modish material. All colors in stock, and *we will also dye any desired shade without extra charge.* 28 inches wide, at $6.50 to $8 the yard.

PLAIN CANTON CREPES

Standard of the world. This autumn, however, we offer a special weave, giving a soft, dull finish that is extremely smart. All colors, and special shades to order without extra charge. At $4 the yard.

JAPANESE TANRIYOKU

One side dull, the other satin finish. This crepe is therefore reversible at pleasure. All colors, including the newest fashionable tints. 43 inches wide, at $2.50 to $4 the yard.

THE NEW CHINESE DAMASKS

Adopted specially for wraps, and also make ideal coat linings. The designs are of rare distinction and beauty. Priced from $2.50 to $3.50 the yard.

VANTINE SATINS

Another standard material, unexcelled for softness and durability. In proportion to service rendered, the least expensive satins you can buy. We offer 38 shades, each 36 inches wide, at $2 the yard.

FACONNE CRINKLED CREPES

All shades, all-over designs. These crepes are shown in some of the season's smartest gowns. 43 inches wide, at $3 to $4 the yard.

CREPE DE CHINES

Single and double widths, in the newest shades. At $1 to $3.50 the yard.

JAPANESE WASH SILK SHIRTINGS

Very desirable both for men's and women's shirts. In plain white with white stripes, and in a great variety of shades and designs. Magnificent durability is an attribute of these silks. They defy the laundryman! Samples and prices on application. 75 cents to $1.50 the yard.

WHITE AND BLACK HABUTAI SILKS

The black is rainproof—water simply rolls off. The white is washable. These standard silks make superb linings, petticoats, blouses, children's dresses, etc. 27 inches wide at 50 cents to $1.75 the yard. Also 36 inches wide at $1 to $2.50 the yard.

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For dresses, coats, opera bags and many kinds of fancy work. Hand embroidered in brilliant designs, at $2.50 to $7 the pair.

Samples sent on request. Please state preference in colorings and fabrics and address Desk "G."

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PLANTING *A* GARDEN *of* HARDY PERENNIALS

Flowers and Shrubs Should be Permanent in Grounds where Length of Lease or Ownership Makes Adornment Worth While

THE annual flower is peculiarly adapted to the cases of those persons who are only in temporary possession of a garden, and for the bordering and edging of hardy perennial and shrubbery beds and borders. It cannot take the place of the hardy with those who have their own places, or who have long leases. There is no more reason for the temporary flower on the home place than there would be for a temporary chimney, and for beauty the hardy perennials out-match the annuals ten to one.

When you come to the hardy beds and borders, it should be kept in mind that they are made for an indefinite time, on which account certain methods which have been found to be of the greatest service should be observed.

The first question is the one of soil. This is the "base" or medium in which plant-food is held in suspension, in such a shape that it can be reached and assimilated by plants. It consists very largely of desiccated-rock, either sand, lime-stone, shale, or slate, of varying degrees of fineness. This base, of itself, has no properties of plant-food, unless it be a phosphatic, or chemical, rock, which we are not now considering, that is of no use to the plants as such. Its purpose is to hold within itself the "humus" or decayed vegetable matter, which is the real plant-food. There is nothing truer than the saying that "for one plant to live, many others first must die."

STRICT ATTENTION MUST BE PAID TO SOIL-BASE

Consider what kind of a soil-base you have. Is it lime-stone loam? If so, it is the kind which will do best for the largest number of plants, shrubs, vines and trees, but it will not grow *rhododendrons* or *cypripediums*. If your soil be sandy-loam, it is what we call a "light" soil, and it will need to have additions made. The slate and shale are heavier than the sand, but take nearly the same treatment. To build up a light, sandy loam, give it heavy dressings of stable-manure, with light dressings of bone-meal and pulverized lime, either air-slaked, or the powdered lime-stone—the latter when it is desired that the lime give up its qualities slowly.

I want to correct an impression which is almost universal among amateurs, that lime is a fertilizer, *per se*. This is a mistake which has cost many gardeners a fine garden. The function of lime in the soil is to cause it to give up its plant-food in available form; it is a chemical reagent, which releases locked-up plant food, making it available for the use of the plants, when dissolved in water. It also has a mission as a chemical with an alkaline reaction, to correct the acidity of the soil, from whatever cause. There are few hardy flowers which will do well in acid soil, which is one of the principal reasons why lime-stone loam is the best for hardy stuff of all kinds—it never gets acid, or "sour" while there is a trace of the lime in it.

The second important thing to remember is that of the planting scheme. While it is very nice, in theory, to say that one can have just what one wishes in one's yard, yet it is no more true than to say that one could have either a bungalow or a castle with equally good results. If the grounds fitted the one, they would surely not fit the other. In the case of your home grounds, having the home and grounds first, you must make the scheme of hardy planting to fit them. There are hardly two home grounds alike, and each must be considered individually.

OVERCROWDING OF GROUNDS MUST BE AVOIDED

The quantity of hardy stuff you should have on the place must be gauged by its size. The worst possible taste in planting grounds is to overcrowd them. They should not look like a nursery; yet such is sometimes the case, due largely to the owner's love for a great number of hardy flowers. Since you cannot have all, it is best to draw the line at the right place. As a guide, let me say that, as a rule, on home grounds of less than an acre, in the lot immediately surrounding the house, the most of the area should be covered with grass. At a glance it should impress the beholder as a lawn with ornaments in the shape of borders, trees, shrubs and vines; and not a conglomeration of the latter, with some ornamental strips of grass. The grass should predominate.

On such grounds, the shrubbery and borders should generally dominate the back and sides, or surround the buildings, unless it be an ornamental tree, or a clump of conifers, in such a location as will not give any note of formality. The center should be open, especially if there be a central walk or path. However, should there be a driveway, something appropriate may be located along it, varying according to the size of the drive and the space between it and other objects. It is axiomatic, in landscaping of an informal character, that angles should be avoided if possible.

When the home grounds have a front exposure, the matter of grouping is simplified, as it is all faced to the front; but where they are surrounded by other ornamental grounds—on several, or all, sides—it becomes more complicated, as the view must be considered from all directions. We Americans ornament our grounds for the passer-by, while the Englishman puts up a brick wall, and plants so that he will have the best views from his home windows.

MASS FOLIAGE ON SMALL LAWN WITH GREAT CARE

Of course it is obvious that, in the grounds of which I am writing, the tall things must be at the back, always excepting the few trees which may be allowed on the lawn. On a half-acre lawn there should not be more than four shade trees, while twice as many conifers may be used, if properly grouped where they will ornament without obstructing the view or expanse. The shade trees for the lawn should be headed high, and kept that way, using such as the *linden, elm* and *hard-maple*, in sections in which they do best. Other fine ones are the *Oriental plane*, the *Norway maple, Catalpa speciosa, ash*, and *oak*.

Supposing that your home grounds are square or oblong, with the house set two-thirds the distance from the street, fronting to the east, and a driveway from front to rear, along the north side. The portion of the lot to the rear of the house, and at either side, would be devoted to drying ground and kitchen garden, leaving all the space, from the rear corners of the house to the front, for grass and hardy flowers. There should be a strip of grass not less than six feet between the drive and the north hedge (I am supposing that there will be no fences), which should have a wind-break across the west end to cut out the view to the rear. If the drive runs straight in at the front, it should curve at the rear so that the wind-break extending out from the northwest corner of the

(*Continued on page 92*)

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is demonstrating to an ever-increasing clientele what the COMPETENT Beauty Specialist can accomplish. Her deep knowledge of the science of beautifying and her superb skill (which she has successfully imparted to her assistants) in administering her progressive treatment, have within a comparatively short time given her foremost place among beauty-culturists. Having had a most successful season at Bar Harbor, Miss Arden is again at her New York Salon, where she is prepared to serve you throughout the coming Fall and Winter. During the Summer many new conveniences and much additional equipment have been added to the Salon, making for utmost comfort and greatest efficiency.

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are positively astonishing in their unfailing powers, having restored the pink-white blush of youth, the velvety texture of the skin, the delicate rounded contour of neck, arms and shoulders to many who before were disfigured by facial discolorations, wrinkles, forehead furrows, puffiness under the eyes, thin neck, and even the double chin.

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It is equally important that you have "Feltoids" on your present furniture. If your dealer cannot supply you or attempts substitution, write us. Send a card anyway for a copy of the "Feltoid" booklet.

The BURNS & BASSICK COMPANY
Dept. S. Bridgeport, Conn

PLANTING A GARDEN OF HARDY PERENNIALS

(*Continued from page 90*)

house will cut off the remainder of the view from the front. It is always desirable, when landscaping such home grounds, to confine the view to the front—for obvious reasons.

DRIVEWAY MAY FORM "ISLAND" FOR FLOWER-BEDS

When there is sufficient room in the grounds to do so, the driveway may start in straight, and when part way back, turn toward the house to meet a *porte-cochere*, then curve back to meet its original axis and return, making an elliptical "island." This kind of a driveway is very convenient, as it is possible to drive in and out without turning the vehicle, and it gives the best possible place (on the "island") for massing shrubbery or hardy plants, such as the *hydrangea, P. G., deutzia, hibiscus*, or *Philadelphus*, for the center; surrounded by *azalea mollis, berberis Thunbergii, clethra alnifolia*, or *spiraea A. Waterer*, for the low-growing outer group; and an edging of either lower-growing perennials like *phlox perennis*, or any of the many *asters*. The edging may also, if desired, be used for annuals of the low-growing kinds, such as *geraniums, tuberous-rooted begonias, stocks*, or others, which can be employed to change the aspect of the island from year to year. When an annual edging is used on such an island bed, there should also be an annual "binder" between it and the grass, for which there is nothing better than *Tom Thumb alyssum*, or red *alternanthera*. There should be, between the material of the driveway and the bed proper, not less than three feet of grass to give balance, and to allow of its being cut easily with the lawn mower.

Having located the house and driveway as far to the north side of the lot as is feasible, and having it set back at least two-thirds the distance from the front, it gives us the largest expanse to the south and east for the real hardy garden. The best rooms will open, and in fact the house "face," to the south, as that will be the best view. We intend to keep the front as free from obstruction as possible, which throws the border for the flowers and shrubs to the south side—where it rightfully belongs. This makes a perfectly balanced yard for home grounds, and one susceptible of the finest possible arrangement.

BEAUTY OF GROUNDS DEPENDS ON PLAN OF WALKS

The walk from the front in the moderate-sized home grounds may run straight from the street until it approaches the porch, when it should widen out several feet broader than the porch steps, continuing on the north around the house to the back—if desired—though a better way would be to use the driveway as a side entrance for access to the back of the house. Where the walk "swells," as it approaches the steps of the porch, is a nice place in which to locate clumps of low-growing conifers, such as the *Colorado blue spruce (Koster's), arbor vitae*, or a *dwarf spruce*. These may be planted in clumps of three triangularly, with the apex of the triangle pointed toward the street.

Opinion is divided as to whether there should be a narrow border skirting the house, and what it should contain, *i. e.*, annual or perennial flowers. I am of the opinion that there should be such a border, as the overhang of the roof prevents the growing of nice grass there, and there is always a bare spot. I also am of the opinion that, being so intimately connected with the house, it should be a permanent, hardy one. The objection made to the border, that it should be frequently changed, falls flat, as it is possible to use plants from four-inch pots, of almost any of the perennials, planting them as soon as the danger of frost is past, and treat them like annuals, getting different effects each season. I am not contending so much for the permanent flowers in this location, as for the finer effects of the hardy perennial flowers. It will be obvious to all, however, that there should be no planting of shrubs or bushes along the house border—it is for plants alone.

THE QUESTION OF VINES FOR THE PORCH

The matter of vines for the porch is a mooted one. Of course they should be hardy ones. The hardy vine is just as much a permanent part of the home as the stairway—or should be—but there are those who decry them on the porch, relegating them to the trellises in the garden, or putting them to climb over the outbuildings. There may be cases in which the vines are inadvisable, but they are few, especially on country and suburban homes, where they are especially indicated, and without which the porch looks bleak indeed. For the front of the porch the finest vines are the large-flowering *clematis, Jackmani, Henryi, Madame Ed. Andre* and *Duchess of Edinburgh*. These are the best of their class, and in colors are purple, white, red and lavender respectively. They are as hardy as an *oak*, yet are gross feeders, and should have the best of deep, rich, well-manured soil; but, when planting them, do not allow any manure to come into contact with the roots or they may rot. At the ends of the porch, for variety, you can put *clematis P. G.*, or the well-known *honeysuckle*, using the variety called *Hall's Halleana*. Other good hardy climbers for this purpose are *akebia, aristolochia, clematis Virginiana, clematis Americana, Virginia Creeper* and others.

PLANNING THE BORDER ARRANGEMENT

For the border at the south side of the home grounds we shall need several good things. There should be shrubbery, hardy plants and bushes, and the arrangement should be such that there will be bloom in it from the time the snow goes away—perhaps before—commencing with the *snowdrops*, and continuing until the frost kills the last of the perennial *chrysanthemums*. If this border is less than eight feet in width, it would be better not to use in it any shrubbery, but where the grounds are large enough to permit of its being from twelve to fifteen feet in width, we can fairly revel in the choice things of the hardy garden. At the rear (west end) of the border, running from the hedge back of it northward to the house, is a good place in which to put a row, or several clumps, of shrubbery with ornamental or colored foliage, and that which has ornamental fruits. Such shrubbery should always be used as a background for something, and be planted in clumps of three or more, in order that the eye, when catching it, gets a "mass effect." The best of these are *berberis purpurea, corchorus Japonica, corylus purpurea, ligustrum aurea*, and *prunus pissardi*.

ALTHEA MAKES GOOD SHOWING FOR REAR HEDGES

The hedge back of the border, running along the south side of the home grounds should, for preference, be a shrubby one, such as the *althea* or *hydrangea, P. G.*, as it will keep pace with the shrubbery in the border, if planted of the same-size shrubs. The *althea* is hard to excel for this purpose, as its period of bloom is long; there are many fine shades and colors in both single and double flowers, and it has no insect enemies and no diseases. As the hardy border does not come out to the front of the lot, the hedge may be of *privet* from the point where it stops, starting with those as tall as the *althea*, and curving down to the regulation thirty inches, keeping it clipped at that hight.

THE ORDER OF PLANTING

And last comes the planting of the border itself, the hardy garden whose flowers will, we hope, be as well loved by our grandchildren as by ourselves. If you were a girl in one of the old-fashioned homes in which the plants and flowers were all the old-fashioned hardy kinds, you will know what that means, and will want

(*Continued on page 78*)

Stretch when you sit
Spring back when you rise

The difference in your figure when you sit and when you stand is so great that it demands a corresponding change in your Corset. An *unyielding* Corset is bound to be injurious; and one that is comfortable when you sit must also insure *hip smoothness* when you stand.

The POMEROY Corset with the Elastic Intersecting Laces fully meets this situation. The laces intersect at the back, and fasten at the sides, giving exactly the right effect to control the flesh about the hips and to give proper abdominal support.

This is a perfectly tangible feature, one that you appreciate the moment you put on a POMEROY Corset. In other words, you recognize instantly what it does for *your* comfort, and the *style* it adds to your figure.

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FOR FALL AND WINTER
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In England, the Superior Qualities of these Fabrics have made Benns' Mohairs Standard for over Half a Century.

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have a name and reputation; but We Guarantee that Benns' Mohairs, made in our Greystone Mills, are Fully Equal, if not Superior to the Same Fabrics manufactured in our English Mills.

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HALCYON MESSALINE (TRADE MARK) Petticoats

These petticoats meet every fashionable requirement for lightness, softness, close-fitting and draping qualities. Made of the latest Hydegrade success—Halcyon Messaline—the fabric that deceives experts in its likeness to real messaline. It has the variety of colorings, beauty and softness of real messaline, but is far more durable and costs much less. *Ask your dealer for*

HALCYON MESSALINE Petticoats

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Avoid imitations. See the silk label above—green letters on black ground, sewed in waistband. It identifies the genuine.

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WRIGHT'S SILVER CREAM

The most popular silver polish known. Better than powders because it doesn't hurt the silver and can't hurt the hands.

Has been on the market thirty-eight years. Over a million women use it.

Makes silverware glisten like new reaches every crevice—cleans thoroughly. A perfect polish for silverware, metalware, cut glass, marble, porcelain and enamel.

Ask your dealer, but insist on getting the genuine "Wright's Silver Cream."
Send 6 cents (in stamps) for a large sample jar.

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54 West 39th Street
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Correct Uniforms for Maids For House and Street

New Imported Novelties In Uniforms Aprons Collars Cuffs Caps Etc.

Send for Catalog B

THE GRAY-HAIRED WOMAN AND HER POSSIBILITIES

The Value of Black and White—A Theme That, Skilfully Played Upon, will Transform the Woman with Faded Eyes and Hair into an Exponent of Harmony

THE woman who has reached middle life and who studies understandingly the art of dress for herself considers harmony first of all, the harmony of line and finish, the selection of goods and apparel, not because they happen to appeal to her love of the beautiful or to her eye for color, but solely in relation to herself, her coloring, her figure, her hight, her size. Some women try to do this, and fail because they do not visualize themselves as their mirrors present them; others never try, but take just what the modiste offers, or the shops afford, with a carelessness which is either the hight of vanity or a complete absence of self-consciousness. The woman with gray hair, however, who studies harmony in dress for herself, has few complexities to contend with if she will consider the wonderful and beautiful effects to be obtained in the use of black and white.

A WEALTH OF EXQUISITE FABRICS FROM WHICH TO CHOOSE

She may have fancied, with a shrinking of the heart, that youth's farewell has robbed her of all but the shroud of vanished years—black or white—but let her reconsider, and rejoice in the exquisite fabrics (the velvets, the gauzes, the tissues, satins, silks, laces and nets) which are now offered in both black and white.

Take a soft, silken black tissue, dull of surface, and put it over a shimmering satin in black or white, and lift it to a high note of white in meshed net with a lace edge, in the upper parts of the gown, and the effect has a fairy-like delicacy which finds its note of harmony in the hair, which is now "a crown of glory," and far more individual than any color combinations she could devise. Or take a thicker fabric, or even a silk or satin, and trim it with bands of shimmering embroidery in silk or net or gauze; make the bodice about the face all white, thin and transparent, with the deeper note of black suggested about the waist and the edges of the sleeves, yet never obtrusively so, and you will bring out all the transparency of complexion and eye.

THE WOMAN WITH FADED TINTS SHOULD AVOID LAVENDER

The woman with faded blue eyes and gray hair will almost invariably select for herself the amethyst or lavender tints, mournful and depressing in their tell-tale presentment, for they, as well as gray in any of its shades, bring out in contrast, and to an appalling degree, the sallow tints of the complexion, the yellow shades in gray hair, the lines that Time has penciled about the mouth and chin and eyes. But let this elderly blonde woman whose hair has grayed, consider carefully the delicate *nuances* in black and white in combination, and she will find that her eyes will deepen; the yellows which are her despair, the yellows in complexion and hair, will disappear; and she will present herself in harmony, which is her salvation in looks. This woman, however, needs more black in proportion to the amount of white than does her brunette sister, whose eyes and eyebrows are dark.

THE PARISIENNE IS PAST MASTER IN THE ART OF COMBINING BLACK AND WHITE

Frenchwomen understand, as do no other women, the art of this combination of black and white, but the death, last year, of England's king, with the consequent edict of mourning, set the world of fashion to a study of effects in black and white, with the result that the American woman has been offered so many beautiful fabrics, such a wealth of opportunities for her to exercise her taste in this combination that the potentialities have appealed to her tremendously. Color effects have seemed tawdry and theatric in contrast with the exquisite refinement and beauty of filmy laces and gauzes, brought into high relief over black in the many weaves and forms that have been offered.

THE SILVER-HAIRED WOMAN SHOULD EPITOMIZE THE SPIRIT OF REPOSE

Moreover, the American woman, having taken a fresh grip on Time's insistent hand to stay it, has found that short frocks for the street, carefully shod feet, turban-like bonnets and hats, and a trimly habited figure, offer nothing to Time's hostages, and that the odds are generally even in black and white; since her firm steps, her more perfectly rounded figure, her face indicative of a wider experience, contrast very favorably with youth's uncertainty and immaturity. The gray-haired woman in her chosen and distinguished harmony need then no longer look upon herself as a mere background for life's merry-go-round, but as an active participant—the note of repose, of restfulness, of mystery; since she has lived and knows life—all that harmony means. The effect of gray hair is always that of dignity, of charm, to a youthful, happy face, such as any woman may have, if she wish; and when eyes are not dimmed by strident contrasts with glaring colors, nor complexions thickened by associations with inharmonies, she thus individualizes herself; she becomes the moonlight lady, fascinating, mysterious, enchanting.

CREAM WHITE FOR THE BRUNETTE—CLEAR WHITE FOR THE GRAY-BLONDE

And this moonlight lady will have opportunity during this next winter to do as she will with her lights and shadows, her blacks and whites; and these blacks must never be solid, like mourning; they must have a shimmer, or if dull must be lifted, either with trimming, braid, or embroidery, to a higher note. The white must be clear white, not a blue white. The brunette may use the cream shades of white in contrast with black, and this is very lovely when the eyes are dark, but the gray-blonde woman should keep to clear white.

LACES NEVER SO EXQUISITE AS WHEN USED WITH BLACK OR WHITE

We have used, and will continue to use, laces in white and cream over black, and more than anything else has this made its impression on fashion. The woman who owns a piece of Point de Venise has seen its beauty enhanced as it never could be any other way. The fine English laces, the Mechlins, the broderie Anglaise and the Russe, over black, or even white, tell their own tale of value and beauty as they never do in color combinations. Then let the gray-haired woman make herself fascinating in moonlight effects, and let her never believe that she is limited, for the combinations are almost endless in black and white. And, too, if she must satisfy a craving for color, she may always add it to black and white in trimmings, in additions about the bodice, but let her make the original theme black and white, if she would make herself a harmony.

SEEN *in the* SMART LONDON SHOPS

(*Continued from page* 54)

NECKWEAR OF REAL LACE

In a certain shop noted for its exquisite "accessories" I found many lovely bits of real old lace, Valenciennes, point de Paris and so on—fashioned into the daintiest of neckwear. One shape was that of the real old-fashioned stock, the creamy lace twisted twice around the neck and finishing in a bow in front. Another style of collar was of fine mousseline, on which the lace was appliquéd, and in front was a tiny pleated jabot cut with a curve such as you see in the upper sketch on page 54.

One of the latest jabots is that with double revers shown in the middle sketch. It is of very fine hand-embroidered linen and costs $15, and is so simple that it may be easily constructed at home.

"How to Retain and Restore the Youthful Beauty of Face and Form."

is the title of Mrs. Adair's famous booklet on scientific physical beauty culture. In it, as in no similar publication, are pointed out the direct causes of every physical blemish by which feminine beauty is marred, and the way is shown by which these may be speedily and safely remedied. Printed in good, readable type and intensely interesting throughout the length of its forty-five pages, this valuable booklet is now offered to the readers of Vogue entirely free of charge. You should send for a copy and learn what Mrs. Adair can do for YOU.

Following are a few of

MRS. ADAIR'S

GANESH TOILET PREPARATIONS

Ganesh Muscle-Developing Oil, $5, $2.50, $1, for removing lines and filling hollows; makes eyelids white and firm. Ganesh Diable Skin Tonic, $5, $2, 75c., closes pores, strengthens and whitens skin; good for puffiness under eyes. Ganesh Eastern Balm Cream, $3, $1.50, 75c., an efficient face cleanser and skin food; good for sensitive skin. Beautifully japanned case, compact, strong and fitted with convenient compartments containing every requisite and luxury for the care of face and skin, $25, $35. Small box, not japanned but very complete, $5.

TREATMENT AT HOME

Thousands of women have wonderfully improved their appearance at home with the aid of the GANESH Toilet Preparations. Explicit instructions are sent with each preparation so that full benefit of their marvelous efficacy is insured. If you send check or money order for any of those mentioned above, same will be forwarded promptly.

FACIAL TREATMENTS. Hygienic Facial Massage and Electrical Face Treatments (Vibro Treatment included), at the Salons, cost $2.50. Course of six treatments, $12.00.

New York—21 West 38th Street, Phone 3475 Murray Hill

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CROWN LAVENDER SALTS

SHOULD BE IN EVERY HOUSEHOLD

"Just a whiff will brace you up"

Small bottle for home and office.

Purse for traveling.

Silver top for dresser or gift.

Crown Lavender Salts has no equal for faintness, nausea, headache. It clears the head while motoring. Improves the sick room air, freshens the atmosphere in smoke-heavy rooms. Splendid while traveling on land or water.

Be sure to get "Crown" Salts. Know it by the stopper.

For Sale Everywhere

Send 15 cents for bijou bottle Lune de Miel Perfume and sachet Crown Bathodora.

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One of these hats and bags gives the most simple costume the ultra smart effect demanded by the American woman.

This $15.00 Model for $7.50
Bag to Match . . . $3.75

Prepaid to any part of U. S. or Canada.

Also tailored walking hat may be had in same colors. The flexible stitched brim of either hat may be adjusted to suit any contour of face.

Hats and bags may be ordered together or separately.

*We sell by **mail order only,** which enables us to make prices that mean a large saving to you.*

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The Crown Prince of Germany has ordered Grosvenor's

Firfelt Auto Boot

It is ideal for cold weather motoring, riding and driving

A PERFECT protection against wind and cold when touring or shopping in an automobile; fits over the ordinary street or house shoe and has elastic braid fasteners, easily adjustable; thoroughly protects the feet, ankle and leg; is made of the finest all-wool Scotch-Mixed Firfelt in four beautiful shades—black, dark green, purple and buff, trimmed with Firfelt trimming; has leather sole so that it can be worn on the street; prevents the feet and legs from getting cold while motoring on coldest days, yet it has sufficient style to suit the most fastidious. Women's are lined with satin, men's with Firfelt-Felt Lining. Men's style made only in black and Oxford-Mixed, and with regular buckles instead of braid fasteners.

If your dealer cannot supply you we will ship a pair, express prepaid, upon receipt of $10.00. State size and width of shoe worn, and color desired. Write for book of "Grosvenor's Firfelt Auto Boot." Look for trademark, Eskimo and dog on the sole.

Firfelt Slippers and Shoes

Are most comfortable and attractive for all kinds of household use, and may be worn with equal propriety in the living room, the boudoir or about the bed and bath room. They are made of the most beautiful all-wool Firfelt, trimmed with our exclusive FIRFELT fur, have steel arches which preserve their stylish shape and the height of heel that fastidious women desire.

The thirty styles are supplied in eighteen beautiful shades, comprising wine, lavender, baby blue, cardinal, blue, gray, black and others. The Scotch mixed effect is an exquisite combination of two colors. Look for the trademark on the sole. Send for Style Book No. 3.

Price $2.50

Price $2.50

WORCESTER SLIPPER CO.

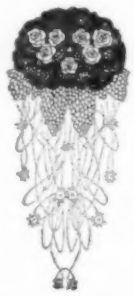
J. P. GROSVENOR, Prop.

370 PARK AVE. WORCESTER, MASS.

LAUNDERING *of* LACES *and* EMBROIDERIES

Process of Restoring Them is Simple and Will be Found to Improve upon any Results Likely to be Obtained from an Unskilled Maid

PERHAPS no trifle is so exasperating to the dainty woman as to see her fine laces come back from the weekly laundering as ragged as "the old Continentals," and her embroideries flattened beyond possibility of restoration.



It may require much time to teach the maid how to launder the filmy things acceptably; and if she be sullen and intractable, it may be wisest to conserve your efforts for a better purpose and to restore your laces yourself by the following easy method:

Put the smallest pieces of the finest texture (such as jabots, handkerchiefs, etc.) into a deep bowl, and pour boiling water over them. Cover them, to stand and steam for fifteen or twenty minutes. Then prepare the more substantial pieces in the same way. Sort over the laces, ripping off any that are possible to remove without spoiling the article to which they are attached, so they can be laundered flat.

Put all the finest laces into one bowl, and the rest into another, pouring boiling water over them and covering them, to steam. If there are any thread laces, these should be basted on a long bottle which has been covered with several thicknesses of clean muslin, sewed on smoothly. Wind the lace about the bottle, basting as you go, and putting a separate stitch into every individual picot on the edge, and stretching each point, scallop or figure of the pattern into proper shape and proportion. Dip the bottle, with its treasures, into hot water, and place it in the sun while you return to bowl No. 1.

By this time the water will be cool enough to permit of rinsing out the loose dirt. Then wring out the pieces and lay them on a clean plate. Empty the bowl; put back the embroideries; pour on more hot water, and again cover. Do this with each lot of embroideries and laces, until it is the bottle's turn for a treatment. It is only necessary to repeat the first operation.

By this time all the embroideries can be put together in one dish, while you prepare a soap bath in the other, by shaving fine white soap into the bowl half full of hot water, into which enough bluing has been dissolved to give it a pale coloring.

Beginning with the finest pieces, of the smallest size, rinse the embroideries, one at a time, and plunge them into this soap solution. Here they should be allowed to remain for a short time. Do the laces in the same way, and then give the bottled lace a dip into hot water which has been slightly blued. Rub the soap—shaved to a fine powder—over the entire surface, and put it back in the sun.

As the loose dirt nearly all came out in the plain baths to which all were first subjected, the washing with soap will be easily done—by hand. Cover any specially soiled place with soap, and folding this over on another soiled spot, wash each by rubbing on the other.

Toss the pieces into a bowl of hot or tepid water, as fast as they are washed, and leave them while you do the smaller laces in much the same way, except that these must not be rubbed, but squeezed.

While all await their last gentle grooming, make the starch, by wetting a scant tablespoonful with a bit of cold water, stirring it into a smooth paste. To each spoonful of starch allow a cup of boiling water, stirring rapidly as you pour, so there shall be no uncooked lumps. If not clear, almost transparent, when stirred, it is not cooked enough and must be set over the fire for a few seconds and stirred vigorously.

If some of the laces need to be cream-colored, divide the starch, and put a few drops of strong coffee in one lot, and of bluing in the other, proportioning each to develop a soft, rather than a pronounced, shade.

Wring all the laces from a second rinsing water, starch, and pin to sheets, towels or pillow cases which have been spread upon the grass or hung up on the line for this purpose.

When dry, sprinkle, fold, and let them stand rolled tight in towels, four to six hours. Iron until thoroughly dry on the wrong side with a moderately warm iron, pulling every edge and figure into proper shape as you work. Iron such parts of the muslin as are not covered by the embroideries on the right side. Be sure that all hems—as of aprons, handkerchiefs, etc.—are smooth and straight, and at square angles.

If any of the embroideries are colored, like table doilies and centerpieces that are worked out in jewels, guard against fading by throwing a handful of salt into the first hot water bath, and again into the suds.

The bottle laces will not need to be ironed, and if starch is wanted in them, a thin coating may be spread on and dried before taking the laces from the bottle.

The SEASONS GOWNING *at the* CAPITAL *of* FASHION

(*Continued from page* 88)

smartly top a white gown, for while the French mondaine is ready to accept winter hats in midsummer, she is in no haste to don winter gowns. When these do appear, there will be seen in all their glory the new materials, trimmings, embroideries, and combinations of both, that I have attempted to describe.

EXQUISITE BEAUTY OF THE NEW SILK WEAVES

A real novelty for tailored costumes, and *chic* in the highest degree, is a *faille* silk, carrying a narrow colored stripe on a ground of dark blue or black. In spite of this new silk, which undoubtedly will become a success, few stripes are seen, either in day or evening materials. One of the exceptions is a fascinating fabric striped in white and deep gold color, to be combined with much plain white. One can easily fancy how beautiful it would be composing a square train over dainty white stuff trimmed with gold. For an elaborate evening toilette of ceremony there is a thick white silk, silver brocaded in a three-feather design. The beauty of this raised design, like hand embroidery, is difficult to picture in words. Woven in designs copied from ancient stuffs are combinations of lovely béige color and gold and palest terra-cotta mingled with gold, burnished into reddish tints.

BRIQU, TERRA-COTTA AND PORCELAIN BLUE ARE POPULAR SHADES

A thick, rich material—"*soie matelas*"—particularly designed for coats and manteaux, is extraordinarily fetching in *briqu* and porcelain blue. Indeed, this charming blue counts among the most desirable shades of the season. Also for coats and manteaux, and for trimmings as well, is "*satin feutre*," a wonderful, double-faced brocade. Old rose, so loved by the French colorists, is prominent in all these new materials. Empire designs, raised on a white ground, are outlined with gold threads and embroidered in silver on a brilliant Empire green.

Silk transparencies, printed in dull cachemere colors and designs, are joined by hand stitches to borders of plain velvet in terra-cotta shades and in pale tan, either color harmonizing beautifully with the cachemere tints. *Charmeuse*, and the different qualities of crêpe de Chine, all so satisfactory in wear and in appearance, are with us again in all the charming color tones of the season. Béige, taupe, and pale tan shades lead the list.

MADAME F

THE "AQUASCUTUM" COAT.

By appointment to H.M King George V

THE ALL - WOOL WATERPROOF

The "Aquascutum" Country Life Coat. The lightest all-wool waterproof made

THE HOUSE FOR RACE SPORTING MOTORING and TRAVELLING COATS. Suitable for all purposes. Ready for immediate wear or made to order.

Every Genuine "AQUASCUTUM" bears our label.

The "Aquascutum" St. Kilda Coat. Exclusive designs and colorings.

STEAMER COATS made in our new BLANKET and FLEECE cloth. The lightest and warmest wrap overcoat made.

SILK LINED COATS and COVERALLS for TOWN and EVENING wear a specialty

Insist on seeing the "Aquascutum" label in your coat.

The "Aquascutum" Argyle Coat. The lightest and warmest coat made

AGENTS FOR NEW YORK: GIMBEL BROS.

AQUASCUTUM LTD. 100 REGENT STREET LONDON W.

PRICE

50 CENTS

Sempre Giovine

Pronounced Sem-Pray Jo-ve-nay
Meaning always young

Gives to your features a distinction as pleasing and charming as it is lasting and beneficial. A face bath of SEMPRE GIOVINE leaves the complexion in perfect condition. There are no impurities left to worry you, and you can face the trying early Fall weather without a fear. In it you will find

The Beautifier You Have Wished For

Absolutely non-injurious, it does not promote the growth of hair. It will not roll and is not a bleach, but a dainty pink brick moulded to fit the hand, that lasts three times longer than any other face preparation. Send the name and address of your dealer and we will mail you generous sample free.

Write To-day

Address personally
Mrs. J. C. Carr, Pres.

Marietta Stanley Co.
1062 Fourth St., Grand Rapids, Mich.

Hand Made

Children's Ankle Ties designed to permit the healthy growth of the baby foot.

Sizes 5 to 8

Tan and Black Kid and Patent Leather	$2.00
White Buck	$2.50

Hand Made.

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia	$2.00
Black Kid	$2 00
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Frank Brothers

The Fifth Avenue Boot Shop

224 FIFTH AVENUE, (Between 26th and 27th Sts.)
NEW YORK

Where Fashionable New York Men and Women Buy Their Footwear

John Wanamaker

ANNOUNCES

that on request a copy of the Fall and Winter Catalog will be sent you postpaid.

Over 1000 fine pictures of still finer merchandise.

A valuable book, for reference or for ordering goods; you should get one.

We never seem able to print enough to meet all requests, so write us TODAY:

"Send Catalog No. 40."

JOHN WANAMAKER
New York

Black and white striped zibeline, trimmed with skunk, marine blue velvet facing and white pearl buttons. Price $150.00.

Bergdorf & Goodman Co.

32 West 32nd Street

New York

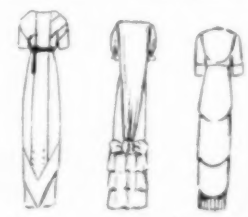
FASHION DESCRIPTIONS

PAGE 16

LEFT FIGURE.—Gown of ivory white charmeuse, uniquely trimmed with black satin. Pointed tab down front. A broad bias piece of satin passes over the left shoulder, slips under a straight panel of the white charmeuse in the back and is again visible under the right arm. Black satin fold on the skirt points in the back.

MIDDLE FIGURE.—Gown of soft gray blue taffeta. Bodice veiled with broad lace hanging slightly full near the sleeve and gathered into the girdle of taffeta. Skirt similarly veiled to below the knees. Lace fastened into a band of soft brown fur below which hangs a gathered ruffle of lace. A lower border of the fur and a taffeta ruffle complete trimming of skirt. A broad band of blue chiffon hangs from the shoulders in the back and is gathered into a huge bow at the upper fur band in the back. Sleeve of gathered silk trimmed with band of fur and lace ruffle. The big muff is of the same materials.

RIGHT FIGURE.—Beer model. Costume of deep reddish purple velvet and satin trimmed with white bear and soft cream lace. Coat made of satin to the rather high waist-line. Lower part of velvet introducing the general pointed circular motif. Three-pieced skirt showing plaited satin ruffle at the bottom. Pointed sections of the skirt round across the back and have a small silk fringe tassel hanging from each one. Fur collar rounds down slightly in the back, lace appearing in a delicate circular line below.



Reverse views of models shown on page 16

PAGE 18

LEFT FIGURE.—A smart little costume for early autumn is this skirt of black satin météore with a bodice of plaid silk brought into harmony with the skirt by broad revers, collar and cuffs of the same material. The high collar and vest are of lace, and jet buttons form a trimming for bodice and skirt.

Reverse views of models Nos. 1, 2 and 3 shown on page 24

MIDDLE FIGURE.—For general evening wear this long coat of coral broadcloth with its pretty touches of fur is a becoming and dignified model. A smart velvet bow centered with a jeweled slide holds the wrap below the waist.

RIGHT FIGURE.—Autumn tailor-made of soft black zibeline striped with white. The collar and cuffs are inlaid with black velvet, and bits of black velour are seen at the side of the coat. A touch of blue, gold and red is shown in a fragment of embroidery on the collar.

Reverse view of model No. 4 shown on page 24

PAGE 25

UPPER LEFT FIGURE.—The Rita breakfast coat and skirt. The skirt is of pale pink crêpe beauté with flounce of écru net trimmed with Alençon lace, plaited and edged with pink satin ribbon. Coat in crêpe beauté with deep pointed cape of broderie plumetis, collar of Alençon lace. Cap of Alençon lace, trimmed with a twisted bow of satin ribbon.

UPPER RIGHT FIGURE.—The Isabelle model made in pale pink satin lined with Japanese silk, trimmed around neck and sleeves with pink marabout. Straight back, giving long, graceful lines. Pale pink satin mules trimmed with narrow pink marabout. Cap of Chantilly lace gathered into an old-fashioned casing at the back, and trimmed with pink satin ribbon.

LOWER LEFT FIGURE.—The Elizabeth boudoir model. Princess slip of soft pale blue satin lined with pink Japanese silk. Four pleated frills of deep écru Valenciennes lace with wreath of small pink roses and green leaves at top of frills. Edge of skirt bound with pale pink ribbon, top of slip in spotted Malines net lined with pink chiffon and trimmed with rows of plaited Valenciennes lace and small blue bows and bunches of pink roses; pink ribbon around waist with flat bow at back. Coat in blue satin lined with pink Japanese, trimmed with Valenciennes lace, pink roses and pale blue ribbons. Cap, tight-fitting of Malines net, pointed shaped piece round head of blue satin trimmed with pink roses and Valenciennes lace. Small bunches of roses on each side. Pink satin mules trimmed with pink roses and blue bows.

LOWER RIGHT FIGURE.—Breakfast coat and skirt of blue ninon and cream lace, with a becoming cap to match.

PAGE 32

LEFT AND MIDDLE FIGURES.—Wrap of black velvet, is perfectly plain across the front, while in back it gives the effect of a draped mantle, disclosing a sleeve and half-bodice of Venise lace veiling coral brocade, which forms the lining of the wrap. The lace is embroidered with circles made of coarse gold thread.

AN EFFECTIVE AND STRIKING TREATMENT

RIGHT FIGURE.—Malachite green ribbed silk, with plastron back and front (immediately below the belt) of black satin embroidered with beads forming clusters of flowers, carried out in tapestry colors. The skirt opens over an underskirt of the same silk, and in back slits down to a point on either side of which the skirt is draped up, disclosing an underskirt of black satin also beaded. The full sleeve is caught up with tucks and finished with lace. A black velvet flower is caught in the belt on one side.

PAGE 52

LEFT FIGURE.—Dark blue silk serge tailor gown with revers, vest effect and hem of white ratine. The braid trimming the skirt and coat is held just back of the looped ends with straps of blue leather. The coat, collar and cuffs are edged with skunk.

MIDDLE FIGURE.—Tea gown of light pink mousseline de soie over amethyst silk. The ruffles are of fine Malines lace and the drapery of mousseline is held at the right side and at the waist-line with bunches of liberty silk roses. The neck is edged with fine Venise lace and the belt is of amethyst velvet.

(*Continued on page 100*)

Reverse views of models Nos. 5, 6 and 7 shown on page 24

"EVERYTHING MADE ON THE PREMISES"
"EVERYTHING MADE TO MEASURE"

Lane Bryant

EST'D 1900

19 West 38th Street, New York
(Near Fifth Avenue)

Largest Manufacturing Retailer of

Negligees and Simple Dresses

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of the Season's Exclusive Models

Junior Dresses, Dancing Frocks, for the School Girl. Tea Gowns, House Dresses, Boudoir Robes, Gowns for Stout Figures and Maternity Dresses a Specialty. Dinner Gowns, Morning and Afternoon Dresses

made of silk and crêpe de chine, trimmed with handsome laces, challie, wool batiste and French flannel, trimmed with silks, serge, cloth and mixtures in natty styles in all the latest designs and materials.

214

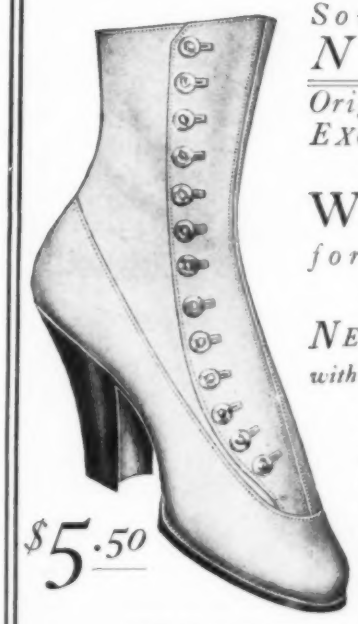
214 (as illustrated). Dainty negligee of messaline trimmed with German Val. and plaitings of chiffon. Empire girdle of chiffon tied loosely in front..... **$25.00**

Mail Orders receive the same expert attention given to local trade.

Send for Fall Catalog

1104

1104 (as illustrated). Charming model in navy blue serge with trimmings of black satin and pipings of green with cord girdle. Made to measure. **$22.75**



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Original and EXCLUSIVE
WASHABLE
WHITE CALF BOOT
for Fall and Winter
with the
NEW "O-G FELT FINISH"
with the famous O-G SHORT VAMP

Cleans with simple Soap and Water.

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SEND NAME TODAY FOR AUTUMN O-G STYLE GUIDE.

THE NATION'S FASHION AUTHORITY (SENT FREE)

THIS EXCLUSIVE O-G STYLE IS V-3054. The Price. **$5.50**

Superior Pearl Buttons; riveted. Welt Sole. Richest Novelty of the year.

CORRECT, EASY FITTING, NEW

PERFECT FIT AND SATISFACTION ASSURED.

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208 SOUTH WABASH AVENUE
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MEN'S O-G Stores—204 STATE Street and 6 S. CLARK Street—Prompt, Intelligent Service

Every Pair warranted to the wearer

No other Shield like it

DRESS SHIELD

THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the OMO Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

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A Special Design

For Each Customer

Where Fashion and Comfort Meet

Perfect freedom and ease of movement, combined with fashionable figure lines and a graceful carriage, can only be realized with a corset *designed* especially for you. Spencer Corsets are the only corsets so designed. Our system is copyrighted and exclusive.

The Spencer Method places before our skilled designers a complete chart of your figure. From this chart, they *design* a corset which gently and healthfully moulds your figure into its most natural and graceful form.

By means of clever corrections in the designing, every beauty line is accentuated, every irregularity subdued.

Spencer Corsets

are *guaranteed* to retain their original shape until worn out. They are made in both front lace and back-lace styles.

This superior service of designing a corset for your individual needs costs no more than you pay for an ordinary custom made corset.

Wherever you may live, the Spencer Service is at your command. For the convenience of out-of-town patrons, we have branch sales parlors or resident fitters in most cities. Where not represented, we supply simple self-measuring directions and guarantee complete satisfaction or money refunded.

Full particulars of the Spencer Service upon request. Ask for Folder C, illustrating latest corset styles.

The Spencer abdominal supporting corset for obesity, floating kidney during and after the maternity period, etc., is prescribed by leading physicians.

Spencer Corsetieres

13 West 38th Street, New York

Just Off Fifth Avenue

FASHION DESCRIPTIONS

(*Continued from page 98*)

RIGHT FIGURE.—Reception gown of mauve moiré silk with the new one-sided train. The bottom of the skirt is of purple velvet, the chemisette, lower sleeve and side panel of supple mauve brocade. The gown is also trimmed with narrow zibeline fur and mauve fringe.

ART NOTES

EXHIBITIONS NOW ON.

New York. Durand Ruel. French Impressionists.

Montross Gallery. Special exhibition of Americans.

Macbeth Gallery. Pictures of Americans.

Knoedler Gallery. Pictures by foreign and American masters.

Keppel Gallery. Etchings, engravings and mezzotints.

Kennedy Gallery. Etchings, engravings and mezzotints.

Cottier Gallery. Pictures by the great English masters.

Fischer Gallery. Old masters.

Ehrich Galleries. Old masters.

Kleinberger Gallery. Old masters.

Charles of London. The Mannheim collection.

New York Public Library. Etchings by modern masters and illustrations for the Old Testament by Tissot.

PRIX DE ROME WON BY WOMAN

MLLE. LUCIENNE HEUVELMANS, student in sculpture at the French Academy of Fine Arts, has shattered the traditions of that body, which have held out against encroachment for the two hundred years since its establishment, by winning the Prix de Rome. No woman has ever before been granted this reward. Mlle. Heuvelmans was one of ten contestants, the major portion of them men. She exhibited a bas-relief, called "The sister of Orestes guarding the sleep of her brother." The conception of this relief showed an admirable sense of form and composition, and its execution displayed the nicest command of technical skill. In addition to these virtues, Mlle. Heuvelmans found opportunity for discriminating characterization in the grouping of her figures, and their contours. Electra as this most distinguished woman saw her was far from the rapacious virago made familiar by Euripides and Richard Strauss.

The difficulty of where to domicile this fortunate woman, since none of her sex had ever before had quarters of her own in the Villa Medici, in Rome, was overcome at the instance of the wives of former winners of the prize, who had joined their husbands in the Villa, and who offered to sponsor and protect the newest prize-winner. So in a few weeks Mlle. Heuvelmans will join the residents of the Villa Medici, to demonstrate that this remarkable honor to one of her sex has not been ill-advised.

PRESENT FASHIONS in LORGNONS and MONOCLES

(*Continued from page 80*)

is painted a full-blown rose. These Dresden enamel lorgnons and chains are very exclusive.

Besides these Dresden accessories, all the lorgnons with enamel decoration are in high favor. Two of the latest models are pictured in white, the design is worked out in two tones of the same color. They come in combinations of blue, green and many other colors. Prices vary, $10 being required for the 3¾-inch and $12.50 for the 5½-inch styles. The chains are $6.50. While these are made to match specific glasses, they may also be put to use as fan or purse chains.

Single lorgnons or miniature readers are a cross between lorgnons and monocles. They are not held to the eye, but above the page or article being examined, and are more like magnifying glasses than eyeglasses. For this reason they are excellent for examining fabrics and scrutinizing bric-a-brac or ceramics, as well as for reading. Two styles are pictured above. The one with the round lens is 3⅜ inches long and costs $9 in 14-karat gold. The other is 3½ inches long and is worth $9.50. The chain of silver gilt and enamel is $7.50. The *sautoir* length is only $3.

PRICHARD & CONSTANCE
Chemists & Perfumers
63, HAYMARKET
LONDON, S.W.
ESTABLISHED 1831

WINDSOR CASTLE

21 *April*, 1911.

Messrs. Prichard & Constance.

Dear Sirs: I am commanded by the Queen to say that Her Majesty will be pleased to purchase 1 Bottle of the **Princess of Wales English Roses** *at 4/6, 1 Bottle of the* **Princess of Wales English Violets** *at 4/6, 1 Tin of Verbena* **Tonic Bath Crystals** at 10/.

I am, yours faithfully,
E. W. Wallington, Priv. Sec.

These celebrated perfumers to the British Royal Family announce a new perfume of rare and exquisite fragrance—

AMAMI
"Love Me"

The suggestive Italian name given this fascinating perfume expresses the favor which it is meeting in Europe. Amami envelops the user with a soft and delicate fragrance—charming and alluring the senses. The Amami Bath Crystals give a delightful odor to the bath—soften the hardest water and make it cleansing, luxurious and refreshing.

Free *sample bottle of Amami in return for name of dealer who does not carry Prichard & Constance Perfumes.*

A full line on sale at Haberman & Co., Broadway, N. Y.; McCreery & Co., 34th St., N. Y., and all high-class Toilet counters.

ARTHUR J. MORISON
Importer
43 W. 27th St., New York City

Annette

Exclusive Styles
Removed to
27 West 38th Street
New York
Formerly of 66 W. 38th St.

PREPARED TO SHOW ADVANCED FALL AND WINTER MODELS

Chic Trotting frock of serge with new slashed skirt. Waist with set in sleeve. White broadcloth collar. Revers of striped velvet, pearl button trimmed. Cuff to match. Coat tail back. Model hooks up front. All Colors.

SPECIAL $29.75

Wool Serge Gowns	**$20.00**	**and upward**
Charmeuse "	**25.00**	
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Waists	**3.50**	

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Originator of exclusive styles in

Hair Goods

MY ARTISTIC transformations cannot be duplicated anywhere.

They are specially designed for Fall and Winter wear, are undetectable and delightful for traveling.

A call at my shop will reveal the individuality and superiority of these exclusive creations.

May I have the pleasure of proving these claims by showing my goods to you?

Your inspection solicited

HAIR COLORING

My new discovery, "Liquid Henna," New Harmless process, easy to apply to one's self. Success guaranteed. Price $2.

I also manufacture a coloring to permanently dye the eyebrows. Price $2.00.

Spacious, airy rooms with natural daylight for application and rectifications of hair coloring by French experts only.

Booklet sent on request.

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Showing No. 17
"Country Club"
Knitted Coat
Double - breasted, long coat, length 34 to 36 inches. Varsity collar. Solid colors or trimmed. Price **$10.00.**

On a cool October day there is no garment that is so indispensable to your health as a "Knitted Coat" and when you provide yourself with a

"Country Club"

Knitted Coat

you have insured your comfort as well, for these matchless garments are form-fitting, full fashioned, drop stitched to fit measure and cannot stretch out of shape.

Made in all the latest shades solid color, or trimmed, and with ocean pearl buttons to match.

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D. J. Healy 226 Woodward Ave. Detroit, Mich.

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Exactly what You Should Weigh

The Simplest Gown looks well on a Figure of Correct Proportion if Carried Well.

My pupils are among the most refined, intellectual women of America. They have *regained* health and good figures and learned how to **keep** well. Each has given me a few minutes a day in the privacy of her own room to following scientific, hygienic principles of health, prescribed to suit each individual's needs.

No Drugs—No Medicines

My work has grown in favor because results are quick, natural and permanent and because they are scientific and appeal to *common sense.*

Be Well—nothing short of **well.**

Radiate Health so that every one with whom you come in contact is permeated with your strong spirit, your wholesome personality—feels better in body and mind for your very presence.

Be Attractive—well groomed.

Improve Your Figure—in other words, **be at your best.** You wield a stronger influence for good, for education, for wholesome right living, if you are attractive and well, graceful and well poised—upright in body as well as in mind—and you are happier.

I want to help every woman to realize that her health lies, to a degree, in her own hands, and that she can reach her ideal in figure and poise.

Judge what **I can do** for you by what **I have done** for others.

I think I do not exaggerate when I say I have corrected more **Chronic Ailments** and built up and reduced more women during the past nine years than any ten physicians—the best physicians are my friends—their wives and daughters **are my pupils.**

I have **Reduced** about 25,000 women from 10 to 85 lbs. I have rounded out and **Increased the Weight** of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

Won't you **join us?**—we will make you and the whole world better.

I have published a **free** booklet showing how to stand and walk correctly, and giving other information of vital interest to women. Write for it and I will also tell you about my work. If you are perfectly well and your figure is just what you wish, you may be able to help a dear friend—at least you will help me by your interest in this great movement of health and figure through natural means.

Sit down and write to me NOW. Don't Wait—you may forget it.

I have had a wonderful experience, and I should like to tell you about it.

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Travelers Package Marinello Face Powder

Through its all-around excellence and its pure ingredients Marinello has become the most popular of all face Powders

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Removes the "shine" from the face without producing that pasty effect so common with most powders. Artistically tinted to suit various complexions, it blends perfectly, imparts a clear velvety texture—doesn't show on the face, and stays on. A dainty, pleasing fragrance which lasts till the powder is removed, gives it the necessary touch of refinement.

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MARINELLO CO., Dept. M., CHICAGO

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SURELY no more exquisite preparation was ever put before the public than a new extract of jasmine that comes from one of the most famous perfume specialties in France. The wondrous lady famed in poetry who sat with the "jasmine flower on her breast" never shed about her a more wonderful fragrance than is held in each drop of this precious liquid, worth almost its weight in gold and sweet beyond all telling. Price $6.25 a bottle. The case is of leather lined with white satin, novel in shape and dainty for a jewel box after its first use is exhausted. The crystal bottles are of new and exquisite form, the tops of the stoppers being carved in the similitude of jasmine flowers and cunningly shaded. Clinging in character and enticingly delicate in perfume, this product of the chemist's crucible is indeed noteworthy.

WITH THE TINTS OF THE SEASHELL AND THE FRAGRANCE OF THE ROSE

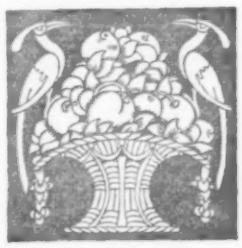
From the same house also comes a dual preparation for the nails which has no peer in results and is scented most deliciously with rose. The paste comes in a little bâton, to be rubbed on the nails; and the pale pink powder in the accompanying box is for the subsequent polish. Water will not affect the brilliance imparted, for a mere rub of the palm of the hand brings back the luster, and the scent of roses clings to the skin. The box and bâton are colored prettily in iridescent tones and lettered in gold, and the price is 45 cents each.

NO POWDER PUFF NECESSARY WITH THIS DAINTY TOILET REQUISITE

It is a pleasure to draw attention to a novelty of value to women who use powder but who do not like to give evidence of the means by which they enhance the appearance of their complexion. Moreover, the new preparation will neither fall off nor rub away and lasts the day through, so that the necessity of carrying a powder puff is obviated. This is a lotion which seems a decided improvement upon most of those we have had before, and is said to be absolutely pure and harmless. It gives to the skin that refined softness so much to be desired, and is healing in its properties as well, protecting against sunburn, freckles, blotches, pimples and other annoyances. Application is made with the tips of the fingers, and the lotion must be spread evenly by rubbing lightly before it dries. It can be washed off whenever desired, but will not rub off. Price, 25 cents.

AN ENGLISH BATHING SALT THAT FORMS THE ACME OF LUXURY

Toilet sets of the improved celluloid are to be had in pale mauve, as well as pink and blue. The new shade is of a ravishing softness of color. Small boxes of a very popular English bathing salts are to be had for 25 cents, while those holding nearly four times as much sell for 75 cents, but the smaller ones are more convenient for traveling use. This is one of the finest preparations made for softening and perfuming the bath—a luxury hard to do without when one has become acquainted with its merits. Crab-apple blossom, violet, and rose are among the perfumes to be had in these salts, and of these the first is perhaps the most popular.



A MEDICATED POWDER FOR THE SKIN

A new medicated complexion powder has just been sent me for the approval which I am most delighted to give. It is pure—I can vouch for it—and adheres beautifully. The scent is very slight, just barely noticeable, and the shades are white or flesh, as preferred.

PASTES AND ROUGES ESPECIALLY PLEASING IN EFFECT

The healthy, rosy glow given to the cheeks by one of the new paste rouges is so natural that detection is defied, and as it is composed of purely vegetable ingredients it can be relied upon as harmless. Easy to apply and equally easy to remove, it is especially useful. Price, 50 cents a jar. A complexion cream is also to be recommended as an ideal preparation for softening and beautifying the skin. It has no oily or greasy effect, yet this delightful product supplies the necessary moisture where the conditions are naturally dry, and is equally good for an oily skin, which it tones down to a satiny finish. The action is immediate and no trace of its use is left, other than the beautifying ones already mentioned. Well blended, perfectly white, and delicately perfumed, this is a preparation of note. Price, 50 cents a bottle.

EVERYTHING FOR THE CARE OF THE NAILS IN THIS COMPACT LITTLE BOX

With the greatest pride a compact little box of manicuring necessities is being shown by its clever originator, who has long since been established as one of the most indefatigable and painstaking producers of toilet preparations. Neat, bright and attractive are the various gold-stoppered bottles, the small boxes being plain white cardboard of satin finish, for all the value is put into contents instead of exteriors.

CUTICLE SCISSORS NOT NEEDED WITH THIS NEW PASTE

Claiming first place in novelty is what is termed a cuticle softener, which allows one to dispense with the use of scissors and eliminates all superfluous cuticle without resorting to harsh measures. A little is gently smoothed into the frame of the nail and then all the dry skin is easily rubbed away, while the healthy part remains untouched. It is new and fills a need which must be sorely felt by those whose cuticle is wont to grow up over the base of the nail or to become hardened. Price, 25 cents.

A BLEACH AND A POLISHING PASTE

The bleach of the series may be had in liquid or powdered form, as fancy dictates, but I have always found the former the better. This whitens the nail and removes stains or discolorations. Price, 25 cents. Polishing paste sells for the same sum, and is especially adapted for brittle nails, giving them elasticity and strength. By applying before buffing with a piece of linen a brilliant polish can be obtained. Even more rapid results are achieved with a polish in cake form that sells also for 25 cents, but with this either a chamois buffer or the palm of the hand is used.

EMERY BOARDS AND ORANGE-WOOD STICKS

The emery boards of the series are of improved shape, with a very decided taper which makes them especially nice for use under and around the edge of the nail, where a file can hardly reach. These, as well as extremely well-shaped orange-wood sticks, sell for 25 cents a box. The latter are the very nicest I have ever used, so smooth, so convenient in form at both ends for cleansing the nail without loosening it from the underskin and pushing away the cuticle. All of these preparations may be relied upon for quality as well as efficiency.

FOR SMOOTHING AND TINTING THE NAILS

Among other novelties is a nail pomade for the removal of corrugations and uneven surfaces without fear of injury. It is applied with a buffer or piece of linen until the nail is entirely smooth. Lastly, there is a tint to be used where the nails are too pale in color to be pretty. The latter can also be brought into requisition for lips, lobes of the ears, and even the cheeks. A nice little box containing a bottle or box of each of these can be had, and personally I find the latter most satisfactory in every respect.

SANDALWOOD SPECIALLY FAVORED BY THE MASCULINE CONTINGENT

Though the perfume of sandalwood does not appeal very strongly to the average woman, its spiciness and individuality have a decided allure for the masculine contingent, who find it more characteristic than any of the softer, sweeter scents. Sachets of genuine sandalwood to be laid among their handkerchiefs are sure to be warmly

(*Continued on page 78*)

The Daintiness of the Touch

The fine fabric with no side seams to irritate and aggravate the flesh when worn under snug-fitting corsets, place

The **Richelieu** Union Suits

Knitted to fit
Not seamed to shape

distinctly in a class by themselves

"WIN-SUM"

Winter *Summer*

THE only fine-ribbed union suit uniting without seams, the weights for winter and summer.

For women who are precise in their demand for a light, seamless vest to be worn with a heavier lower garment, the "Winsum" is a decided innovation, and to many a long-wished-for relief. It is really a two-weight garment combined in one, knitted from the finest yarns to fit your particular figure and without seams to worry or irritate the flesh.

Priced from $1.00 to $3.00

If your dealer cannot supply you, we would thank you for his name and address, and will be glad to attend to your orders direct. Send your height, weight and bust measurements.

"SEEM-LESS"

No side seams

THE only fine-ribbed union suit knitted seamless to your form, from sleeve to hip, with thinner texture at the waist line. The one garment for discriminating women, who wish to feel well and look well.

The glove-like waist fit gives freedom and comfort beneath snug-fitting corsets, and induces the gown to hang neatly, gracefully, perfectly.

Unequalled in fabric, fit and finish; no waist seams to rub, rip or ravel.

Priced from $1.00 to $3.00

RICHELIEU KNITTING CO.
66 BROAD ST., UTICA, N. Y.
Unusual booklet—FREE.

For years manufacturers of the famous Richelieu Summer Underwear.

Ask The Jeweler

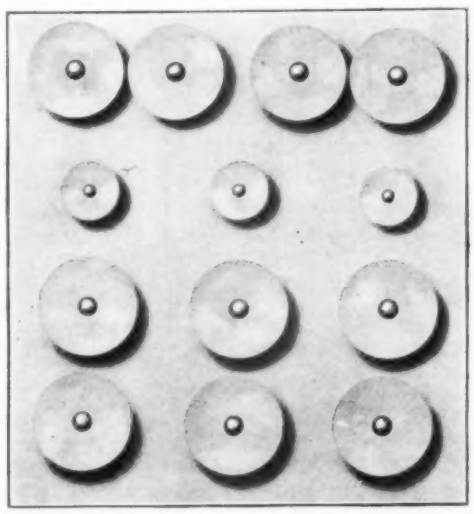
to show you the

Krementz Bodkin-Clutch Studs and Vest Buttons

They Go in Like a Needle

A moment's inspection will convince you that they are Stronger, Easier to Operate, Superior in Every Way to studs that have spiral springs, hollow tubes, hinged joints, loose parts or soldered joints. Made on the same one-piece principle as the

Hold Like an Anchor



Krementz Collar Buttons

they are

Unbreakable

A new stud or vest button free in exchange for a bodkin-clutch that is broken from any cause. Made in all grades from Krementz rolled gold (that wears a lifetime) to gold and platinum mounted and set with precious stones. Our booklet "Solid Facts" tells all about them.

KREMENTZ & CO., 28 Chestnut Street, Newark, N. J.
Makers of the famous Krementz Collar Buttons

The ice gives all the good effects of massage and none of the bad effects

How to arouse a sluggish skin

Just before retiring, wash your face and neck with plenty of Woodbury's Facial Soap and hot water. If your skin has been badly neglected, use a flesh brush, scrubbing it for about five minutes until the lather makes it feel somewhat sensitive. After this, rinse well in warm, then cold water. Now rub your skin for five minutes with a lump of ice.

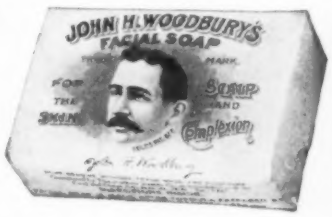
The above treatment brings the blood to the face, stimulates the muscular fibres and softens the skin. If continued every night for a week or ten days, your skin will show a marked improvement.

Woodbury's Facial Soap

For sale by dealers everywhere

Write today for samples

For 4c we will send a sample cake. For 10c samples of Woodbury's Facial Soap, Woodbury's Facial Cream and Woodbury's Facial Powder. For 50c a copy of the Woodbury Book on the care of the skin and scalp and samples of the Woodbury preparations. The Andrew Jergens Company, 2602 Spring Grove Avenue, Cincinnati.



Beauty Triumphant

The beauty of woman has won more important victories than all the sinews of war. The soft, tender cheek—the white, dainty hand—the long, flowing tresses—the illumined eye—all these attributes of feminine loveliness, truly blent by Nature's cunning hand, have always invoked a welcome sovereignty even in the rudest minds. So beauty with its sweet control should be preserved or acquired by the use of the purest toilet aids—those which *keep* the complexion fair and lovely despite the ravages of Time. For clearing away the dread effects of Summer, the following Grecian preparation will give every satisfaction you could desire.

Grecian Bleachine Lotion

For whitening the face, neck and hands, removing tan or freckles, no preparation known equals it—makes the skin fine-grained—naturally beautiful. Should be used with Grecian Freckle Cream to obtain quickest results. One size, $1.00.

Grecian Freckle Cream

For removing freckles and unsightly brown discolorations, this cream has no equal. Applied twice daily it makes the complexion fair, fresh and inviting. When Bleaching Lotion is used with it, results are more quickly obtained. One size, 75c.

Lilium Hand Cream

Prevents the hands from growing old, wrinkled or red. Preserves that fine skin texture, keeps the hands soft and white. Easily rubs into the skin, leaving no trace of moisture or stickiness. Gloves may be immediately put on after its application. Per bottle, 75c.

Japonica Lotion

A liquid powder for the woman who likes that well-groomed look, as it does not show on the skin. Durable for face, neck and arms for day or evening use, does not readily rub off or lose that natural effect. Pink, Cream or White—two sizes—$1.00, $2.00.

Grecian Vaneta Cream

Removes all irritation and brownness caused by the Summer sun. A finishing cream of unsurpassed excellence that renders powder invisible, causing it to adhere closely and evenly under almost any condition. Two sizes— 50c, $1.00.

Allopecia Hair Tonic

Its tonic effects arrests falling hair and eradicates dandruff; stimulates a luxurious growth and imparts that natural glossiness to the hair, which all desire and but few obtain. One size—$1.00.

Madame, Write for These Samples

Cleansing Cream Vaneta Cream, Velvet Cream. Daphne Skin Tonic (tones up loose tissues, removes lines, wrinkles and enlarged pores), **Japonica Lotion, Rose Bloom** (liquid rouge applied before powdering gives that natural bloom of youth). Creams in dainty jars, Tonics and Lotion in little vials, neatly packed with the de Luxe edition of our handsome book—**"Beauty, How Acquired and Retained"**—all postpaid for 25c.

Visit Our Beauty Salon—Everything is as Agreeable and Cozy As Home.

Elizabeth Hubbard **505 Fifth Ave. New York**

Tel. 6634 Bryant

COUGHS *and* COLDS *and* THEIR TREATMENT

Some Simple Rules of Health—Value of Pure Air—American Women do Not Adapt Their Garments to Changes in Temperature

AMERICANS are said to be a nation of chronic "ailers," and certainly coughs, colds, catarrhal and influenzal conditions do stalk rampant among us. This is in a measure due to the extreme variability of our climate, but only in a measure, because the body can adapt itself to any and all weather conditions; not, however, unless we live and clothe ourselves hygienically at all times. Europeans always complain of the excessive heat of our houses, and overheating with us is assuredly a fact; we literally bake our tissues in superheated, vitiated air, and then wonder why we cannot stand a draught of fresh air.

The writer heard an amusing story in this connection the other day. A great, wholesome six-footer, whose offices are on the eighteenth floor of one of New York's skyscrapers, is a so-called "fresh-air fiend"; he has never been ill in his life, and insists, whatever the temperature outside registers, in having all the windows of his office open and gusts of air blowing through constantly. He requires an office assistant, but no girl has ever had the courage to hold the position more than a day or two; his present assistant is a man who wears three suits of underwear while braving the dangers of pure air! It would be interesting to know if he becomes acclimated to the atmospheric conditions in which he has managed to exist all his life, and if, in time, he will be enabled to shed his extra underwear.

PURE AIR THE FIRST ESSENTIAL TO HEALTH

It is singular that Americans are, as a rule, so perverse upon this question, while so thoroughly alive to almost every other advantage. Indoor air is rendered impure by ourselves, through our exhalations of perspiration, also by the lights we burn. The mantle burners, as a rule, do not poison the air so much as the ordinary gas jet; the electric light not at all. When the air becomes impure, it poisons us; we become aware of it by a feeling of general discomfort, headache, and dry throat, which usually gives rise to a hacking cough. If the air is very bad it even endangers life.

FEAR OF NIGHT AIR MERE SUPERSTITION

The Black Hole of Calcutta is often referred to as illustrating the need for pure air. About one hundred and fifty years ago, one hundred and forty-six prisoners were driven into a room twenty feet square, and having only two small windows; the following morning only twenty-three of the one hundred and forty-six men were alive, the others having died from their own poisons. A fish lives in water; if the water is not constantly changed it dies. We are meant to live in the open air, but through the thousands of years that man has lived, first in huts, then in houses, in super-civilized states, the body has become immensely adaptable. We live all day in unventilated apartments and sleep at night in closed rooms, but we pay the price; it may be small, and we may not attribute it to its true cause, but in thousands of cases it is the starting point of grave conditions—consumption, for instance. A superstition exists as to night air, whereas everything is in its favor: it is cooler; it contains fewer noxious gases; it contains less carbonic acid and less dust.

TO AVOID COLDS ONE MUST BE PROPERLY SHOD

We are excessively foolish also in regard to our clothing. Because the fashionable girl, who drives everywhere, wears pumps out-of-doors all winter, the girl who walks must perforce be fashionable, too, exposing her ankles without other covering than a layer of gauze, to piercing winds and zero temperature, changing from the superheated air of her home to the street at her pleasure. The wonder of it is that she escapes pneumonia, grippe and bronchitis! Unhappily, she is frequently the victim of her own folly, for in our peculiar climate we must clothe ourselves in accordance with the changes in the weather. As we are apt to experience all four seasons within twenty-four hours, the wisdom of wearing sensible shoes cannot be too strongly urged. A great many colds in the head result from exposing parts of the body to greatly lowered temperatures; the blood becomes chilled and the tissues are too vitiated to react. If, after such exposure, the feet are like lumps of ice, they should be briskly rubbed to stimulate the circulation. Plunging them in cold water, or rubbing them with bay-rum or alcohol until the reaction occurs, is also helpful—never place them near the heat, as this is likely to start foot troubles. It is safe to say that if the feet and ankles are kept warm, and the warmth of the body equally maintained by clothing properly distributed, one will not take cold.

TREATMENT FOR A FRESH COLD

But after having taken cold, it is foolish to neglect it, because even so slight a thing as a simple cold in the head may be the forerunner of a more serious condition. It is well to take immediate measures to combat the trouble. A hot drink of lemonade with a little whiskey, or of barley water, or slippery elm—taken after retiring, and so hot that it must be sipped—will usually break up a cold if it is very mild; bathing the feet in hot mustard water and taking a ten-grain Dover powder with the hot emulsified drink, is even a surer means of doing so. (The sleeping room must be well ventilated, otherwise the treatment may prove futile.) This induces a copious perspiration, so care must be taken not to expose the body needlessly; in the morning a brisk rub down, a jump into fresh, warm clothing, a long draught of cold water, and a brisk constitutional in the fresh morning air, will effectually restore the system.

REMEDIES FOR ADVANCED COLDS

A more advanced cold in the head demands different treatment. The mucous membrane lining of the nostrils is then in a state of intense congestion—the discharge is not only very profuse, but often intensely acrid, causing discoloration of the skin upon the edges of the nostrils and of the upper lip. One of the pleasantest, as well as the most efficacious remedies to allay this condition and enable one to breathe normally consists of the following simple preparation:

Cocaine	2 grains
Camphor	1 grain
White oil	1 ounce
Oil of geranium	2 drops

Allow a few drops to run into each nostril from a medicine dropper; or, better still, wrap a bit of absorbent cotton tightly around the point of a toothpick and insert the little applicator, after dipping it in the solution, into the nostrils, placing one in each nostril; throw the head back so that the mucous membrane upon the upper portions of the nose will also receive the benefit of the remedy, and keep the pledgets in position for five minutes; gently withdraw them, and it will be found that normal breathing has been restored. Of course this treatment must be repeated again and again until the need for it has disappeared.

Camphorated vaseline is excellent to rub on the nose when suffering with a severe cold—the brow, the bridge of the nose, as well as the nostrils, are all benefited if it is well applied.

For a cold in the chest, vaseline and red pepper is a good home remedy, and it makes a capital counter-irritant; the chest is first bathed in water as hot as can be borne,

(*Continued on page* 106)

A Cycle in Dress

THE contrasting pictures show how the wheel goes around and how the ancient ideal is reproduced in the garb of the woman of today.

CROSBY FLEXO WALO CORSET
LACES AND CLASPS IN FRONT

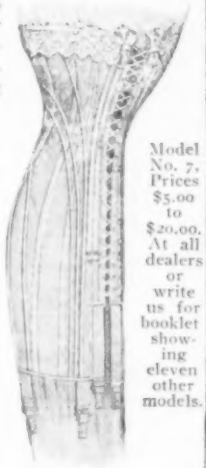
is designed and constructed to give the lady of the nineteenth century the long, classic lines of the Grecian beauty.
It moulds the figure into the desired contour, and the *FRONT-LACING* gives the smooth sweep and necessary length at back so essential to the present vogue. There are no hard, unyielding steels or whalebones. Crosby Corsets are boned with Flexowalo, guaranteed against rust or breaking.

All the details of workmanship are watched with scrupulous care.

All the material is of the most durable yet flexible sort, with just enough rigor to confine superfluous flesh.

We are agents in the United States, Canada and Mexico for the original front lace corsets made by Margaine LaCroix, of Paris.

CORONET CORSET CO.
1200 Lyon St., Grand Rapids, Michigan; and 635 Michigan Ave., Chicago.



Model No. 7. Prices $5.00 to $20.00. At all dealers or write us for booklet showing eleven other models.

Beads and Spangles

All the latest materials for dress trimmings are to be seen at our Show Rooms. Our importations are carefully selected by experts.

The spangled evening gown is to be very much *en vogue* this autumn. Our stock of beads and spangles is the most complete in New York City.

Send for Liberal Samples—Free.

RONZONE & CO

8 & 10 West 36th St., STEIN & BLAINE BLDG. **N.Y.City**

PROF. I. HUBERT'S
MALVINA CREAM
"The one Reliable Beautifier"
Positively relieves Freckles, Sun-burn and all imperfections of the skin, and prevents wrinkles. Does not *merely cover up*, but *eradicates* them. **Malvina Lotion** and **Ichthyol Soap** should be used in connection with **Malvina Cream.** At all druggists, or sent postpaid on receipt of price. **Cream, 50c. Lotion, 50c., Soap, 25c.**
Send for testimonials.
Prof. I. Hubert, Toledo, O.

Cure Your Foot Troubles

If joint of great toe is enlarged, or toes overlap

ACHFELDT'S PERFECTION TOE SPRING

will reduce, straighten and give permanent relief. Worn at night.

If you have pains in your feet or legs it's not rheumatism, but tendency to **Flat Foot,** which my **INSTEP ARCH SUPPORTER** will cure. Send outline of foot.

Advice free by mail. Circulars on request.

M. Achfeldt FOOT SPECIALIST
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ALL THAT THE NAME IMPLIES

SILENCE COMFORT

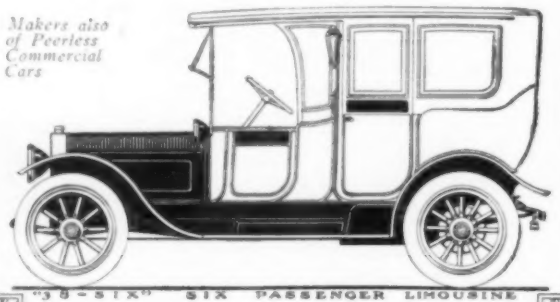
The beauty of the fine Closed Car of today, and the luxuriousness of its appointments, emphasize the physical comfort and mental security, which are founded in the reliability and smoothness of its mechanism and its ease of control.

For these must always be the fundamentals of freedom from strain, and are necessary to true comfort and repose.

The Dynamo Electric Lighting System, with which Peerless cars are equipped, furnishes ample light — controlled from the dash — for every lamp on the car. **The Power-driven Tire-pump** eliminates all the hard work, and most of the delay of inflating tires.

The Peerless Motor Car Company
Cleveland, Ohio

Makers also of Peerless Commercial Cars



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The Heath Corset

is recommended by dressmakers for style, by its wearers for comfort, by physicians for health. Misses' corset a specialty at $5

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$1.00 TO INTRODUCE THE Celebrated "LENOX" Brands of Silk and Lisle Hosiery
For Men and Women
One Box Containing 6 Pairs
Guaranteed Fine Lisle Hose
Sent prepaid and insured on receipt of One Dollar (Regular Price $2.00). Men's choice black, tan, navy, grey. Ladies' black, tan—state size.
Guarantee:—If holes in toe or heel within 6 months—**New Ones Free.** Obtainable only through our accredited agents or **direct.**
We refer to Dun's, Bradstreets or any Bank in New York City.
LENOX SILK WORKS, Desk G, 5 West 31st St. N. Y. City
Manufacturer to Wearer Products
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Splendid income.

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The Toilet Delight of the Age
The finest tooth brush made. A pure rubber tooth brush, free from all the dangers of the bristle brush. Order one to-day. You'll like it. If your druggist won't supply you we will.

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Bowers Rubber Works
68-70 Sacramento St., San Francisco, Cal.

BEAUTIFUL EYEBROWS
Can be scientifically cultivated. Thin, light-colored brows can be made thick, dark and silky.
Barlattar Eyebrow Grower
Is wonderfully successful—nothing equals it. It darkens the color. It promotes a new growth. $1.00 per jar. Send for circular on the cultivation of the eyebrow.
A. G. Lyford, 178-B Tremont St, Boston, Mass.

Neway Cut-to-Order Waists will save you ⅓ the cost of your shirtwaist bills; better, cheaper than ready-made waists. We do all cutting, furnish all material, all you do is the sewing. Write to-day for catalog, *free* samples, measurement blanks, etc.
Satisfaction guaranteed or money back. Agents who can furnish A1 reference wanted for unoccupied territory.
ST. LAWRENCE MILLS, - Box 26, Ogdensburg, N. Y.

COUGHS AND COLDS AND THEIR TREATMENT

(*Continued from page 104*)

to thoroughly open the pores. The pepper and vaseline are then mixed and well rubbed in, after which the parts are covered with a layer of cotton or flannel. Another home remedy consists of turpentine and linseed oil (for external use). If it is unwise to neglect a cold in the head, it is even more so to treat a cough cavalierly. Repeated coughs and colds break down one's vitality so that the recuperative force of the system is greatly lowered, the power of the body to resist the invasion of microbes that abound everywhere becomes so feeble that the tissues afford a suitable place for their growth and rapid multiplication. What follows? Pneumonia, and, unfortunately, very often also tuberculosis. Take time by the forelock then, and treat a cough the moment it appears. Here is a cough cure that can be made at home, and which is a physician's formula as well:

Molasses	1 pound
Vinegar	1 tea-cup full
Gum arabic	2 ounces
Hoarhound	1 ounce
Licorice	1 ounce

The licorice and gum arabic are first dissolved in a little water, the hoarhound is boiled thoroughly in a quart of water and then strained with the molasses; boil this with the other ingredients, adding the vinegar when the mixture is well cooled.

The dose is a tablespoonful every two or three hours. It soothes the mucous membrane of the respiratory tract and allays the congestion. Bathing the chest and back with cold salt water for ten or fifteen minutes, rubbing briskly afterwards with a Turkish towel and deep-breathing exercises in the open air, are all powerful aids in combating a cough and restoring tone to the whole system. Rubbing the chest with camphorated oil and covering with cotton wadding is also a very good remedy.

HOME TREATMENT FOR HOARSENESS AND SORE THROAT

Hoarseness and sore throat may also be forerunners of more serious conditions. Persistent loss of the voice should be a warning, as it is usually one of the first symptoms of tuberculosis of the larynx. Inhalations of oil of eucalyptus and oil of turpentine in the form of a vapor are very beneficial—about a tablespoonful of each is added to a pint of water, which is placed in a soup kettle, or any kettle with a long spout. The steam or vapor as it escapes is then breathed into the throat. Repeat this every few hours. It is also excellent treatment for croup-like conditions.

A well-known home remedy for hoarseness consists of the beaten white of an egg, the juice of a lemon, and enough powdered sugar to sweeten; the lemon juice cuts the phlegm, the egg albumin soothes the irritated membrane, and the sugar is healing. In the South, pure pineapple juice is used in throat conditions of a serious character, proving remarkably efficacious. Another home remedy consists of two tablespoonfuls of sweet oil mixed with two teaspoonfuls of sugar; a little is taken every half-hour; it loosens the phlegm and facilitates its removal.

In all conditions of this kind the generous use of oil, both externally and internally, cannot be too highly extolled. Pure olive oil is one of the foremost remedies at our command for soothing mucous membranes in any part of the body. It is also extremely penetrating, thus carrying its blandly healing properties to deeper tissues; besides all this, it is a food, it being wonderfully nourishing and sustaining.

The value of pure olive oil as a remedial agent of unusual worth was well known to the ancients, and we can do no better than to follow in their footsteps in this respect. As much olive oil as the system can digest should be taken daily; it may be added to the food at meal times, using it liberally on salads, or taken pure by the tablespoonful, or as a drink by mixing it with grape juice. The most astonishing improvement rapidly follows its lavish administration, for, like fresh air and sunlight, it not only loves to have its virtues recognized, but also employed.

One more word: It is a great mistake for sufferers from colds and coughs to "house" themselves. Get out into the open; if possible live in the open; the ultra-violet rays of the sun are possessed of radient energy. These rays are invisible to the human eye, but destroy the tubercle bacillus.

DR. CHARLOTTE C. WEST.

Learn How Freely This Salt Flows

WOULDN'T it be nice to know that your salt would be always dry and loose, that it would never cake or clog in the shakers? You can be sure of this if you use Shaker Salt.

Then, when your husband, or a guest, picks up a salt shaker, you know for sure that the salt will flow out the instant he tips it. There won't be any bother at all.

Yet Shaker Salt is not mixed with corn starch or rice powder or flour. It is made from the purest of salt—much purer than the ordinary salt you buy in bags.

It is whiter than ordinary salt, too; but it is not bleached—just purified so it will be fit for the best tables. No other manufacturer goes to the trouble and expense of taking the natural impurities out of salt.

This white, free-flowing Shaker Salt comes to you in a dust-proof, dirt-proof, damp-proof box, with a little spout through which you can fill your salt shakers easily. And all it costs, except in the far West, is 10 cents a box.

Ask your grocer.

Diamond Crystal Salt Co.
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Tan *and* Freckle Lotion

Effective in ordinary cases, no irritation, leaves skin perfectly smooth. Usual dollar bottle fifty cents, for ten days only. My booklet contains valuable hints and a complete list of complexion specialties which are made in accordance with pure food and drug act, serial No. 32148. If unsatisfactory money refunded.

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which no other confection possesses.

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REDUCE YOUR FLESH

The safe and speedy way is to use

DR. JEANNE WALTER'S FAMOUS MEDICATED RUBBER GARMENTS

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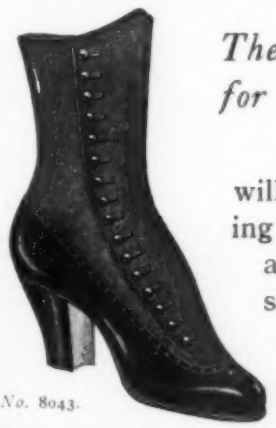

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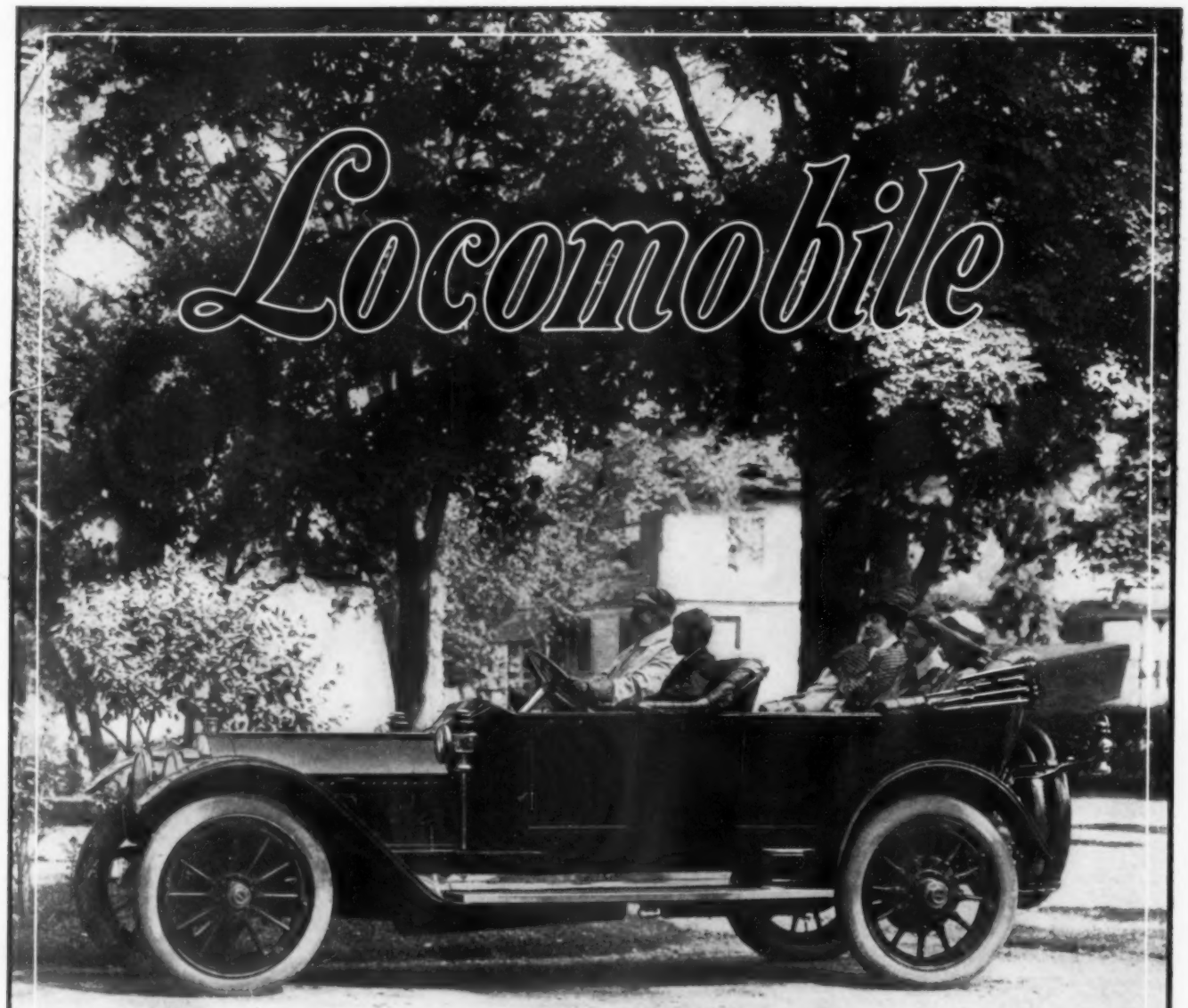

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